

## THE MORAVIAN GALLERY IN BRNO IN 2009

**(The full text of the 2009 Annual Report of the Moravian Gallery in Brno is available at the MG website [www.moravska-galerie.cz](http://www.moravska-galerie.cz))**

The recapitulation of the year 2009, towards which we, as usual, work our way slowly but thoroughly, will necessarily revolve around a few essential points: the extent and quality of our service presently provided to the public, completing the building of the infrastructure of our art museum and increased application of our expertise.

In 2009, our work maintained the standards achieved back in 2007, both in the area of accessibility of our services and care for visitors in the form of barrier-free access, assistance offered to families with small children, interest in the 50+ generation, as well as the provision of information and the composition of what is on the programme. The overwhelming majority of exhibitions staged by the Moravian Gallery in Brno are original, with the important exceptions last year of a variation of the project *Beings from Nowhere*, where the author was Marie Rakušanová and the main organizer was the City Gallery Prague, and an exhibition of Baroque sketches taken over, under the title *With Bold Strokes*, from the Universalmuseum Joanneum in Graz. This was because both exhibitions fitted in with some of our long-term dramaturgical lines in the exhibition programme of our institution: on the one hand, an interest in new ways of visual art presentation in the context of an art museum, on the other hand, extending our range by showing art that is related to some of the collections held by the Moravian Gallery in Brno. The crop of the other exhibition projects included another in a series of monographs of contemporary Czech artists – after Jan Merta, Milan Knížák and František Skála we captured, for the first time in a retrospective, the highly varied and extensive work of Jiří David. The exhibition of the Laureate of the Michal Ranný Prize introduced the public to the work of Vladimír Skrepl, for the first time in an art museum, and on the same occasion we published the first catalogue dedicated solely to the artist. The Collection of Photography evaluated, for the first time, imaginative photography of the 1970s which, due to being more appreciated for its cultural/historical value and links to the amateur movement and poetics ruled over by specific clichés, had not been given the serious presentation it so well deserved. After many years the exhibition rooms of the Moravian Gallery in Brno witnessed the finale of a research project of the former director of our art museum - Kaliopi Chamonikola – which, under the title *From Far and from Near* presented for the first time imports of late medieval art in Moravian and Silesian collections. The most successful project, however, was the showcasing of the work of Alphonse Mucha, a return in the form of an extensive project in our exhibition rooms after thirty years. If we add a number of other exhibitions held in specialized spaces dedicated to photography, design, drawing and graphic design, applied arts or contemporary art including their international dimension, consideration of their museological aspects and artistic standard of their installation, we clearly succeed in fulfilling the proclaimed mission of our institution – to be the most dynamic art museum in the Czech Republic with the richest and most varied offer for all the main target groups of users.

As we want to reach a higher level in the main areas of our work, i.e. care for collection items and most importantly in their processing and presentation to the public, the key staff of the Moravian Gallery in Brno spend more time on some less visible activities. First of all, we managed to put in full operation the new repository formally approved for use at the end of 2008 and safely moved there valuable collections of mainly Old Masters, graphic design and furniture, as well as the archives, the exploitation of which to support the main activities of our exhibitions is an urgent issue and will be the responsibility of our new colleague Tomáš Zapletal. The repository building also accommodates another restoration workshop with up-to-date equipment. In this way we have created favourable conditions for the nearest future ensuring more intensive and safer care for the collections and a further extension of methods of their expert processing.

In 2009 we also launched the project of a reconstruction of the house of Dušan Jurkovič in Brno-Žabovřesky that will be finished in 2010 and the house will be opened to the public in spring 2011. The project, financed from the EEA/Norway Financial Mechanism, incorporates the building of the Dušan Samo Jurkovič Centre, which involves creating a permanent exhibition in the house, digitisation of archive materials and issuing a publication. Also in 2009, in collaboration with the MAK Vienna we created and installed a new permanent exhibition in Josef Hoffmann's Birthplace in Brtnice and published the architect's biography with extensive notes, which is distributed through the Hatje-Cantz publishers. This project, supported by the EU Culture 2007 programme, continues in 2010.

One of the most ambitious and from the perspective of the future of the Moravian Gallery in Brno most important tasks was an effort to get the reconstruction and revitalization of the Governor's palace underway. As a result, we decided, in 2009, to submit an application under the Integrated Operational Programme and prepared a new project for building the Centre of New Strategies of Museum Presentation to be housed in the Governor's Palace, that would include both the reconstruction of the building to standards fitting with the historical value of this important monument and which would also meet the requirements regarding its use for the purposes of the art museum. Content-wise the project addressed a new approach to the format of a permanent exhibition of fine art linked to the collections, and specified an exhibition space for short-term presentations as an experimental simulator used both by the Moravian Gallery in Brno, and serving as a study tool in co-operation with Masaryk University and test space for the plans of other institutions. Although the project complied with all the formal requirements and was highly valued by independent assessors, due to low allocation of funds in the relevant chapter of the IOP, it will not be realized. Although we may seem to find ourselves back at the beginning, the hard work of the preparation team and the organizational, administrative and intellectual energy invested into the preparation of the project will not be wasted. First, although we received only support verging on indifference on the part of our founder we managed to come, in record time, with one of the best prepared, evidently needed and functioning projects fulfilling all the parameters of the given programme. Second, we also honed our ideas of what we expect from the reconstruction of the Governor's Palace within the framework of the Moravian Gallery in Brno including the added value of museum debate in the Czech Republic infused with the hitherto not discussed dimension of systematic self-reflection of museum work at the level of current discussions on the nature of the museum as a specific institution co-establishing the standards of civil society. Based on this project we will apply for a different type of funding from the European Union that may help us realize it or we will open up negotiations with the re-staffed Ministry of Culture of the Czech Republic on the future destiny of the whole building. Obviously, its condition is beginning to reach a critical state and it is very likely that we will be forced to close it to the public in the foreseeable future.

One of the by-products of the IOP project preparation of essential importance for the future of the Moravian Gallery in Brno was the establishment of the National Methodological Centre for the reception and presentation of visual culture and art culture in the context of an art museum, the existence of which was anchored in 2009 in the deed of foundation of the Moravian Gallery. This will enable us to focus attention on some of the basic problems related to the construction and deciphering of the meaning of works of art and their arrangement in an art museum, which may today be treated in innumerable volumes of specialized literature, but, on the practical level, have an insignificant influence on the permanent and temporary exhibitions in Czech art museums. The subject was opened by the Moravian Gallery in Brno several years ago and we intend to continually address it in collaboration with the Art History Seminar of the Faculty of Arts of Masaryk University, Central Bohemian Regional Gallery, Mendel Museum of Masaryk University, Silesian Regional Museum in Opava, North Bohemian Gallery in Litoměřice and other institutions abroad.

In order to cope with all the tasks that lay ahead we continued – in small stages, but continually – with the implementation of some elements of project management specifically in the exhibition preparation process. More demanding projects and the preparation of some

management tools are now the responsibility of the project office. In the sphere of finances we can repeat the remarks from the previous annual reports relating in particular to the amount and structure of the operations contribution by the founder, problems with the legal framework for the operation of not-for-profit organizations aggravated by the workings of the economic crisis whose impact on the main activities of the Moravian Gallery in Brno in 2009 was set off by effective use of the resources, increased productivity, higher share of income from entry fees and provision of services in the total balance ("the Mucha effect") and planning. A certain cautiousness paid off in the form of a more favourable entry in 2010 with the expected advent of violent economic turbulences and future budget cuts.

