

THE MORAVIAN GALLERY IN BRNO IN 2010

(The full text of the 2010 Annual Report of the Moravian Gallery in Brno is available at the MG website www.moravska-galerie.cz)

In 2010 the Moravian Gallery in Brno, most importantly, carried on its business as usual. It held all of the planned exhibitions and published all of the planned publications, took care of its collections, presented art to the public and researchers, made it available on loan to important exhibitions at home and abroad, and even made acquisitions for the collections valued at more than one million Czech crowns. Alongside the successful 24th year of the International Biennial of Graphic Design the principal event of the Moravian Gallery in Brno was the completion of the restoration of the house of Dušan Jurkovič in Brno financed from the funds of the EEA/ Norway Financial Mechanism, so that it could open to the public in spring 2011. Although the money from the contribution allocated to personnel costs was blocked and, given the announced cuts in the contribution, we had to carry out a restructuring which unfortunately affected some employees of our art museum, all the goals that we had set and were achievable through our own effort have been achieved. However, there is a single essential challenge remaining in the future even after 2010 – the reconstruction of the Governor's Palace. The project for the conservation of this exceptional and valuable historical building in the centre of Brno, which we had submitted in response to an invitation within the IOP programme, was not chosen for support in the end, although it scored high in the assessment – the official reason being given was the insufficient allocated finances in the particular invitation. Given the technical condition of the building and problems with the microclimate in the permanent exhibition of art from the Gothic period to the 19th century, it is uncertain how much longer the building can be used for the presentation of the highly valuable collections. The only positive result of the project is the incorporation of the National Methodology Centre for the Presentation and Reception of Fine Arts and Visual Culture in the Museum Context in the foundation charter and a hope that this research unit will be brought to life during 2011. The financial results of the Moravian Gallery in Brno in 2010 were good.

Marek Pokorný, director MG

Personnel representation

In 2010 the MG had altogether 182 permanent employees (converted number 154).

MG organization scheme with heads of departments and curators of collections

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| Director of the MG | Marek Pokorný |
| Secretary of the MG | PhDr. Kateřina Tlachová (deputy director) |
| <i>Workplaces directly managed by the director of MG</i> | |
| MG Archive | Mgr. Tomáš Zapletal |
| Project Manager | Mgr. Jan Press |
| Investment Manager | Richard Mysík |
| Internal Auditor | ing. Taťána Martincová |
| PR and Media Department | Mgr. Simona Juračková (till 31 Oct. 2010) Mgr. Martina Vašková (interim, from 1st Jan. 2010) |
| Security Department | ing. Milan Říha |

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| <i>Director's division</i> | PhDr. Kateřina Tlachová |
| Director's Secretariat | PhDr. Kateřina Tlachová |
| Library | PhDr. Hana Karkanová |
| Collection of Special Editions and Bookbindings | PhDr. Hana Karkanová |
| Collection of Old Prints | PhDr. Judita Matějová |
| Collections Register | Mgr. Pavla Obrovská |
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| <i>Collections division</i> | Mgr. Alexandra Kusá, Ph.D. (till 31 March 2010) Mgr. Petr Tomášek (from 1st Sept. to 5 Nov. 2010) Mgr. Jan Press (from 5 Nov. 2010) |
| Early Art Department | PhDr. Kateřina Svobodová |
| Collection of Gothic and Renaissance Painting and Sculpture, Collection of Baroque Painting | Mgr. Petr Tomášek |
| Collection of Renaissance and Baroque Drawing and Graphics | Mgr. ing. Zdeněk Kazlepka, Ph.D. |
| Collection of 19th Century Art | PhDr. Kateřina Svobodová |
| Department of Modern and Contemporary Art | Mgr. Alexandra Kusá, Ph.D. (till 31 March 2010) Mgr. Yvona Ferencová, Ph.D. (from 1st April 2010) |
| Collection of Modern and Contemporary Painting and Sculpture | Mgr. Yvona Ferencová, Ph.D. |
| Collection of Artworks for the Visually Impaired | Mgr. Yvona Ferencová, Ph.D. |
| Collection of Modern and Contemporary Drawing and Graphics | Mgr. Petr Ingerle |
| Department of Applied Arts | Mgr. Markéta Vejrostová |
| Collection of Textile | Mgr. Andrea Březinová |
| Collections of Furniture and Woodwork, Ceramics and Porcelain | Mgr. Andrea Husseiniová |
| Collection of Glass, and Collection of Precious and Common Metals | Mgr. Markéta Vejrostová |
| Collection of Oriental objects | Mgr. Markéta Vejrostová |
| Collection of furniture, Jurkovič House and Josef Hoffmann Birthplace | Mgr. Martina Lehmannová |
| Graphic Design Department | PhDr. Marta Sylvestrová |
| Photography and New Media Department | Mgr. Jiří Pátek PhDr. Antonín Dufek, Ph.D. Mgr. Petra Trnková, Ph.D. |
| Restoration Department | ak. mal. Igor Fogaš |
| Communications Department | PhDr. Ludmila Horáková (long-term illness) Mgr. Eva Strouhalová (interim) |
| | |
| <i>Operation and economy division</i> | Richard Mysík |
| Exhibition Production and Publishing Department | PhDr. Miroslava Pluháčková |
| Exhibition Installation Department | Petr Kolaja |
| Operations Department | ing. Zbyněk Kroča |
| Financial Department | ing. Marie Kočařová |
| Commercial Department (till 31 Aug. 2010) | ing. Blanka Pavlovská |

MG Board of Academic Advisers

Prof. PhDr. Milena Bartlová, CSc. (Faculty of Arts, Masaryk University)
Mgr. Karel Císař, Ph.D. (Academy of Art, Architecture and Design, Prague)
PhDr. Iva Knobloch (Museum of Decorative Arts, Prague)
Doc. PhDr. Lubomír Konečný (Institute of Art History, Academy of Science of the Czech Republic)
Prof. PhDr. Jiří Kroupa, CSc. (Faculty of Arts, Masaryk University)
PhDr. Jiří Ševčík (Academy of Fine Arts, Prague)
Prof. PhDr. et PaedDr. Jindřich Vybíral, Ph.D. (Academy of Art, Architecture and Design, Prague)

MG Advisory Board for Collections (Acquisitions Committee)

1. Fine art and photography:

Prof. PhDr. Lubomír Slavíček, CSc. (Faculty of Arts, Masaryk University) – chair
Mgr. Ondřej Chrobák
PhDr. Olga Kotková (National Gallery in Prague)
Mgr. Josef Moucha
PhDr. Mahulena Nešlehová (Institute of Art History, Czech Academy of Science)
Mgr. Tomáš Pospěch
PhDr. Hana Rousová
PhDr. Tomáš Rybička (Modern and Contemporary Art Museum in Hradec Králové)
Doc. PhDr. Jana Ševčíková (Academy of Fine Arts, Prague)

2. Applied arts and graphic design:

Prof. PhDr. Lubomír Slavíček, CSc. (Faculty of Arts, Masaryk University) – chair
PhDr. Helena Brožková (Museum of Decorative Arts in Prague)
Mgr. Lada Hubatová–Vacková, Ph.D. (Academy of Art, Architecture and Design, Prague)
PhDr. Jan Mohr (Museum of Northern Bohemia, Liberec)
PhDr. Duňa Panenková
PhDr. Jana Pauly (National Technical Museum in Prague)

The meeting of the advisory board for collections took place on 6th May, 2010.