However, the year 2009 was a productive and successful year for the Moravian Gallery in Brno. I would like to extend my thanks to all our colleagues and collaborators, and in particular to Alexandra Kusá, the chief curator, who introduced even greater noblesse into accomplishing our plans, creative sensibility regarding the potential of each curator and confidence in the value of our work; Jan Press for the calmness with which he approaches this institution and life in general; Richard Mysík for the tenacity and warning remarks, Simona Juračková for her consistency in pushing through the rules of institutional communication, even though it sometimes might be annoying, Kateřina Tlachová for negotiating the many tasks that keep piling up in front of her, and Mirka Pluháčková for the production of everything. I could go on, as each of our colleagues makes a real contribution to the perfect operation of the whole, but they also have irreplaceable human qualities without which working in the Moravian Gallery would be unimaginable.

Marek Pokorný, director

## Personnel representation

In 2009 the MG had altogether 179 permanent employees (converted number 153), of which 66 were specialists.

MG organization scheme with heads of departments and curators of collections

Director of the MG	Marek Pokorný
Secretary of the MG	PhDr. Kateřina Tlachová (deputy director)
<i>Workplaces directly managed by the director of MG</i>	
MG Archive	Bc. Tomáš Zapletal
Project Manager	Mgr. Jan Press
Investment Manager	Richard Mysík
Internal Auditor	ing. Taťána Martincová (from 1st May 2009)
PR and Media Department	Mgr. Simona Juračková
Security Department	ing. Milan Říha
<i>Director's division</i>	
Director's Secretariat	PhDr. Kateřina Tlachová
Library	PhDr. Hana Karkanová
Collection of Special Editions and Bookbindings	PhDr. Hana Karkanová
Collection of Old Prints	PhDr. Judita Matějová
Collections Register	Mgr. Pavla Obrovská
<i>Collections division</i>	
Early Art Department	Mgr. Alexandra Kusá, Ph.D. PhDr. Kateřina Svobodová

Collection of Gothic and Renaissance Painting and Sculpture, Collection of Baroque Painting	Mgr. Petr Tomášek
Collection of Renaissance and Baroque Drawing and Graphics	Mgr. ing. Zdeněk Kazlepka, Ph.D.
Collection of 19th Century Art	PhDr. Kateřina Svobodová
Department of Modern and Contemporary Art	Mgr. Alexandra Kusá, Ph.D.
Collection of Modern and Contemporary Painting and Sculpture and Collection of Artworks for the Visually Impaired	Mgr. Yvona Ferencová, Ph.D.
Collection of Modern and Contemporary Drawing and Graphics	Mgr. Petr Ingerle
Department of Applied Arts	Mgr. Markéta Vejrostová
Collection of Ceramics and Porcelain	Mgr. Andrea Březinová (maternity leave) Mgr. Andrea Husseiniová (assistant)
Collection of Glass, and Collection of Precious and Common Metals	Mgr. Markéta Vejrostová
Collection of Furniture and Woodwork, and Collection of Textile and Clothing	Mgr. Martina Straková
Graphic Design Department	PhDr. Marta Sylvestrová
Photography and New Media Department	Mgr. Jiří Pátek PhDr. Antonín Dufek, Ph.D. Mgr. Petra Trnková, Ph.D.
Export Permits Agenda	PhDr. Kateřina Svobodová, PhDr. Eliška Lysková
Restoration Department	ak. mal. Igor Fogaš
Communications Department	PhDr. Ludmila Horáková Mgr. Eva Strouhalová (acting from 10 Nov. 2009)
<i>Operation and economy division</i>	Richard Mysík
Exhibition production and publishing Department	PhDr. Miroslava Pluháčková
Exhibition installation Department	Mgr. Martin Ondruš (till 31 Jan. 2009) Petr Kolaja (from 1st Feb. 2009)
Operations Department	ing. Zbyněk Kroča
Financial Department	ing. Marie Kočařová
Commercial Department	ing. Blanka Pavlovská

### **MG Board of Academic Advisers**

Prof. PhDr. Milena Bartlová, CSc. (Faculty of Arts, Masaryk University in Brno)

Mgr. Karel Císař, Ph.D.

PhDr. Iva Janáková–Knobloch (Museum of Decorative Arts, Prague)

Doc. PhDr. Lubomír Konečný (Institute of Art History, Academy of Science of the Czech Republic)

Prof. PhDr. Jiří Kroupa, CSc. (Faculty of Arts, Masaryk University in Brno)

PhDr. Jiří Ševčík (Academy of Fine Arts, Prague)

Prof. PhDr. et PaedDr. Jindřich Vybíral, Ph.D. (Academy of Art, Architecture and Design, Prague)

### **MG Acquisitions Committee**

In 2009 this advisory board has been transformed and divided in two sections:

1. Fine art and photography:

Mgr. Ondřej Chrobák

PhDr. Olga Kotková (National Gallery in Prague)

Mgr. Josef Moucha

PhDr. Mahulena Nešlehová (Institute of Art History, Czech Academy of Science)

Mgr. Tomáš Pospěch

PhDr. Hana Rousová

PhDr. Tomáš Rybička (Modern and Contemporary Art Museum in Hradec Králové)

Prof. PhDr. Lubomír Slavíček, CSc. (Faculty of Arts, Masaryk University in Brno)

Doc. PhDr. Jana Ševčíková (Academy of Fine Arts, Prague)

2. Applied arts and graphic design:

PhDr. Helena Brožková (Museum of Decorative Arts in Prague)

Mgr. Lada Hubatová–Vacková, Ph.D. (Academy of Art, Architecture and Design, Prague)

PhDr. Jan Mohr (Museum of Northern Bohemia, Liberec)

PhDr. Duňa Panenková

PhDr. Jana Pauly (National Technical Museum in Prague)

Prof. PhDr. Lubomír Slavíček, CSc. (Faculty of Arts, Masaryk University in Brno)

**Advisory Board to the MG Director**

Ing. Petr Bajer, Managing Director of the Chamber of Trade and Commerce, Brno

Ing. Jan Kudera, Cash Reform (Commercial Finance) a. s.

ing. Petr Kynštetr, CSc., Head of Office, Chamber of Deputies, Parliament of the CR

Mgr. Michaela Maláčová, President of the Czech Miss, GoodComm s. r. o.

RNDr. Petr Mužák, Deputy Head, Office of the President of the CR

Ing. Rostislav Slavotínek, Senator, Parliament of the CR

Jiří Švestka, Director of Galerie Jiří Švestka, Prague

**MG COLLECTIONS AND THEIR UPKEEP**

Number of collection items as of 31 December 2009	143,763 inv. nos.
New items in collections	58 acquisition nos.
of which acquired by purchase	6 acquisition nos.
Total value of the works of art purchased	85,456 CZK

*Acquisitions*

1. Jiří Foltýn, Landscape, Autumn, Still-life, Spring, 4 photographs, mid-1980s, gift – Jiří Foltýn

2. Jan Jelínek, 5 photographs, 1970s, gift – Jan Jelínek

3. Josef Valentin Kassin, Model for fountain in Baden near Vienna, 1903, gift – Jan Pernička

4. Petr Helbich, 46 black-and-white photographs, gift – Petr Helbich

5. Miloš Spurný, 436 photographs from artist's bequest, 1950s–70s, gift – Věra Spurná

6. Jaroslav Ježek, cup and saucer from the set Manon, 1959, gift – Miroslav Urbánek

7. František Dostál, 2 notebooks with photographs, 1980s, gift – František Dostál

8. František Dostál, 82 photographs, gift – František Dostál

9. Turčianské papierne, š.p., couch, 1989–1992, gift – Kamila Štěpánková

10. František Dostál, 33 photographs, gift – František Dostál

11. František Dostál, 6 photographs, gift – František Dostál

12. Hilde Jesser (?)/Dagobert Peche, Beaker 50468, WW, 1917, purchased

13. Dagobert Peche, Beaker 50531, WW, 1915, purchased

14. Mathilde Flögel, Beaker 504, WW, 1916, purchased

15. Pavel Hayek, Plant Motifs, 1995, photograph, gift – Pavel Hayek

16. 5 notebooks with photographs by various artists, gift – František Dostál
17. František Dostál, photograph, gift – František Dostál
18. Jůlie Horová, jug, found
19. Jůlie Horová, sculpture – Bird, found
20. Jůlie Horová, vase, found
21. Jůlie Horová, vase, found
22. Jůlie Horová, vase, found
23. Jůlie Horová, candleholder, found
24. motor sport flyers, S. Lem, K mrakům Magellanovým, La Tchécoslovaquie, purchased
25. set of works from the International Biennial of Graphic Design 1964–2004, gift
26. set of works from the International Biennial of Graphic Design 1990–2002, gift
27. set of works from the International Biennial of Graphic Design 2006, gift
28. set of works from the International Biennial of Graphic Design 2004, gift
29. set of works from the International Biennial of Graphic Design 1994, gift
30. set of works from the International Biennial of Graphic Design 1988, gift
31. set of works from the Biennial of Applied Graphics Brno 1964, gift
32. set of works from the International Biennial of Graphic Design 2004, gift
33. Libuše Niklová, Baby, 1961, purchased
34. Libuše Niklová, Crocodile, 1961, purchased
35. magazines Tvar, 1960, book Expo 58, gift – Marek Lahoda
36. Sad Life, 2007, acrylic on canvas, gift – Vladimír Skrepl
37. small vase with grapevine motif, Emille Gallé, around 1900, gift – R. Chylek
38. Jiří David, from the series Hidden Faces, 1991–1995, prints for the MG exhibition
39. Václav Stratil, from the series Shirts, 2008, gift
40. corset, Vienna, Fini Fritsch–Jacobsen, around 1910, gift – Eva Janíčková
41. set of 78 photographs by Czechoslovak and foreign artists, mainly from the 1980s, gift – Antonín Dufek
42. Roman Burda, Mionší Natural Forest, 2005–2008, gift – Roman Burda
43. Helena Hlušičková, sculpture Lužnice, gift – Helena Hlušičková
44. set of toys – 17 students works of the ŠUR Brno from 1980–2005, gift – Radan Pantůček
45. Herbert Thiel, three photographs from Mionší and Skřítek Nature Reserves, gift – Herbert Thiel
46. František Dostál, photograph, gift – František Dostál
47. Antonín Kanta, set of 13 portrait photographs, gift – Antonín Kanta
48. Petr Helbich, set of photographs, gift – Petr Helbich
49. František Dostál, notebook with photographs, gift – František Dostál
50. František Dostál, set of photographs, gift – František Dostál
51. Jindřich Halabala, chair H-214, found
52. Tomáš Rasl, portfolio, 2009, gift – Tomáš Rasl
53. Jindřich Svoboda. Knihvazač – umělec, gift – Zdeněk Fuksa
54. Jindřich Svoboda, bookbinding of Dante Alighieri, Peklo, Prague 1978, gift – Zdeněk Fuksa
55. Jindřich Svoboda, bookbinding of two volumes of F. Rabelais, Gargantua a Pantagruel, I., II., Prague 1953, gift – Zdeněk Fuksa
56. Eva Průšková/Věra Faltová, Zde odstřihněte, 1965, gift – Eva Průšková
57. Jozef Soukup, glass, 1961, gift – Vladislav Urban
58. Rudolf Schrötter, bowl, 1930s, gift – Vladislav Urban

#### *Collections records*

Collection stocktaking	6,094 inv. nos.
Entered into the computer database in 2009	1,020 inv. nos.

Total in the computer database	129,188 inv. nos.
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### *Restoration*

Restored	176 inv. nos.
of which: Performed as external commissions	52 inv. nos.
Conserved	213 inv. nos.
Framed and adjusted	96 inv. nos.
Condition assessment	4,200 inv. nos.

### THE MG COLLECTIONS IN RESEARCH; LOANS OF COLLECTION ITEMS

Number of research visits	146
Number of loans from the collections	65
of which: in the CR	50
abroad	15
Number of items loaned	1,037 inv. nos.
of which: in the CR	707 inv. nos.
abroad	330 inv. nos.

### EXHIBITIONS

#### Museum of Applied Arts

##### *Main halls*

Permanent Exhibition of Applied Arts and Design	all year
The Brussels Dream. Czechoslovakian Presence at Expo 58 in Brussels and the Lifestyle of the Early 1960s	21. 11. 2008–1. 3. 2009
Beings from Nowhere. Metamorphoses of Academic Principles in the Painting of the First Half of the 20th Century	27. 3.–7. 6. 2009
Jiří David. A Preliminary Retrospective	26. 6.–20. 9. 2009
Alfons Mucha – Czech Master of the Belle Époque	16. 10. 2009–24. 1. 2010

##### *Camera*

Stefanie Schneider 29 Palms, CA	20. 3.–14. 6. 2009
Forms of the Face – Deception and Delusion	2. 10. 2009–24. 1. 2010

##### *Respirium*

Buildings and Designs: Burian Křivinka Pelčák Rusín Wahla	20. 3.–31. 5. 2009
Golden Age: Highlights of Dutch Graphic Design 1890–1990	5. 6.–27. 9. 2009
Life among Books. The Centenary of the Birth of Jindřich Svoboda	23. 10. 2009–17. 1. 2010

##### *Staircase Landing*

1, 2, 3, 4, 5... First Acquisitions	15. 7.–1. 11. 2009
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15 Ways of Looking at a Toy	2. 12. 2009–21. 2. 2010
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## Pražák Palace

### *Main Halls*

Permanent Exhibition of Modern Czech Art	all year
The Third Side of the Wall. Photography in Czechoslovakia 1969–1988 from the Collection of the Moravian Gallery in Brno	14. 11. 2008–15. 2. 2009
Vladimír Skrepl: Like in a Mirror	6. 3.–28. 6. 2009
Sweet Fixations. Staged Photography of the 1970s	17. 7.–18. 10. 2009
On Colour. The Czech Colourist Art from Slavíček till Now	6. 11. 2009–31. 1. 2010