Advisory Board to the MG Director

Ing. Jan Kudera, Cash Reform (Commercial Finance) a. s.
ing. Petr Kynštet, CSc., Head of Office, Chamber of Deputies, Parliament of the CR
RNDr. Petr Mužák, Deputy Head, Office of the President of the CR
Jiří Švestka, Director of Galerie Jiří Švestka, Prague

MG COLLECTIONS – ACQUISITIONS, MANAGEMENT, UPKEEP, LOANS, RESEARCHERS

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| Number of collection items as of 31 December 2010 | 148,857 inv. nos. |
| New items in collections | 164 acquisition nos. |
| of which acquired by purchase | 51 acquisition nos. |
| Total value of the works of art purchased | 1,448,432 CZK |
| Collection stocktaking | 10,371 inv. nos. |
| Entered into the computer database in 2010 | 5,777 inv. nos. |
| Total in the computer database | 134,800 inv. nos. |

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| Number of research visits | 245 |
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| Number of loans from the collections | 66 |
| of which: in the CR | 59 |
| abroad | 7 |
| Number of items loaned | 1,011 inv. nos. |
| of which: in the CR | 940 inv. nos. |
| abroad | 71 inv. nos. |
| Number of agreements on the provision of photographic material and reproduction rights | 76 |
| in the value of | 105,311 CZK and 1,541 EUR |

Acquisitions

Gifts

1. Olga Karlíková, Bird Song, 2001, paper, pencil, gift from Olga Jeřábková
2. MUDr. Vladimír Bichler, photograph The Mionší Forest, 2007–2008, black-and-white photograph, 4 items, gift from Vladimír Bichler
3. Vladimír Dufka, set of photographs, black-and-white photographs on support, 45 items, gift from Olga Krejčová
4. K. Klíč, portrait of J. A. Komenský, photograph, 108x66 mm, gift from Radan Květ
5. autumn costume, ÚLUV, wool, sewing, woven border, gift from Beáta Šimčíková
6. formal winter coat with scarf collar, ÚLUV, wool, sewing, wooden button, gift from Beáta Šimčíková
7. blue coat with hood, ÚLUV, wool, sewing, gift from Beáta Šimčíková
8. brown ensemble (cardigan + skirt), ÚLUV, wool, sewing, gift from Beáta Šimčíková
9. striped winter ensemble (cardigan + skirt), ÚLUV, wool, sewing, gift from Beáta Šimčíková
10. tunic with 3/4 sleeves, ÚLUV, cotton, blueprint, sewing, gift from Beáta Šimčíková
11. wooden armchair, gift from the City of Brno
12. Lubomír Hora, Orpheus, 2005, blown glass combined with cold techniques, gift from Lubomír Hora
13. Lubomír Hora, Apocalypse, 1991, blown glass combined with cold techniques, gift from Lubomír Hora
14. 7 women's shirts, 1/3 20th century, cotton, lace, machine sewing, gift from Daniela Kolomazníková
15. 15 handkerchiefs, 1/3 20th century, cotton, crochet lace, gift from Daniela Kolomazníková
16. Ludmila Kořenářová, Roztodivná kniha, 2007, artist's book, fabric and other types of material, gift from Ludmila Kořenářová
17. Ludmila Kořenářová, Uvolňovací kniha, 2007, artist's book, felt, paper, cut-outs, gift from Ludmila Kořenářová
18. Josef Divín, vase, 2003, blown layered glass, cut, polished, gift from Josef Divín
19. Josef Divín, blue vessel, 2003, blown glass, cut, polished, gift from Josef Divín
20. František Vízner, vase, 1985, crystal glass, cut, gift from František Vízner
21. set of 32 posters by various designers, posters, gift from Jan Solpera
22. armchair S 533 RF, design by Ludwig Mies van der Rohe, manufactured by Thonet Mundus, 1927, bent, steel chrome-plated tube, beech wood, weave, gift from Petr Daniel
23. Karel Slach, portfolio Contemporary Photography 9.12.1982 - 8. 1. 1983, exhibition opening, photographs, 23 items, gift from Karel Slach
24. Karel Vaca, Prvoděv; Proma; Proma; 1944, gouaches on cardboard, 3 items, gift from Marie Vacová
25. gallery exhibition posters, posters by various designers, 49 items, gift from Mirko Riedl
26. fine art exhibitions, posters by various designers, 43 items, gift from Mirko Riedl

27. group exhibitions, posters by various designers, 56 items, gift from Mirko Riedl
28. sculpture exhibitions, posters by various designers, 36 items, gift from Mirko Riedl
29. publishers' book posters, posters by various designers, 30 items, gift from Mirko Riedl
30. Czech film posters, posters by various designers, 105 items, gift from Mirko Riedl
31. foreign film posters, posters by various designers, 250 items, gift from Mirko Riedl
32. exhibitions posters – photography, graphic art, posters by various designers, 123 items, gift from Mirko Riedl
33. exhibition posters – decorative art, posters by various designers, 82 items, gift from Mirko Riedl
34. music posters, posters by various designers, 109 items, gift from Mirko Riedl
35. book print posters, posters by various designers, 86 items, gift from Mirko Riedl
36. exhibition posters – world art, posters by various designers, 62 items, gift from Mirko Riedl
37. ethnographic posters, posters by various designers, 82 items, gift from Mirko Riedl
38. duplicates, posters by various designers, 204 items, gift from Mirko Riedl
39. duplicates - film posters, posters by various designers, 25 items, gift from Mirko Riedl
40. small-format advertising posters, posters by various designers, 12 items, gift from Mirko Riedl
41. politics, political parties, international relationship, anniversary celebrations, posters by various designers, 384 items, gift from Mirko Riedl
42. regional, cultural history, tourism, heritage monument care, municipal jubilees, regional exhibitions, posters by various designers, 304 items, gift from Mirko Riedl
43. work, trade unions, health care, nature protection, agriculture, forestry, hunting/game management, environment, social care, zoo, posters by various designers, 213 items, gift from Mirko Riedl
44. technology, industry, transport, communications, commerce, banking, trade fairs, insurance, lottery, crafts, trades, construction, architecture, tourist industry, posters by various designers, 274 items, gift from Mirko Riedl
45. physical exercise, sports, trekking, music hall, posters by various designers, 174 items, gift from Mirko Riedl
46. schooling, culture, education, festivals and competitions, music, dance, folklore, social functions, balls, fashion, museums, religion, science, observatories, posters by various designers, 187 items, gift from Mirko Riedl
47. small formats, posters by various designers, 968 items, gift from Mirko Riedl
48. fine art, exhibitions, posters by various designers, 200 items, gift from Mirko Riedl
49. theatre, public reading, posters by various designers, 161 items, gift from Mirko Riedl
50. print, books, magazines, literature, libraries, foreign posters, posters by various designers, 201 items, gift from Mirko Riedl
51. foreign posters II, posters by various designers, 200 items, gift from Mirko Riedl
52. small posters – foreign posters, posters by various designers, 96 items, gift from Mirko Riedl
53. set of book jackets, book jackets, 427 items, gift from Mirko Riedl
54. catalogues, New Year cards, invitation cards, 19 items, gift from Marek Pokorný
55. Studio pixl-e, Z. Sklenář, Monkey King – set of printed matter for the exhibition, boxes, stickers, invitation cards, catalogues, poster, set of playing cards, gift from Marek Pokorný
56. Jindřich Štreit, (Ab)normalisation, 2009, gift from Jindřich Štreit
57. Eduard Hájek, 7 undated posters, posters 83.5x 58 cm, gift from Eduard Hájek
58. Teodor Rotrekl, Worlds of My Dreams, 1988, poster, gift from Theodora Rotreklová
59. dress, the 1950s, Indian silk, sewing, gift from Jana Severinová
60. summer dress, the 1980s, cotton, sewing, zipper, gift from Jana Severinová
61. woman's costume, white, in two parts, the 1980s, PES, sewing, zipper, gift from Jana Severinová
62. women's dress, black-and-white stripes, the 1980s, knitted fabric, sewing, zipper, gift