### *Atrium*

Petra Feriancová: Natural Selection	17. 10. 2008–18. 1. 2009
Grzegorz Sztwiertnia	5. 2.–17. 5. 2009
Dominik Lang	28. 5.–27. 9. 2009
Matěj Smetana: Instructions	8. 10. 2009–17. 1. 2010

### *Space for a Single Artwork*

Jan Jakub Kotík – Houses of the Holy, 2005	3. 12. 2008–29. 3. 2009
Lenka Klodová – Structure	8. 4.–19. 7. 2009
Pavla Sceranková: Granny's Flat, 2007	29. 7.–25. 10. 2009
Ivan Vosecký: Deconstruction of Guernica, 2009	18. 11. 2009–28. 3. 2010

## Governor's Palace

### *Main halls*

Permanent Exhibition of Art since the Gothic till the 19th Century	all year
<i>Alternating exhibitions held within the permanent exhibition</i>	
Collectors and Patrons IV – Artists. From Hans Makart's Studio	28. 8. 2008–11. 1. 2009
Antonio Maria Beduzzi. A Decorator from Bologna and the Austrian Aristocracy	23. 1.–17. 5. 2009
Collectors and Patrons V – Painter and Sculptor Eduard Sykora (1835–1897)	29. 5.–30. 8. 2009
The Crowning of the Miraculous Picture of the Virgin Mary of St. Thomas Church	11. 9.–6. 12. 2009
Johann Baptist Straub. Preparatory Works in the Baroque Sculpting	18. 12. 2009–23. 5. 2010
Unmanaged: The Natural Forest in Photography	16. 10. 2008–11. 1. 2009
Fields of Art and Battle. Fine Art in the Collections of the Military History Institute, Prague	7. 11. 2008–8. 2. 2009
A Muse under Heaven. Early Baroque Italian Drawing from Czech and Moravian Collections	13. 3.–7. 6. 2009
With Daring Brushstrokes. Baroque Oil Sketches from Graz	19. 6.–4. 10. 2009
Brno at the Time of Baron Trenck	3. 7.–18. 10. 2009
From Far and Near. Medieval Imports in Moravian and Silesian Collections	30. 10. 2009–7. 2. 2010



## Ambit

The Most Beautiful Czech Books of the Year 2007	24. 10. 2008–22. 2. 2009
The Group Plakát (Poster) 1962–1969	5. 3.–7. 6. 2009
Teodor Rotrekl	18. 6.–13. 9. 2009
The Most Beautiful Czech Books of the Year 2008	25. 9. 2009–28. 2. 2010

## Josef Hoffmann House in Brtnice

Long-term Exhibition Josef Hoffmann – Timeless Design	till 10 May 2009 open daily in summer, in winter on Saturdays and Sundays
Long-term Exhibition Josef Hoffmann: Inspirations	from 14 June 2009 open daily in summer, in winter on Saturdays and Sundays

## *Exhibitions outside the MG premises and abroad*

From Gothic to the Empire, permanent exhibition	Regional Museum in Mikulov	open daily in summer, in winter on Saturdays and Sundays
Jiří David. A Preliminary Retrospective	Prague City Gallery, CZ	27. 2.–10. 5. 2009
Alfons Mucha – Czech Master of the Belle Epoque	Szépművészeti Múzeum, Budapest, Hungary	20. 3.–7. 6. 2009
Czech and Slovak Glass in Exile	Museum of Decorative Arts, Zagreb, Croatia	21. 5.–28. 6. 2009
The Group Plakát (Poster)	Czech Centre, Bratislava, Slovakia	7. 9.–16. 11. 2009
The Brussels Dream. Czechoslovakian Presence at Expo 58 in Brussels and the Lifestyle of the Early 1960s	Slovak National Gallery, Bratislava, Slovakia	25. 9. 2009–15. 11. 2009

## *MG participation in exhibitions at other institutions*

- V ulitě i jinak. Geometrie designu Jana Padrnose, North Bohemian Museum in Liberec, 5. 2.–29. 3. 2009 (Mgr. Martina Straková)
- Jo Ann Callis: Woman Twirling, The J. Paul Getty Museum, Los Angeles, USA, 31. 3.–9. 8. 2009 (Mgr. Petra Trnková, Ph.D.)
- Paul Outerbridge: Command Performance, The J. Paul Getty Museum, Los Angeles, USA, 31. 3.–9. 8. 2009 (Mgr. Petra Trnková, Ph.D.)
- Josef Winterhalder Jr., Museum Langenargen am Bodensee, Germany, 5. 4.–18. 10. 2009 (Mgr. Zora Wörgötter)
- Diether F. Domes, Znamení světla, Crypt of St. Venceslaus Cathedral, Art Museum Olomouc, 29. 4.–30. 9. 2009 (Mgr. Zora Wörgötter)
- Ľudovít Fulla, Slovak National Gallery – Ľudovít Fulla Gallery, Ružomberok, Slovakia (Mgr. Alexandra Kusá, Ph.D.)
- Erik Binder, Utri si sopeľ a už neplač, Fru-Fru Gallery, Bratislava, Slovakia (Mgr. Alexandra Kusá, Ph.D.)
- Tereza Kuhnová, Dobersberg, Austria, 24. 7.–28. 8. 2009 (Mgr. Yvona Ferencová, Ph.D.)

- Jindřich Štreit, (AB)NORMALIZACE / (FAKE)NORMALISATION, Museum of Kroměříž Region in Kroměříž, 12. 11. 2009–28. 2. 2010 (PhDr. Antonín Dufek, Ph.D.)
- Franz Anton Maulbertsch (1724–1796) és Josef Winterhalder (1743–1807) Magyar Nemzeti Galéria, Budapest, Hungary, 19. 11. 2009–28. 2. 2010 (Mgr. Zora Wörgötter)

## ATTENDANCE AT THE MG EXHIBITIONS

Total number of visitors to MG permanent and temporary exhibitions in 2009	123,294
<i>of which to permanent exhibitions (including alterations):</i>	
Modern and Contemporary Czech Art	2,853
Applied Arts and Design	3,278
Art since the Gothic until the 19th Century	2,769
Josef Hoffman – Timeless Design, Inspirations (Brtnice)	2,526
<i>The most successful temporary exhibitions:</i>	
Alfons Mucha – Czech Master of the Belle Epoque	15,690
The Brussels Dream (6,496 visitors during the whole exhibition period)	4,455
Forms of the Face – Deception and Delusion	3,154
Life among Books. The Centenary of the Birth of Jindřich Svoboda	3,035
Sweet Fixations. Staged Photography of the 1970s	2,564

## LECTURES, CONCERTS, CULTURAL AND EDUCATIONAL EVENTS

### Events for adults

#### *Lectures*

Date	Programme
8. 1.	Czech (natural) forests – how many are they and where to find them?, T. Vrška
21. 1.	Andrea Palladio, J. Kroupa
27. 1.	The Czechoslovak pavilion at Expo 58, J. Vomáčka
3. 2.	The Avant-garde during the war, S. Šeborová
5. 2.	Document as art – art as a political matter, J. Štreit
17. 2.	Vasily Kandinski, A. Kusá
24. 2.	Otto Wagner, a pioneer of Vienna modernism, M. Straková
26. 2.	Helena Johnová, A. Husseiniová
17. 3.	Petr Brandl, P. Tomášek
26. 3.	Otto Prutscher, M. Straková (Brtnice)
31. 3.	Adolf Loos, D. Černoušková
3. 4.	Encounter with Provence, J. Šmíd (as part of the Bonjour Brno festival)
9. 4.	The Passion Series, S. Šeborová
30. 4.	Folk furniture, E. Večerková (Brtnice)
6. 5.	Italian Baroque drawing, M. Togner
12. 5.	Paris – Vienna. Fin de siècle, the twilight of idealism, M. Mžyková
19. 5.	Annibale Carracci, M. Šeferisová–Loudová
26. 5.	Josef Hoffmann, M. Straková

- 28. 5. Dagobert Peche, M. Straková (Brtnice)
- 3. 6. František Kupka, S. Šeborová
- 23. 9. Preparatory works in the work of Austrian artists, L. Slavíček
- 14. 10. Man Ray and Czech photography, A. Dufek
- 25. 10. K. W. Forster (Brtnice)
- 27. 10. Koloman Moser, M. Straková
- 3. 11. The scenology of a café, R. Lipus
- 24. 11. Dagober Peche, M. Straková
- 25. 11. Petr Parlář, K. Chamonikola
- 26. 11. Michael Powlony, A. Husseiniová (Brtnice)

*Guided tours in permanent and temporary exhibitions and depositories*

Date	Programme
7. 1.	Fields of art and battle, P. Ingerle
1. 2.	The Brussels dream in our homes, M. Straková, L. Horáková
14. 2.	Painters' loves, S. Šeborová
1. 3.	Browsing through the most beautiful books, H. Karkanová
18. 3.	Vladimír Skrepl: Like in a mirror, commented by the artist
25. 3.	Buildings and designs, commented by the designers
8. 4.	Beings from nowhere, M. Rakušanová
22. 4.	A Muse under heaven, Z. Kazlepka
14. 5.	A Muse under heaven, M. Zlatohlávek
28. 5.	V. Skrepl: Like in a mirror, M. Pokorný
19. 6.	With daring brushstrokes, Ch. Rabensteiner
3. 9.	Jiří David, M. Pokorný
16. 9.	Jiří David, commented by the artist
16. 9.	With daring brushstrokes, P. Tomášek
30. 9.	Sweet fixations, J. Pátek
7. 10.	Sweet fixations, R. Košťál, J. Pátek
4. 11.	From far and from near, K. Chamonikola
12. 11.	Alfons Mucha, M. Sylvestrová
18. 11.	On colour, D. Brozman
1. 12.	Mucha and Paris, P. Štembera
2. 12.	From far and from near, K. Chamonikola
8. 12.	Modern Christ. Christian motifs in modern art, S. Šeborová
9. 12.	Forms of the face – deception and delusion, P. Trnková
16. 12.	Life among books, H. Karkanová

*Film shows*

Date	Programme
12. 1.	Ivetka a hora, Echoes of the International Documentary Film Festival Jihlava
19. 1.	Projection of short films ČSAF
26. 1.	Humor černý a černější, AniFest Echoes
28. 1.	Takže ahoj, ČSSR, V. Olmer, 1970
7. 2.	Signum laudis, in Scala cinema
8. 2.	Tobruk, in Scala cinema
9. 2.	Malupien, Olšový Spas, Echoes of the International Documentary Film Festival Jihlava
16. 2.	Kdo chce zabít Jessii?
23. 2.	Městem hopem kybersvětem, AniFest Echoes
28. 2.	Sen noci svatojánské, in Scala cinema
1. 3.	Vynález zkázy, in Scala cinema

- 2. 3. On a ona po stopadesáté, AniFest Echoes
- 9. 3. Naše jediná jistota, že všechno dopadne, Echoes of the International Documentary Film Festival Jihlava
- 23. 3. Nad přehradou svítá, OS 19 and ČT Brno
- 6. 4. Generace 68, Echoes of the International Documentary Film Festival Jihlava
- 20. 4. Blanskogolsko, OS 19 and ČT Brno
- 27. 4. Mixér animace, AniFest Echoes
- 18. 5. Krev válek, Echoes of the International Documentary Film Festival Jihlava
- 25. 5. Běh času, běh života, AniFest Echoes
- 8. 6. Šumné Brno, OS 19 and ČT Brno
- 15. 6. Čtenářský deník, Echoes of the International Documentary Film Festival Jihlava
- 22. 6. The best of AniFest, AniFest Echoes
- 8. 7. Ovoce stromů rajských jíme
- 22. 7. Eden a potom
- 5. 8. Giulietta a duchové
- 19. 8. Slávnost' v botanickej záhrade
- 18. 9. The best of AniFest, AniFest Echoes
- 21. 9. Dálniční svět, Echoes of the International Documentary Film Festival Jihlava
- 12. 10. Všechno je relativní, Echoes of the International Documentary Film Festival Jihlava
- 19. 10. Humor v animaci III, AniFest Echoes
- 16. 11. Krasosmutnění, AniFest Echoes
- 9. 11. Film on the 13th edition of the International Documentary Film Festival Jihlava
- 3. 12. Černý zmizík, Film – video – experiment
- 7. 12. Lukáš Kokeš, Echoes of the International Documentary Film Festival Jihlava
- 14. 12. Idioti a andělé, AniFest Echoes

#### *Concerts, opera performances*

- | Date    | Programme   |
|---------|---|
| 8. 3.   | V. Novák – A. Dvořák, a student and his teacher, concert of KSPVN |
| 10. 5.  | Homage to mothers, Association Ženy 50                            |
| 24. 5.  | Famous encounters   |
| 7. 6.   | Colours of life and art, homage to Ema Destinová                  |
| 1. 12.  | Homage to Italian Music – Italian variations                      |
| 20. 12. | Jan Jakub Ryba: Czech Christmas Mass                              |

#### *Architectural walks*

- | Date   | Programme                                      |
|--------|--|
| 20. 1. | Residential complex ORION                      |
| 10. 2. | Hotel International, walk and talk by I. Černá |
| 14. 4. | RAW: House of flats on Křídlovická street      |
| 15. 4. | Historical architecture tour, J. Kroupa        |
| 21. 4. | Administrative building on Vídeňská street     |
| 28. 4. | PET centre of Masaryk Oncological Institute    |

#### *Themed coachtrips, excursions*

Date	Programme
30. 5.	Litomyšl
14. 6.	Long-term exhibition opening in Brtnice
25. 10.	Brtnice

*Art Workshops for adults, Through Creation to Knowledge and Inspiration, Art Workshop for Everybody, Between You and Us (for the disabled), Creativ 60+ (for seniors), Dialogues with Paintings (for teachers)*