- from Jana Severinová
63. women's summer dress with a bolero, the 1980s, design by Milada Jochcová, batik, cotton, sewing, gift from Jana Severinová
 64. women's blue costume in two parts, ÚLUV, the 1980s, wool, sewing, gift from Jana Severinová
 65. women's outdoor costume in two parts, the 1980s, design by Milena Jochcová, ÚLUV, wool, sewing, gift from Jana Severinová
 66. women's formal beige dress with embroidery, the 1980s, design by Milena Jochcová, embroidery by Eva Vítová, ÚLUV, wool, sewing, embroidery, gift from Jana Severinová
 67. Milan Votruba, interior sculpture An Owl, colour and clear colourless glass, layered, formed in the fire, gift from Milan Votruba
 68. František Dostál, set of 89 photographs, photographs, gift from František Dostál
 69. gifts from the 14th Brno Biennial 1990, 172 items, contractual gift from the Brno Biennial
 70. gifts from the 23rd Brno Biennial 2008, 567 items, contractual gift from the Brno Biennial
 71. design by Jiří Laštovička, manufactured by Karlovarský porcelán a.s., framework for the drinking set Obelisk 951, cast white porcelain, gilding, gift from Jiří Laštovička
 72. design by Jiří Laštovička, manufactured by Karlovarský porcelán a.s., framework for the drinking set Duo 931, cast white porcelain, gilding, black matt foundation, gift from Jiří Laštovička
 73. design by Jiří Laštovička, manufactured by Karlovarský porcelán a.s., framework for the drinking set Kafka, cast white porcelain, gilding, black matt foundation, gift from Jiří Laštovička
 74. design by Jiří Laštovička, manufactured by Karlovarský porcelán a.s., framework for the drinking set Cairo, white porcelain, gift from Jiří Laštovička
 75. design by Jiří Laštovička, manufactured by Karlovarský porcelán a.s., framework for the drinking set Saphyr, white porcelain, gift from Jiří Laštovička
 76. design by Jiří Laštovička, manufactured by Karlovarský porcelán a.s., framework for the Loos, white porcelain, gift from Jiří Laštovička
 77. Petr Kopta, Nevinobraní, Prague 2006, copy number 349/580, member's gift from the SČB for the year 2004,
 78. Lubomír Voleník, Mystérium náhody všedního dne, Prague 2007, copy number 636/650, member's gift from the SČB for the year 2005/6
 79. Bohuslav Smejkal, Nevšední zásluhy tiskařské rodiny Krylů o českou bibliofilii, Prague 2009, copy number 208/350, from J. Kryl as a SČB member
 80. Stefan Sagmeister, posters, collection of 126 posters of various formats, gift from Stefan Sagmeister
 81. brochures, books, printed matter, ephemera, gift from Stefan Sagmeister
 82. set CD + 1 empty jewel-box, 37 items, gift from Stefan Sagmeister
 83. chair, TON n. p., the 1960s, beech wood, plywood, bending, upholstery, gift from the municipality of Horní Bojanovice
 84. chair, TON n. p., the 1960s, beech wood, plywood, bending, upholstery, gift from the municipality of Horní Bojanovice
 85. Morgan O'Hara, Live Transmission, 2001- 2002, 8 drawings, gift from Morgan O'Hara
 86. Morgan O'Hara, Live Transmission (The Bartered Bride), 1995, 24 drawings, gift from Morgan O'Hara
 87. collection of slides and documents by Vojtěch Jasný, 1940–2010, slides, documents, gift from Vojtěch Jasný
 88. collection of posters by Zdeněk Chotěnovský, 56 items, gift from Václav Ševčík
 89. Jiří Tondl, photographs, 1970–1972, photographs, 11 items, gift from Jiří Tondl
 90. set of photographs from the first half of the 20th century, 23 items, gift from the Galerie u Betlémské kaple
 91. set of negatives by Miloš Spurný, negatives, 55 items, gift from Věra Spurná
 92. Pictorial Webster's: A Visual Dictionary of Curiosities, book cover and two-page

- spreads, gift from Rick Poynor
93. PK: BibliOdyssey: Amazing Archival Images from the Internet, book cover and two-page spreads, gift from Rick Poynor
 94. PK: BibliOdyssey: Amazing Archival Images from the Internet, book covers and two-page spreads, gift from Rick Poynor
 95. Laboratoires CCCP, 2004, poster, offset, contractual gift from the Brno Biennial
 96. collection of posters from the 16th Biennial of Graphic Design Brno, 1994, 168 items, contractual gift from the Brno Biennial
 97. photographs by František Dostál, 36 items, gift from František Dostál
 98. Dalibor Chatrný, Designs for Air Sculptures into the Atmosphere, 1973, Indian ink, pen, paper, 23 items, gift from Dana Chatrná
 99. Dalibor Chatrný, Designs for Air Sculptures into the Earth, 1970–1974, Indian ink, pen, paper, 15 items, gift from Dana Chatrná
 100. Dalibor Chatrný, Relationships of Opposite Horizons, 1973, black-and-white photographs on paper support, 10 items, gift from Dana Chatrná
 101. Dalibor Chatrný, A Cube – photographic documentation, black-and-white photographs on paper support, 17 items, gift from Dana Chatrná

Purchases

1. B. Štěpán, Galerie, book, purchase
2. André Breton, Co je surrealismus?, book, purchase
3. André Breton, Spojité nádoby; Surrealismus v diskuzi, 2 publications, purchase
4. Toyen – catalogue 1945, catalogue, purchase
5. Štýrský a Toyen, publication, purchase
6. The Museum of Jurassic Technology Jubilee Catalogue, catalogue, purchase
7. Tell the Bees: Belief, Knowledge and Hypersymbolic, book, purchase
8. Geoffrey Sonnabend: Obliscence, Theories of Forgetting and the Problem of Matter, book, purchase
9. Bernard Maston: Donald. R. Griffith and the Deprong Mori of the Tripiscum Plateau, book, purchase
10. M/M (Paris), The Alphabet, 2001, poster, purchase
11. M/M (Paris), Witness screen/Écran témoin, 2002, poster, purchase
12. M/M (Paris), Republic of Desire, 2003, poster, purchase
13. M/M (Paris), Tout, 2006, poster, purchase
14. M/M (Paris), Le jour des meurtres dans l'histoire d'Hamlet, 2008, poster, purchase
15. M/M (Paris), L'île Flottante, 2008, poster, purchase
16. The Phantom Museum, book, purchase
17. Mark Dion, Bureau of the Centre for the Study of Surrealism and its Legacy, book, purchase
18. Lawrence Weschler, Everything That Rises: A Book of Convergences, book, purchase
19. Gregg Kulick & Justin Dodd, Final Exits: The Illustrated Encyclopaedia of How We Die, book, purchase
20. Marion Bataille. La Poésie surréaliste, 2 books, purchase
21. Daniel Nadel, The Ganzfeld No. 3, books, purchase
22. Les Manifestes du surréalisme, book, purchase
23. Max Ernst, Une Semaine de Bonté, book, purchase
24. John M. Carrera, Pictorial Webster's: A Visual Dictionary of Curiosities, book, purchase
25. Josef Winterhalder jr, The Victorious Virgin Mary, 1781–1782, oil, paper on canvas, 71.3 x 50 cm, purchase
26. sofa bed, design by Z. Plesník, beech wood, laths, upholstery, 3 items, purchase
27. bookcase, design by Z. Plesník, beech wood, glass, plastic membrane, purchase
28. show-case, design by Z. Plesník, beech wood, glass, plastic membrane, purchase
29. adjustable lamp, design by Z. Plesník, arm from beech wood, screen from yellow plastic, purchase
30. coffee table, design by Z. Plesník, beech wood, laths, plywood, Umakart, purchase