Date	Programme
7. 1.	Caleidoscope, Art Workshop
18. 1.	Design of the 1960s, Through Creation to Knowledge and Inspiration
4. 2.	Design, design, design! Art Workshop
10. 2.	Brussels versus Hoffmann, Creativ 60+
4. 3.	Beautiful beautiful books!, Art Workshop
5. 3.	Petr Brandl, St. Jerome, Dialogues with Paintings
22. 3.	Rendez-vous by Brandl, Through Creation to Knowledge and Inspiration
24. 3.	Don't be scared of peculiarities, Creativ 60+
28. 3.	Hands and touches, Between You and Us
1. 4.	Who says Polaroid is dead?, Art Workshop
3. 4.	Karel Malich, Dialogues with Paintings
19. 4.	Beings to beings, Through Creation to Knowledge and Inspiration
21. 4.	Thé beauty and pitfalls of painting, Creativ 60+
6. 5.	The Artist – The Collector, Art Workshop
7. 5.	Dalibor Chatrný, Dialogues with Paintings
16. 5.	A blast from Baroque, Between You and Us
26. 5.	Transfer of Baroque drawing, Creativ 60+
31. 5.	To be a Baroque master drawer, Through Creation to Knowledge and Inspiration
14. 6.	Fast Food, Through Creation to Knowledge and Inspiration
7. 8.	Staged photography, Through Creation to Knowledge and Inspiration
8. 8.	Staged photography, Through Creation to Knowledge and Inspiration
13. 9.	Determined space, Through Creation to Knowledge and Inspiration
15. 9.	Who am I and what do I mean, Creativ 60+
18. 9.	Jiří David, Dialogues with Paintings
19. 9.	David's zone, Between You and Us
4. 10.	Lottery ticket of the Lucky Bird, self-analysing workshop
6. 10.	Stage, shoot and develop!, Art Workshop
22. 10.	Alfons Mucha, Dialogues with Paintings
27. 10.	L'Epoque de la femme, Creativ 60+
1. 11.	Belle époque, Through Creation to Knowledge and Inspiration
8. 11.	Touched by a bird's wing. Kite or vulture?, self-analysing workshop
24. 11.	What is the colour of the human soul, Creativ 60+
6. 12.	Who am I and how do I look, self-analysing workshop
15. 12.	In a foreign manner, Creativ 60+

*Discussions, artists meetings, literary sessions, theatre performances, combined events, events aiming at integration of the physically disabled, symposia, social events*

Date	Programme
15. 1.	The University of Defence unknown, open doors day
20. 1.	Launch of the 64th Bulletin MG
10. 2.	Discussion with architect Spurný
12. 2.	Fashion show Fatamorgana
21. 3.	Gavotte à l'Alsacienne, a part of the festival Bonjour Brno '09

- 2. 4. Busu and Shimizu, theatre Malé divadlo kjó genu
- 5. 4. Endymio, Baroque opera, Ensemble Damian
- 22. 4. Round table discussion, Beings from nowhere
- 23. 4. Kaki jamabushi and Kutchimane, theatre Malé divadlo kjó genu
- 28. 4. E. Gombrich – conference
- 16. 5. Brno Museum Night
- 21. 5. Artscape, P. Morganová, V. Skrepl
- 4. 6. Antonio Maria Nicolao Beduzzi, symposium
- 10. 6. Meet Lenka Klodová
- 26. 6. Museum Night in Brtnice
- 18. 9. Gallery Night
- 11. 10. Baroque afternoon in the Gallery
- 16. 10. John and Sarah Mucha, gallery talk
- 20. 10. Top class extravagance, J. Šibor, Feminin exclusive
- 15. 12. Auction for ÚSP Kociánka

### *Openings*

- 22. 1. A. M. Beduzzi. A decorator from Bologna and the Austrian aristocracy
- 4. 2. Grzegorz Szwiertnia
- 4. 3. The group Plakát (Poster) 1962–1969
- 5. 3. Vladimír Skrepl: Like in a mirror
- 12. 3. A muse under heaven. Early Baroque Italian drawing from Czech and Moravian collections
- 19. 3. Stefanie Schneider. 29 Palms, CA
- 19. 3. Buildings and designs: Burian Křivinka Pelčák Rusín Wahla
- 26. 3. Beings from nowhere. Metamorphoses of academic principles in the painting of the first half of the 19th century
- 27. 5. Dominik Lang
- 28. 5. Collectors and patrons V. – Eduard Sykora
- 4. 6. Golden age: Highlights of Dutch graphic design 1890–1990
- 14. 6. Josef Hoffmann: Inspirations
- 17. 6. Teodor Rotrekl
- 18. 6. With daring brushstrokes. Baroque oil sketches from Graz
- 25. 6. Jiří David: A preliminary retrospective
- 2. 7. Brno at the time of Baron Trenck
- 16. 7. Sweet fixations. Staged photography of the 1970s
- 10. 9. The crowning of the miraculous picture of the Virgin Mary of St. Thomas church
- 24. 9. The most beautiful Czech books of the year 2008
- 1. 10. Forms of the face – deception and delusion
- 7. 10. Matěj Smetana: Instructions
- 15. 10. Alfons Mucha – Czech master of the Belle Epoque
- 22. 10. Life among books. The centenary of the birth of Jindřich Svoboda
- 29. 10. From far and from near. Medieval imports in Moravian and Silesian collections
- 5. 11. On colour
- 3. 12. Ornaments of life – inspiration, Kociánka
- 17. 12. Johann Baptist Straub. Preparatory works in Baroque sculpting

### Events for children and teenagers

*Guided tours of temporary and permanent exhibitions, gallery classes and animations*

Programme	Number of events
Be a bookworm readily	2
The language of colours	23
The faces of famous painters	6
History through the camera lens	3
Modern 20th century	14
The search for surrealism	1
A tree can be red or blue	4
Art is a (good) idea	8
Rebels among painters	2
Visiting a sculptor	1
Regular and irregular	1
Strange friendship	1
Liking the wilds	1
Body language in artworks	1
Six centuries of art	13
In the trenches	2
The head of Medusa	1
The story of Easter	16
Copying old masters	9
A key to the saints	5
P. P. Rubens	5
How to become art historian	4
In the spotlights	16
Shapes, curves, colours of the universe	2
The Brussels dream	7
Design laboratory	5
Stained glass windows of the medieval cathedral	4
The way to design	5
Seven periods of style	22
How time is measured	24
How does the architect work	7
Contemporary architecture, in Brno and elsewhere	6
Delicate, translucent, colourful	1
In the shade of modernism	6
How to make a portrait	9
Taste, kitsch and publicity	7
From tapestry to crinoline	2
Enchanted light	1
Antique stories and legends	3
Inspiration with AniFest	1
Signing	3
A secret sealed with a treble clef	2
Dancing furniture	2
Squared kingdom	4
The strength of timelessness	4
Josef Hoffmann: Inspirations	1
A cup full of songs	3
Books are the most faithful friends	11
Get to know your face	11
Jiří David	1
The world of medieval people	2
Medieval travels	1
Lord Jesus is born	13
Between light and darkness	24

The moods of paintings	12
Alfons Mucha	24
Women in the work of Alfons Mucha	38
A poster for Sarah	12
The way to a modern statue	2
Transformations of housing	1
For the first time in a museum of applied arts	3
For the first time in an art museum	6
Behind the walls of a Baroque chateau	4
Geometry of shapes	7
Heroes	9
The magic of the unexpected	8
This is the Baroque	9
The painting as a puzzle	7
Prometheus' fire	2