31. club armchairs, design by Z. Plesník, beech wood, laths, nylon, 2 items, purchase
32. chair no. 811, design by J. Hoffmann 1925, beech wood, bent, weave, punch-marked THONET, purchase
33. bed with night-table, design by Z. Plesník, beech wood, rotang weave, upholstery, purchase
34. sliding table, design by Z. Plesník, beech wood, laths, Perspex, purchase
35. wardrobe in three parts, design by Z. Plesník, beech wood, plastic membrane, purchase
36. armchair, design by Dušan Jurkovič, 1906, wood, carving, metalwork, upholstery, purchase
37. designs for air sculptures into the earth, selection from a series of drawings by Dalibor Chatrný, Indian ink, pen, paper, 8 items, purchase
38. Ján Mančuška, "...And Back Again", 2004, aluminium sheetmetal with cutouts, 5 items of "covers" for paintings from MG collections, purchase
39. Amand Helm, photographic album "Wien: Donau Bilder", photographs, purchase
40. Karl Hengl, photographic album Marchegg, Niederösterreich, photographs, purchase
41. Milena Dopitová, Genders, patterns (masculine, feminine, neuter gender), 1993, object, wooden base, three microscopes, microdots, purchase
42. Josef Hoffmann, Thonet-Mundus, chair no. A 811 F, bent beech wood, perforated plywood, marked Thonet, purchase
43. Vladimír Janoušek, A Pair, 1961, Indian ink, paper, purchase
44. Vladimír Janoušek, Design for a Sculpture, 1984, Indian ink, photographic paper, purchase
45. Věra Janoušková, Body Cut I and II, 1975, collage, paper, 2 items, purchase
46. photographs from the first half of the 20th century, 10 photographs by various artists, purchase
47. photographs by Otakar Máčel, 30 items, purchase
48. photographs Vít Mádr, silver bromide photographs, 20 items, purchase
49. V. J. Bufka, portrait of Jan Kubelík, 1911–1913, photograph, purchase
50. Hubert Kovařík's estate, correspondence, documents, sketchbooks, photographs, diaries, purchase
51. Miloš Spurný, silver bromide photographs, 5 items, purchase

Transfer

1. Otakar Kubín (Coubine), Landscape, painting, transfer
2. Helena Bochořáková–Dittrichová, Construction Site, painting, transfer
3. František Foltýn, Village, painting, transfer
4. glass and porcelain items, gift from the Czech Design Centre 1998, transfer
5. Thusnelda von Saldern, Das Margarethenbuch, publisher's book binding, green canvas, gilding, transfer
6. Thusnelda von Saldern, Das Margarethenbuch, publisher's book binding, red canvas, gilding, transfer
7. Thusnelda von Saldern, Das Margarethenbuch, publisher's book binding, white pergamon, transfer
8. Walter Pater, Renaissance, Studie o umění výtvarném a poezii, Prague 1913, book binding by Ludvík Bradáč, transfer
9. 4 small rare prints, no. 38004, 43900, 52755, 67270, discovery
10. František Koblíha, Melancholy, undated, oil on canvas, 97 x 81 cm, discovery
11. Milan Grygar, Acoustic Trace of a Painting / Acoustic Image, diptych, 1970, canvas, Indian ink, 150 x 150 cm, discovery
12. G. C. Lichtenberg's ausführliche Erklärung der Hogarthischen Kupferstiche, Wien 1818, paper, engravings, 8 volumes, discovery

Restoration

| | |
|------------------------|-------|
| Restored - internally | 150 |
| - external commissions | 145 |
| Conserved – internally | 178 |
| - external commissions | 3,508 |
| Framed and adjusted | 192 |
| Restoration research | 26 |
| Condition assessment | 503 |
| Consultation | 135 |
| Research visits | 9 |

EXHIBITIONS

Museum of Applied Arts

Main halls

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| Permanent Exhibition of Applied Arts and Design | all year |
| Alfons Mucha – Czech Master of the Belle Epoque | 16. 10. 2009–24. 1. 2010 |
| Thonet-Mundus and the Others. Bentwood Furniture in the First Half of the 20th Century | 12. 2.–23. 5. 2010 |
| Kamil Lhoták, or Comfort in the Machine | 3.12. 2010–3. 4. 2011 |

Camera

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| Forms of the Face – Deception and Delusion | 2. 10. 2009–24. 1. 2010 |
| Escapes and Returns | 12. 2.–23. 5. 2010 |
| Vladimír Jindřich Bufka | 12. 11. 2010–13. 2. 2011 |

Respirium

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| Life among Books. The Centenary of the Birth of Jindřich Svoboda | 23. 10. 2009–17. 1. 2010 |
| The Beauty of Antique Gems | 28.1.–16. 5. 2010 |
| Luxury and Decorative Glass. Production of the Reichs and the Schreibers 1850–1918 | 10. 12. 2010–13. 3. 2011 |

Staircase Landing

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|--|--------------------------|
| 15 Ways of Looking at a Toy | 2. 12. 2009–21. 2. 2010 |
| The Jewelry Box as a Jewel in Itself | 24. 2.–27. 6. 2010 |
| Found and Returned. Baroque Textiles from the Premonstratensian Monastery at Strahov, Prague | 30. 6.–24. 10. 2010 |
| The Language of Flowers | 27. 10. 2010–31. 1. 2011 |

Pražák Palace

Main Halls

| | |
|---|--------------------------|
| Permanent Exhibition of Modern Czech Art | all year |
| On Colour. The Czech Colourist Art from Slavíček till Now | 6. 11. 2009–31. 1. 2010 |
| Viktor Pivovarov: Oni | 25. 2.–23. 5. 2010 |
| ... And Don't Forget the Flowers | 26. 11. 2010–27. 2. 2011 |

Atrium

| | |
|-----------------------------|-------------------------|
| Matěj Smetana: Instructions | 8. 10. 2009–17. 1. 2010 |
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|---|--------------------------|
| Jiří Thýn. Photographs | 3. 2.–23. 5. 2010 |
| Jan Nálevka: And I Would Also Like to Add That... | 21. 10. 2010–16. 1. 2011 |

Space for a Single Artwork

| | |
|--|--------------------------|
| Ivan Vosecký: Deconstruction of Guernica, 2009 | 18. 11. 2009–28. 3. 2010 |
| Petr Nikl: Immediate Play Simulator, 2001 | 31. 3.–6. 6. 2010 |
| Eva Kořátková: Dictation, 2009 | 16. 6.–26. 9. 2011 |
| Jan Haubelt: Negative Thonet, 2010 | 6. 10. 2010–6. 1. 2011 |

Governor's Palace

Main halls

| | |
|--|---------------------------|
| Permanent Exhibition of Art since the Gothic till the 19th Century | all year |
| <i>Kabinet – Alternating space within the permanent exhibition</i> | |
| Johann Baptist Straub. Preparatory Works in the Baroque Sculpting | 18. 12. 2009–23. 5. 2010 |
| A Place of Pleasure. Rococo Graphic Art from the Rájec Chateau | 4. 6.–3. 10. 2010 |
| Beautiful Line. German and Swiss Drawings from the 16th Century in the MG Collection | 15. 10. 2010 –16. 1. 2011 |
| From Far and Near. Medieval Imports in Moravian and Silesian Collections | 30. 10. 2009–7. 2. 2010 |
| Drawn for the Record. A Century in the Drawings from the MG Collection | 19. 2.–16. 5. 2010 |
| Donors, Patrons, Collectors | 19. 11. 2010–13. 2. 2011 |

Ambit

| | |
|---|-------------------------|
| The Most Beautiful Czech Books of the Year 2008 | 25. 9. 2009–28. 2. 2010 |
| Laboratoř & Kolektiv. Automat | 11. 3.–30. 5. 2010 |
| The Most Beautiful Czech Books of the Year 2009 | 8. 10. 2010–9. 1. 2011 |

Baroque hall

| | |
|----------------------------|-------------------------|
| Vojtěch Jasný: Photographs | 22. 10. 2010–9. 1. 2011 |
|----------------------------|-------------------------|

Josef Hoffmann House in Brtnice

| | |
|--|--|
| Long-term Exhibition Josef Hoffmann: Inspirations | open daily in summer, in winter on Saturdays and Sundays |
| Josef Hoffmann – Dorit Margreiter. Rewriting the Space | 4. 5.–31. 10. 2010 |

24TH INTERNATIONAL BIENNIAL OF GRAPHIC DESIGN BRNO 2010 Poster, corporate identity, information and advertising design

| | |
|---|---------------------|
| Museum of Applied Arts, Governor's Palace, Pražák Palace | 23. 6.–24. 10. 2010 |
| Brno Biennial 2010 Main Exhibition Museum of Applied Arts and Governor's Palace | 23. 6.–24. 10. 2010 |
| Guest curator's exhibition Uncanny: Surrealism and Graphic Design Pražák Palace | 23. 6.–24. 10. 2010 |

Accompanying exhibitions

| | |
|---|---------------------|
| International Jury Mebers' Show Respirium exhibition hall, Museum of Applied Arts | 23. 6.–3. 10. 2010 |
| R2: Artur Rebelo – Lizá Ramalho. Brno Biennial 2006 Grand Prix Winners Camera exhibition hall, Museum of Applied Arts | 23. 6.–24. 10. 2010 |
| BigMag – Alternative Magazines in the Czech Republic after 1989 Atrium of Pražák Palace | 23. 6.–3. 10. 2010 |
| Personalities in Czech Graphic Design – Jan Solpera Governor's Palace, Baroque hall | 23. 6.–3. 10. 2010 |

BB 2010 collateral event

| | |
|---|---------------------|
| The Devil, Death and Schwarzenegger. African Film Poster from the collection of Wolfgang Stäbler Ethnographic Institute – Moravian Museum, Brno | 24. 6.–30. 10. 2010 |
|---|---------------------|

Exhibitions outside the MG premises and abroad

| | | |
|--|---|--|
| From Gothic to the Empire, permanent exhibition | Regional Museum in Mikulov | open daily in summer, in winter on Saturdays and Sundays |
| Jiří David. A Current Retrospective | Ján Koniarik Gallery, trnava, Slovakia | 24. 2.–11. 4. 2010 |
| Life With Posters 1880–1920 | Japan: EKI Museum, Kyoto Matzuya Ginza, Tokyo Matsuzakaya Art Museum, Nagoya | 27. 2.–28. 3. 2010 25. 8.–6. 9. 2010 27. 11.–26. 12.2010 |

MG participation in exhibitions at other institutions

Cooperation and preparation of Dominik Lang's project for the national pavilion at the 54th International Art Exhibition / La Biennale di Venezia in 2011 (Mgr. Yvona Ferencová, Ph.D.)
100 Years of the Brno House of Arts, 1910–2010, 14. 12. 2010–11. 2. 2011, Posters of the Brno House of Arts from 1910–1930 (PhDr. Marta Sylvestrová)
Karel Absolon – Photographs, Moravian Museum, Anthropos Pavilion, 3. 6.–12. 9. 2010 (Mgr. Petra Trnková, Ph.D.)

ATTENDANCE AT THE MG EXHIBITIONS

| | |
|---|---------|
| Total number of visitors to MG permanent and temporary exhibitions in 2010 | 104,697 |
| <i>of which to permanent exhibitions</i> | |
| Modern and Contemporary Czech Art | 3,439 |
| Applied Arts and Design | 3,088 |
| Art since the Gothic until the 19th Century | 2,558 |
| Josef Hoffman – Timeless Design, Inspirations (Brtnice) | 1,588 |
| | |
| <i>The most successful temporary exhibitions:</i> | |
| Brno Biennial 2010 | 31,835 |
| Alfons Mucha – Czech Master of the Belle Epoque (22,156 visitors during the whole exhibition period) | 6,466 |
| Thonet-Mundus and the Others | 4,938 |

| | |
|-----------------------|-------|
| Viktor Pivovarov: Oni | 3,114 |
| On Colour | 2,352 |

LECTURES, CONCERTS, CULTURAL AND EDUCATIONAL EVENTS

Events for adults

Lectures

| Date | Programme |
|---------|--|
| 12. 1. | J. Zrzavý, In Exquisite Company, S. Šeborová |
| 19. 1. | Expressionism, Cubism and their Post-war Variations, S. Šeborová |
| 26. 1. | J. Kotěra, Masters of Art Nouveau and Modernism, J. Potůček |
| 28. 1. | Ch. Dresser, Masters of Art Nouveau and Modernism, M. Straková (Brtnice) |
| 9. 2. | F. G. Waldmüller, In Exquisite Company, K. Svobodová |
| 16. 2. | Modern Realisms, S. Šeborová |
| 17. 2. | The Beauty of Antique Gems, O. Řebounová |
| 23. 2. | M. Powolny, Masters of Art Nouveau and Modernism, A. Husseiniová |
| 25. 2. | The Brtnice Chateau in J. Hoffmann's Time, Masters of Art Nouveau and Modernism, Z. Kazlepka (Brtnice) |
| 25. 3. | J. Hoffmann and Bent Furniture, Masters of Art Nouveau and Modernism, J. Uhlíř (Brtnice) |
| 30. 3. | The First Designers of Bent Furniture, Masters of Art Nouveau and Modernism, J. Uhlíř |
| 1. 4. | The Carrying of the Cross, S. Šeborová |
| 2. 4. | France Seen through the Czech Eye ... and Vice Versa, J. Rupnik, Bonjour Brno |
| 15. 4. | AUTOMAT, Laboratoř+Kolektiv, commented projection |
| 28. 4. | The Spot in Visual Culture, V. Hájek |
| 5. 5. | Garden Furniture by Thonet, J. Uhlíř |
| 18. 5. | Ludwig Mies van der Rohe, Masters of Art Nouveau and Modernism, I. Černá, D. Černoušková |
| 20. 5. | Otto and Hans Prutscher, Masters of Art Nouveau and Modernism, M. Straková (Brtnice) |
| 1. 6. | Tomáš Vaněk & Jan Zálešák, <<rewind (in collaboration with FaVU Brno) |
| 15. 6. | Jan Nálevka & Jiří Ptáček, <<rewind (in collaboration with FaVU Brno) |
| 16. 9. | Portuguese Day – Art in the Period of Overseas Discoveries, P. Štěpánek |
| 23. 9. | Surrealism and the Second World War, A. Pravdová |
| 23. 9. | Razor in the Eye. Surrealism in European Cinematography, P. Míčová, M. Kupková |
| 29. 9. | Karel Císař & Jiří Thýn, <<rewind (in collaboration with FaVU Brno) |
| 30. 9. | The History and the Present of the Glass-making School in Kamenický Šenov, M. Vejrostová |
| 13. 10. | Vladimir Beskid & Erik Binder, <<rewind (in collaboration with FaVU Brno) |
| 20. 10. | Works by Věra Lišková in the Collection of the Moravian Gallery, M. Vejrostová |
| 21. 10. | Josef Hoffmann: Memories of Italy, M. Lehmannová |
| 26. 10. | Helena Johnová, A. Husseiniová |
| 27. 10. | Tomáš Pospiszyl & Michal Pěchouček, <<rewind (in collaboration with FaVU Brno) |
| 5. 11. | History of Queer Representation or the Possibility of a Warming up in the History of Art, M. Bartlová |
| 6. 11. | Queer Visuality – Challenges and Issues, H. Látal |
| 7. 11. | Porno, Metro, Sporno: Current Gay/Queer Culture of Heterosexual |