### *Children's Studio*

#### Programme

We are the three Magi; Done! Painted!  
 Little animals; Done! Painted!  
 From one fairy tale to another; Done! Painted!  
 Travelling guided by the stars; Done! Painted!  
 Painting after Diviš  
 Cups big and small; Done! Painted!  
 Twirl of masks; Done! Painted!  
 Beauty spun from threads; Done! Painted!  
 Inspiration with AniFest  
 About the magic carpet; Done! Painted!  
 White winter; Done! Painted!  
 Playing with colours; Done! Painted!  
 Little smooth fur; Done! Painted!  
 Shapes, curves and colours of the universe  
 Chests big and small; Done! Painted!  
 Magic boxes; Done! Painted!  
 Place for a flower; Done! Painted!  
 About a magical sphere; Done! Painted!  
 What is up? Done! Painted!  
 The first colours; Done! Painted!  
 Clothing makes the man; Done! Painted!  
 Delicate, translucent, colourful  
 Beautiful unknown; Done! Painted!  
 Spring begins; Done! Painted!  
 Colourful encounter; Done! Painted!  
 SOS – Saturday on Skrepl  
 Spring festival in the Gallery; Done! Painted!  
 „Hody, hody, dprovody“; Done! Painted!  
 Easter; Done! Painted!  
 Feathers made of china; Done! Painted!  
 The Easter story  
 Flowers and art; Done! Painted!  
 The story of portrait  
 Goblets, glasses and beakers; Done! Painted!  
 Flowers; Done! Painted!  
 Enchanted light; Done! Painted!



Landscape under a spell; Done! Painted!  
 Who is living where; Done! Painted!  
 Frames big and small; Done! Painted!  
 The face on the painting; Done! Painted! Done! Painted!  
 Playing; Done! Painted!  
 About magic water; Done! Painted!  
 Like a cat and a mouse, or strange friendship; Done! Painted!  
 The little figure from the poster; Done! Painted!  
 Hands and colour magic; Done! Painted!  
 With daring colours  
 Rounds and squares; Done! Painted!  
 The secret of the golden chest; Done! Painted!  
 Colourful fairy tale; Done! Painted!  
 Photostories  
 Lost beads; Done! Painted!  
 Where irises and camellias grow; Done! Painted!  
 Spirals and curves of an ornament; Done! Painted!  
 Duvet country; Done! Painted!  
 Plates and art; Done! Painted!  
 St. Nicolas' staff; Done! Painted!  
 Le Style Mucha  
 About the lady from the poster; Done! Painted!  
 Lord Jesus is born  
 Angels in the skies are singing; Done! Painted!  
 Christmas bazaar

#### *Summer art workshops*

Date	Programme
22. 6.–26. 6.	Looking for modern forms, workshop, Brtnice, J. Petřeková
29. 6.–3. 7.	The heart on the castle; Done! Painted!, S. Šeborová
20. 7.–24. 7.	Ornament and space, Brtnice, E. Hamerníková
17. 8.–21. 8.	Baroque, the eyes' delight, A. Stuchlíková
24. 8.–28. 8.	In the traces of angels, E. Strouhalová

#### Attendance of the cultural and educational events

Programmes for adults	47,305 visitors
Programmes for children	10,890 visitors
Total	59,195 visitors

#### PUBLIC SERVICES

[www.moravska-galerie.cz](http://www.moravska-galerie.cz)

Average number of visits/month	23,103
Number of visits/year	277,241

#### Microgallery

Multimedia guide through the MG permanent exhibitions, providing information on the MG, its exhibitions and the most interesting collection items. The virtual visit is available on two stationary user terminals on the ground floor of the Museum of Applied Arts. In 2009 the system was gradually complemented with new picture and text data in both Czech and English, including the internet version – iGalerie.

### MG library

#### *Range of the book assets*

Number of library items as of 31 December 2009	131,376
New items in 2009	1,580
of which purchased	229
donated	1,006
exchanged	345

#### *Reader services*

Number of registered readers	270
Number of readers' visits	4,406
Number of current and returned loans	22,193
of which within inter-library loan service	87
Specialist bibliography and factographic consultations	2,661
Xerox copies made for readers	6,345
Scans for readers	141
Search in specialist literature	15
Number of virtual visits to the on-line catalogue	19,315

#### *Book assets in process*

Name and subject cataloguing	1,648 entries
Retro-catalogued items	7,138 entries
Analytical description of articles in Czech and foreign periodicals	180 titles 393 records

#### *Book exchanges*

Publications sent from the MG to partner institutions	388 titles	at 157,981 CZK
of which abroad	263 titles	at 119,214 CZK
within the CR	125 titles	at 38,767 CZK
The MG library received	446 titles	at 149,685 CZK
of which from abroad	250 titles	at 110,830 CZK
from the CR	196 titles	at 38,855 CZK

### MG Archive

Archive holdings and collections	27	182.52 m in length
Of which: archived sets under direct administration	22	177.91 m in length
archived sets under supervision (reports)	5	4.61 m in length
selection of archived material for	1	assessed 73.08 m of documents, of

discarding		which 2.58 m discarded
outside the discarding procedure	0	
additions		70.75 m in length
loss by internal discarding		0
researcher visits	21	
loans	16	
Inquiries and research requests	62	
copies	32	
scans	65	

### Export of artworks

In accordance with law 71/94 Sb., 17 permits for the export of artwork abroad were granted.

### The photographic studio

Number of photographic pictures made	12,600
Large-scale reproductions of artworks	1,690
Complete documentation of exhibitions	37
Reportage documentation of MG events	42
Photographs	1,000
Scans	7,300
Number of agreements on the provision of photographic material and reproduction rights	86 (in the value of 133,047 CZK and 2,688 EUR)

## THE MG AS THE PROVIDER OF STANDARDIZED PUBLIC SERVICES

Pursuant to Acts 122/2000 Coll. and 483/2004 Coll. the Moravian Gallery has become a provider of standardized public services and, based on the above legislative norms, provides the public with the following:

#### a) Temporal accessibility standard

Opening hours Wednesday – Sunday 10 am – 6 pm, Thursday until 7 pm

Contact with the public: notice boards, www pages, printed programmes, daily press, press conferences, printed posters and invitation cards

#### b) Economic accessibility standard

Entrance fee concessions scheme – free of charge for children up to 6 years, school group leaders, press and public media staff, secondary school and university students of art, disabled persons including helpers, members of professional and amateur art associations, members of partner institutions, etc. Each first Friday in the month free entry to permanent exhibitions, occasionally free entry to temporary exhibitions.

#### c) Physical accessibility standard

Special programmes for persons with impaired movement and orientation. The buildings of the Pražák Palace and the Museum of Applied Arts completely accessible to the disabled, only the ground floor accessible in the Governor's Palace; personal assistance available if required.

## MG PARTNERS

Main partner: UniCredit Bank

Partneři: Arctic paper, Dominik Art Projects, Dopravní podnik města Brna, FedEx, Graphic Design Museum, Hotel Best Western Premier International Brno, Illy, IMOS, Southern Moravia Region, MM cité, Networks, Austrian Culture Forum, Siemens, Royal Embassy of the Netherlands, statutory city of Brno, Wiesner Hager, Zentiva.