- Masculinity, M. Bočák, L. Klodová
8. 11. Queer Cinema
10. 11. Marek Pokorný & Vladimír Skrepl, <<rewind (in collaboration with FaVU Brno)
24. 11. Edith Jeřábková & Jiří Kovanda, <<rewind (in collaboration with FaVU Brno)
25. 11. Vetro Veneziano, M. Vejrostová
25. 11. Backhausen: Ornamentation Brand, A. Březinová
30. 11. Otto Prutscher: A Genius of Ornamentation, M. Lehmannová
6. 12. Václav Magit & Vasil Artamonov, Alexey Klyuykov, <<rewind (in collaboration with FaVU Brno)
8. 12. Petra Hanáková & Svatopluk Mikyta, <<rewind (in collaboration with FaVU Brno)

Guided tours in permanent and temporary exhibitions and depositories

17. 1. Browsing through the Most Beautiful Books, H. Karkanová
24. 1. Guided Tour On Colour, D. Brozman
24. 2. Guided Tour Drawn for the Record, P. Ingerle
11. 3. Guided Tour Thonet-Mundus and the Others, M. Straková / TVK
11. 3. Guided Tour Escapes and Returns, J. Pátek / TVK
12. 3. Glass repository and permanent exhibition UMPRUM, A. Březinová / TVK
13. 3. Guided Tour J. B. Straub, P. Tomášek / TVK
24. 3. Guided Tour The Beauty of Antique Gems, V. Šlancarová
25. 3. Guided Tour Drawn for the Record, P. Ingerle
7. 4. Guided Tour V. Pivovarov: Them, M. Pokorný
8. 4. Guided Tour Thonet-Mundus, J. Uhlíř
17. 6. The Glass-making School in Železný Brod Celebrating its Ninety Years, M. Vejrostová
29. 7. Works by František Vízner in MG Collections
17. 9. European Heritage Days – permanent exhibition GP, P. Tomášek
7. 10. Brno Biennial, M. Sylvestrová
16. 12. Designs by Vladimír Klein in MG Collections, M. Vejrostová
22. 12. Luxury and Decorative Glass. Production of the Reichs and Schreibers 1850–1918, M. Vejrostová

Film shows

11. 1. Animatica muzica II., Echoes of AniFest
18. 1. Open after My Death, Echoes of MFDFJ
8. 2. Petra Feriancová, Film–video–experiment
15. 2. Czech Hill, Echoes of MFDFJ
22. 2. Contemporary American Animation, Echoes of AniFest
9. 3. Film Brno: Adventures of Baron Munchhausen, Film–video–experiment / TVK
10. 3. Videotime 1: Pavel Ryška / TVK
15. 3. D. Šišovič, director / Cameraman K. Slach: 70
22. 3. Contemporary Russian Animation, Echoes of AniFest
24. 3. Videotime 2: Petr Strouhal, Pavel Švec
29. 3. Cooked History, Echoes of MFDFJ
7. 4. Videotime 3: David Možný
12. 4. Battling the Brain, MFDFJ
19. 4. Professor C. Turba / Cameraman K. Slach: 70
21. 4. Videotime 4: Jiří David
25. 4. European Pexeso, Echoes of AniFest
26. 4. Film Profile: Martin Ježek, Film–video–experiment
10. 5. FAMU Professor K. Vachek / Cameraman K. Slach: 70

- 7.–16. Film Retrospective of the Cameraman and Director K. Slach with an Exhibition
- 5. Videotime 5: F. Nerad, P. Kocourek, J. Žalio
- 19. 5. Jan Hus – Mass for Three Dead Men, Echoes of MFDFJ
- 24. 5. AniFest for Children 2009, Echoes of AniFest
- 30. 5. Videotime 6: M. Bažantová
- 2. 6. Baltic Mission: Lithuanian Retrospective, Echoes of AniFest
- 7. 6. Films by Jan Švankmajer
- 28. 6. Otesánek
- 22. 7. Šílení
- 12. 8. Japanese Day – Heaven and Hell
- 9. 9. Animated Films by V. Starevič, Echoes of AniFest
- 13. 9. Videotime 7: Tereza Sochorová
- 22. 9. Split Souls
- 4. 10. Videotime 8: Patrik Kovačovský
- 6. 10. Videotime 9: Ján Mančuška
- 11. 10. British Day – Stephan and Timothy Quay
- 18. 10. Videotime 10: Georgij Bagdasarov
- 20. 10. Czecho-Slovak Day – The Cremator
- 24. 10. Czecho-Slovak Day – Panna Zázračnica
- 24. 10. Czecho-Slovak Day – Muž, který lže
- 24. 10. New French Animation, Echoes of AniFest
- 15. 11. Videotime 11: Martin Blažíček, Kateřina Zochová
- 1. 12. Vintage Car
- 11. 12. The Best of AniFest 2010, Echoes of AniFest
- 13. 12.

Concerts

- 24. 1. Chamber music of Vítězslav Novák
- 12. 3. Hoochie Coochie Band / TVK
- 18. 4. Jakub Sládek, piano recital
- 12. 10. Czecho-Austrian Day – Cadenza Ensemble
- 7. 11. Concert of the opera singer Josef Škarka
- 7. 12. Italian Christmas Dream
- 14. 12. Jan Jakub Ryba: Czech Christmas Mass

Architectural walks

- 16. 2. Triniti, Ateliér Brno
- 13. 4. Three Houses that Are in the Spotlight, Kuba a Pilař
- 11. 5. Architectural Delights, Koishi N. Gale, Klafé M. Honsová and S. Matoušková
- 5. 10. Polyfunctional House at Kozí No. 5, M. Veselá
- 11. 11. Tungstram & Leporelo, M. Hrdina, N. Gale

Themed coachtrips, excursions

- 2. 5. Coachtrip to the exhibition opening in Brtnice
- 21. 5. In the Tracks of M. Thonet
- 21. 9. Vienna, in collaboration with SPMG

Art Workshops for adults, Through Creation to Knowledge and Inspiration, Art Workshop for Everybody, Between You and Us (for the disabled), Creativ 60+ (for seniors), Dialogues with Paintings (for teachers), self-awareness meetings, improvisation meetings

- 7. 1. Václav Bošík, Dialogues with Paintings, for teachers
- 10. 1. Portraits, photography workshop, Through Creative Work to Knowledge and Inspiration
- 12. 1. Paper Jewellery Box, Creativ 60+

- 23. 1. I Live in My Skin, self-awareness meeting (On Colour)
- 2. 2. Turn Turn Turn!, Art Workshop
- 9. 2. Possible Messages, workshop for the blind
- 14. 2. ArtDay, art workshops for SPMG
- 16. 2. Meeting in Intermediate Time, Creativ 60+
- 21. 2. Pure Joys and Sadnesses of My Life, self-awareness meeting
- 9. 3. Browse and Look / A. Stuchlíková / TVK
- 9. 3. Coming from Dreams, Art Workshop / TVK
- 10. 3. Animation Drawn for the Record, FaVU / TVK
- 11. 3. Suzanne and the Elders, PedF MU / TVK
- 16. 3. Universal Medium, Creativ 60+
- 21. 3. Bent Furniture in Drawing, Through Creative Work to Knowledge and Inspiration
- 7. 4. My Decoration is My Armour, self-awareness meeting
- 13. 4. Timeless Classic, Creativ 60+
- 15. 4. V. Pivovarov, Dialogues with Paintings, for teachers
- 17. 4. The Most Famous Chair, Between Ourselves, for the disabled
- 18. 4. Line or Spot as Memory Nodes?, self-awareness meeting
- 25. 4. Composition, photography workshop, Through Creative Work to Knowledge and Inspiration
- 11. 5. Art Full of Mythology, Creativ 60+
- 21. 5. Rozhdenye, self-awareness meeting
- 10. 7. Summer with Posters, Between Ourselves
- 16.-17. Photography and Surrealism, photography workshop, Through Creative Work to Knowledge and Inspiration
- 7. 31. 8. Poet of Wood, Creativ 60+
- 11. 9. The One Who Keeps Returning, self-awareness meeting
- 21. 9. Meanings and Shapes: About Script, Creativ 60+
- 3. 10. Pellico5, Through Creative Work to Knowledge and Inspiration
- 8. 10. R2/ Artur Rebelo – Liza Ramalho, for teachers
- 9. 10. Autumn Browsing, Between Ourselves
- 9. 10. The One Looking for Me, self-awareness meeting
- 12. 10. At First Glance, Creativ 60+
- 13. 10. Brno Biennial with 3M and Spyron, workshop
- 11. 11. Emilie Medková, for teachers
- 23. 11. Pre-Advent Meeting, Between Ourselves
- 28. 11. Flower Torso, Through Creative Work to Knowledge and Inspiration
- 30. 11. Say It with a Flower, Creativ 60+
- 9. 12. Improvisation on the Donors, Patrons Exhibition, improvisation meeting
- 10. 12. F. Vízner, A Vase – An Object, 1985, for teachers
- 11. 12. Making Christmas Candlesticks Using the Glass Mosaic Technique, Christmas workshop
- 14. 12. The Birth of Authorship, Creativ 60+

Discussions, talks with artists, literary sessions, theatre performances, combined events, social events

- 17. 1. Fashion Show of Jewellery by Jarmila Mucha Plocková
- 17. 1. Valuable Heritage, meeting with J. Plocková, Feminin exclusive
- 27. 1. Launch of the 65th Bulletin MG
- 14. 3. Meeting at the Exhibition, V. Pivovarov, M. Slavická, M. Pokorný / TVK
- 15. 5. Brno Museum Night in PP, UMPRUM
- 25. 6. Museum Night in Brtnice
- 8. 9. BigMag Talk, discussion at the exhibition, A. Najbrt, B. Vašák
- 9. 9. Japanese Day – Calligraphy & M. Hasebe
- 17. 9. Brno Biennial Night in PP, UMPRUM and MP

- 29. 9. Brtnice, "Christening" of The Architectural Guide of J. Hoffmann, A. Stoclet
- 14. 10. German Day – Translating Poetic Workshop, R. Malý
- 14. 10. German Day – From Minnesang to Slam Poetry, R. Malý
- 22. 10. Under One Crown, Festival for the Trees
- 7. 12. Stories of Famous Italian Villas, A Villa – an Ideal and a Historical Reality, book "christening" and a talk, J. Máchalová, J. Kroupa, I. Chvatík

Openings

- 28. 1. The Beauty of Antique Gems
- 3. 2. Jiří Thýn. Photographs
- 11. 2. Thonet-Mundus and the Others, Bent Furniture between the Wars
- 11. 2. Escapes and Returns, Czechoslovak Photography and Surrealism
- 18. 2. Drawn for the Record, a Century in Drawings from MG Collections
- 25. 2. Viktor Pivovarov: Them
- 18. 3. Laboratoř + Kolektiv
- 2. 5. Josef Hoffmann – Dorit Margreiter. Rewriting the Space
- 3. 6. A Place of Pleasure. Rococo Cabinet from Rajec Chateau
- 22. 6. Brno Biennial 2010, Exhibition of the Members of the International Jury, R2: Artur Rebelo / Lizá Ramalho – Laureates Brno Biennial 2006
- 22. 6. Uncanny: Surrealisms and Graphic Design
- 23. 6. BigMag – Alternative Magazines in the Czech Republic after 1989
- 23. 6. Personalities in Czech Graphic Design / Jan Solpera
- 7. 10. The Most Beautiful Czech Books
- 14. 10. Beautiful Line
- 20. 10. Jan Nálevka
- 21. 10. Vojtěch Jasný: Photographs
- 11. 11. Vladimír Jindřich Bufka
- 18. 11. Donors, Patrons and Collectors
- 25. 11. ...And Don't Forget the Flowers
- 2. 12. Kamil Lhoták or the Comfort of Technology
- 9. 12. Luxury and Decorative Glass. Production of the Reichs and Schreibers 1850–1918

Events for children and teenagers

Guided tours of temporary and permanent exhibitions, gallery classes and animations

| Programme | Number of events |
|--------------------------------------|------------------|
| In the Beginning There Was a Drawing | 4 |
| Abstraction or Painting Your Domain | 5 |
| Alfons Mucha | 10 |
| Alma mater | 1 |
| The Baroque World in Pictures | 1 |
| With Paints, Sand, Wax | 8 |
| The Road to Modern Sculpture | 1 |
| The Road to Thonet's Chair | 9 |
| What Can Graphic Design Do? | 13 |
| Coligere et donare | 5 |
| Black-and-white Chequerboards | 1 |
| Realm of Squares | 3 |
| How to Look at Paintings | 4 |
| Photographic Album | 2 |