Media partners: 2+3D, A2, AniFest, Archiweb, Art&Antiques, BKC, České dráhy, Český rozhlas 3 – Vltava, Český rozhlas Brno, Czechdesign.cz, Dějiny a současnost, DigiFoto, Era21, Font, Foto Video, Galerie Vaňkovka, Hitrádio Magic, Hospodářské noviny, Hype, Kult, Metropolis, MF Dnes, Moravská televize, News Outdoor, Newton media, Rádio Krokodýl, Rádio Petrov, Rádio Proglas, Railreklam, Sanquis, Student agency, Typo, Yotiva, Živá historie.

## SCHOLARLY AND RESEARCH ACTIVITIES

### The origin and formation of the Moravian Gallery collection

(Research and development grant, identification code MKO0009487102)

Institutional research scheme of the Moravian Gallery in Brno, duration 2005–2011, implemented by: MG curators, coordination S. Kusá

### Architecture and Interior Design in Central Europe in the Early 20th Century. Josef Hoffmann and Dušan Jurkovič

(Grant from the EU programme Culture 2007), duration 2008–2010, implemented by Mgr. Martina Straková, partners: MAK Vienna, SNG Bratislava, ICOM-ICDAD, coordination K. Tlachová

### Dušan Samo Jurkovič Centre in Brno

(Grant from Norway provided through the EEA/Norwegian Financial Mechanism, 3rd call, 2009), duration 2009–2010, implemented by Mgr. Martina Straková, coordination J. Press

## **Symposia, seminars, conferences**

### Round table discussion, Beings from nowhere

Museum of Applied Arts, 22. 4. 2009, 45 participants

### Ernst H. Gombrich – conference on the centenary of his birth

Museum of Applied Arts, 28. 4. 2009, 100 participants

### Antonio Maria Nicolao Beduzzi, international symposium

Governor's Palace, 4. 6. 2009, 60 participants

## MG PUBLISHING ACTIVITIES

### **65th Bulletin of the Moravian Gallery in Brno**

Editor Alena Krkošková, ISBN 978-80-7027-207-7, ISSN ??????, 191 pp., in Czech with English summary.

*Exhibition catalogues and accompanying publications published and co-published by the MG in 2009:*

### **A Muse under Heaven. Early Baroque Italian Drawing from Czech and Moravian Collections**

(ISBN 978-80-7027-193-3)

Languages: Czech, English.

Text: Zdeněk Kazlepka, Martin Zlatohlávek, 289 pp.  
Graphic design: Filip Skalák

**Jiří David: A Preliminary Retrospective**

(ISBN 978-80-7027-194-0)  
Languages: Czech, English.  
Text: Marek Pokorný (ed.), 288 pp.  
Graphic design: Radim Peško

**Vladimír Skrepl: Like in a Mirror**

(ISBN 978-80-7027-195-7)  
Languages: Czech, English.  
Text: Marek Pokorný, 118 pp.  
Graphic design: Adam Macháček

**Alfons Mucha – Czech Master of the Belle Epoque**

(ISBN 978-80-7027-196-4 – Czech and English, ISBN 978-80-7027-197-1 37 – Hungarian and English)  
Languages: Czech, Hungarian and English.  
Texts: Marta Sylvestrová (ed.), Petr Štembera, 240 pp.

**Grzegorz Sztwiertnia**

(ISBN 978-80-7027-198-8)  
Languages: Czech, English.  
Text: Marek Pokorný, 32 pp.  
Graphic design: Radim Peško

**Dominik Lang: Space for the Spectator**

(ISBN 978-80-7027-199-5)  
Languages: Czech, English.  
Text: Yvona Ferencová. 47 pp.  
Graphic design: Radim Peško

**Josef Hoffmann: Autobiography**

(ISBN 978-80-7027-201-5 – Czech and German, ISBN 978-3-7757-2473-9 – English and German)  
Languages: Czech, German and English.  
Texts: Rainald Franz, Josef Hoffmann, Peter Noever, Marek Pokorný, Martina Straková. 139 pp.  
Graphic design: Štěpán Malovec

**Sweet Fixations. Staged Photography of the 1970s**

(ISBN 978-80-7027-189-6)  
Languages: Czech, English.  
Text: Jiří Pátek, 113 pp.  
Graphic design: Adam Macháček

**O Colour. The Czech Colourist Art from Slavíček till Now**

(ISBN 978-80-7027-204-6)  
Languages: Czech, English.  
Text: Dušan Brozman (ed.), 87 pp.  
Graphic design: Helena Šantavá

**Matěj Smetana. Návody – Instructions**

(ISBN 978-80-7027-205-3)

Languages: Czech, English.  
Text: Petr Ingerle, 31 pp.  
Graphic design: Radim Peško

**From Far and from Near. Medieval Imports in Moravian and Silesian Collections**  
(ISBN 978-80-7027-206-0)

Languages: Czech, English.  
Editor: Kaliopi Chamonikola  
Texts: Tomáš Berger, Ondřej Jakubec, Kaliopi Chamonikola, Jan Klípa, Martina Straková, Hana Vorlová, 304 pp.  
Graphic design: Rostislav Vaněk

**Quarterly programme brochure of the MG:** Volumes Spring 2009, Summer 2009, Autumn 2009, Winter 2009/2010 were published. Editor A. Krkošková; languages: Czech, English; graphic design Side2, **XX pp., print run XX copies.**

**PUBLISHING ACTIVITIES BY MG CURATORS**

(books, studies, catalogue texts, articles in the specialist press)

PhDr. Antonín DUFEK, Ph.D.

Fotografie mezi dokumentem a snem, in: Antonín Dufek – Marie Michaela Šechtlová (ed.), Marie Šechtlová fotografie – photography 1960–1970, Tábor 2009, p. 18–36.  
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## 2009 BRIEF ECONOMIC EVALUATION

(in thousands of Czech crowns)

Yields in total	104,937
of which: Ministry of Culture CR contribution	83,667
Southern Moravia Region	190
EU grant	573
Grant Agency CR	310
Takings and income	20,197
of which: takings from the sale of goods and services	5,751
of which gallery's own goods and the sale of catalogues on commission	1,860
tickets	1,712
promotion	1,015
rent	790
export permits	8
library takings, photo, reproduction rights	366
unfinished production	0
material activation	2,547
other sources of income	11,899
of which: use of financial funds	9,011
of which: RF	2,494
FRIM - repairs	6,517
other income	1,966
sponsorship	922

Expenses in total	104,937
of which: material	4,727
energy	12,563
services	24,037
personnel expenses in total	45,209
of which: salary expenses	32,287
other personnel expenses	1,035
social security	10,342
social expenses	647

other social expenses	898
HIM and DHIM deductions	10,828
Income tax	109
repairs and maintenance	4,265
travelling costs	740
representation costs	214
sold goods expenses	1,566
other expenses	679

Economic result – balance	0
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Of total expenses:

Exhibitions	7,320
Restoration of collection items	135
Books purchase	401
Purchase of collection items	85

Special-purpose subsidies of a non-investment character from the Ministry of Culture:

EZS, EPS – ISO A, B, D,	512
Cultural activities	1,620
Institutional research and development	1,830
Purchase of object of cultural value – ISO/C	0
VISK	161
Co-financing of grant projects	1,526
Total	5,649

Investments

System and individual investment subsidies	11,297
of which: institutional research and development	0
ISO/A, B, D	531
Building renovation – Dušan Jurkovič House	10,766