| | |
|---|----|
| Geometry of Shapes | 3 |
| Herbariums | 3 |
| The Head of Medusa | 3 |
| Heroes | 2 |
| Painting Pictures in the Middle Ages | 7 |
| How We Measure Time | 11 |
| Jurkovič – Tradition and Innovation | 1 |
| How Far Did the Balloons Fly? | 7 |
| Where Did Christmas Come From? | 17 |
| Key to the Saints | 5 |
| The Many Forms of a Chair | 10 |
| The Charm of the Unexpected | 6 |
| Through a Rabbit s' Hole | 8 |
| Beautiful Books to Behold | 26 |
| Circle, Square, Rectangle and Triangle | 18 |
| Fragile Changes | 8 |
| Browse and Look | 3 |
| A Little Bit Above Reality | 11 |
| Between Light and Dark | 12 |
| At First Glance | 3 |
| Day-trip with Kamil Lhoták | 4 |
| Moods of Paintings | 13 |
| Half-man, Half-animal | 7 |
| Sometimes You Need to Be Obstinate or an Introduction to Czech | 9 |
| Fine Art Groups in the 1 st Half of the 20 th Century | |
| About Drawing and Drawings | 7 |
| A Painting as a Puzzle | 10 |
| From Tapestry to the Crinoline | 3 |
| The Passion Cycle | 2 |
| Poster for Sarah | 8 |
| First Time in the Gallery | 8 |
| First Time in the Museum of Decorative Art | 13 |
| Getting to Know Art | 8 |
| Know Your Face | 1 |
| The Metamorphoses of Housing | 8 |
| The Fire of Prometheus | 28 |
| The Story of Easter | 15 |
| Rubies, Enamel or Plastic? | 7 |
| Seven Stylistic Periods | 15 |
| Hidden Meanings | 8 |
| Spleen and Ideal – Lifestyle in Romanticism in Pictures | 1 |
| Feasts of Yellow Foxes | 15 |
| The World of the Medieval Man | 4 |
| Art of Six Centuries | 8 |
| Behind the Walls of a Baroque Chateau | 3 |
| Still-life – Illusion and Reality | 2 |
| Suzanne and the Elders | 1 |
| Woman in the Work of A. Mucha | 8 |

Children's Studio

| Date | Programme |
|--------|--|
| 14. 1. | Winter in the Gallery, Done! Painted! |
| 21. 1. | Blue Depth and a Yellow Basket, Done! Painted! |
| 28. 1. | In Search of the Pirates' Treasure, Done! Painted! |
| 4. 2. | Foot to Foot, Done! Painted! |

11. 2. Carnival in the Gallery, Done! Painted!
 18. 2. Bronze Lion, Done! Painted!
 20. 2. Simple, Nice, Practical..., Saturday studio for children
 25. 2. On St. Mathew's Day Snowdrifts Go Away, Done! Painted!
 8. 3., 9. 3. Browse and Look, A. Stuchlíková / TVK
 10. 3. Animation Etudes, Possible Records, K. Plesníková / TVK
 11. 3. Masque with No Face, Done! Painted!/ TVK
 13. 3. Tall and Small, Saturday studio for children / TVK
 18. 3. The Time Spiral, Done! Painted!
 25. 3. Drawings, Traces, Records, Done! Painted!
 27. 3. Chair No. 14 and the Others, Saturday studio for children
 1. 4. On Maundy Thursday, Done! Painted!
 8. 4. Shining Jewels, Done! Painted!
 10. 4. Tricks with Lines, Saturday studio for children
 15. 4. The Tale of a Sad Chair, Done! Painted!
 22. 4. How Wood Is Bent, Done! Painted!
 29. 4. We Draw Whatever Comes to Our Mind, Done! Painted!
 6. 5. Miraculous Creatures, Done! Painted!
 13. 5. Brno – Our City, Done! Painted!
 20. 5. Landscape Behind the Mirror, Done! Painted!
 27. 5. Little Animals and Art, Done! Painted!
 29. 5. Posters Not Just for the Biennial, Saturday studio for children
 1. 6. Blind, but Seeing, Possible Statements
 3. 6. A Key to a Kingdom, Done! Painted!
 4. 6. How a painting is composed
 23. 9. Painting as Letters, Letters as Painting, Done! Painted!
 30. 9. Getting the Knack, Japanese Ghosts, Done! Painted!
 7. 10. Spots, Colours, Grids, Done! Painted!
 14. 10. Mysterious Drawers, His Highness the Knight, Done! Painted!
 16. 10. The Charm of the Unexpected, Saturday studio for children
 21. 10. Colour Light, Done! Painted!
 4. 11. Curiosities from the Overseas, Done! Painted!
 11. 11. Thread to Thread, Done! Painted!
 18. 11. Wavy Lines, Plaits, Flowers – Hats and Madam Vogue
 20. 11. Collectors and Their Collections, Saturday studio for children
 25. 11. A Book Bound in Wood, Done! Painted!
 2. 12. What Did the Forget-me-not Say, Done! Painted!
 9. 12. Christmas at the Door, Done! Painted!

Summer art workshops

- 21.–25. 6. Ornament as Form, workshop in Brtnice
 28. 6.–2. 7. In the Wake of Greek Heroes, Done! Painted!
 19.–23. 7. Young Gallery Owner
 26.–30. 7. The Road to Secession, Brtnice
 23.–27. 8. Posters from Around the World

Attendance of the cultural and educational events

| | |
|-------------------------|-----------------|
| Programmes for adults | 34,206 visitors |
| Programmes for children | 9,451 visitors |
| Total | 43,657 visitors |

PUBLIC SERVICES, PROMOTION

www.moravska-galerie.cz

| | |
|---|-----------------|
| Average number of visits/month | 13,979 |
| Number of visits/year | 167,748 |
| Email address book – weekly invitations | 1,500 addresses |
| Facebook | 2,000 fans |

Microgallery

Multimedia guide through the MG permanent exhibitions, providing information on the MG, its exhibitions and the most interesting collection items. The virtual visit is available on two stationary user terminals in the Museum of Applied Arts. In 2010 the system was complemented with new picture and text data in both Czech and English.

MG library

Range of the book assets

| | |
|--|---------|
| Number of library items as of 31 December 2010 | 132,906 |
| New items in 2010 | 1,530 |
| of which purchased | 268 |
| donated | 697 |
| exchanged | 565 |

Book exchanges

| | | |
|--|------------|----------------|
| The MG library received publications from abroad | 261 titles | at 111,823 CZK |
| from the CR | 283 titles | at 48,214 CZK |
| Publications sent from the MG to partner institutions abroad | 310 titles | at 114,712 CZK |
| within the CR | 148 titles | at 44,915 CZK |

Reader services

| | |
|--|--------|
| Number of registered readers | 255 |
| Number of readers' visits | 3,842 |
| Number of current and returned loans | 17,427 |
| of which within inter-library loan service | 97 |
| Specialist bibliography and factographic consultations | 2,941 |
| Xerox copies made for readers | 3,244 |
| Search in specialist literature | 2 |

Book assets in process

| | |
|---|---------------------------|
| Name and subject cataloguing including retro-cataloguing | 6,116 entries |
| Analytical description of articles in Czech and foreign periodicals | 314 titles 341 records |

MG Archive

| | | |
|---|----|--------------------|
| Archive holdings and collections | 28 | 202.26 m in length |
| Of which: archived sets under direct administration | 23 | 197.65 m in length |

| | | |
|---|---|--|
| archived sets under supervision (reports) | 5 | 4.61 m in length |
| selection of archived material for discarding | 1 | assessed 27.15 m of documents, of which 2.91 m discarded |
| outside the discarding procedure | 1 | assessed 0.11 m of documents |
| Inventory of archive holdings | | 0.81 m in length |
| Restored and conserved registered units | | 83 |

| | |
|---|-----|
| Researcher visits | 26 |
| Inquiries and research requests (telephone, email) | 65 |
| Written searches | 1 |
| Registered units delivered to researchers for study | 178 |
| Copies and scans | 28 |
| Loans of registered units | 24 |

Export of artworks

In accordance with law 71/94 Sb., as amended, 42 permits for the export of artwork abroad were granted.

Volunteer programme

In 2010 MG launched its volunteer programme and thus opened itself up in a new way to the general public. A total of 76 volunteers applied for the autumn cycle 2010 of which 31 were accepted for collaboration. The volunteers assisted in digitising the collections, cataloguing and archive research, they were involved in work in restoration workshops, contributed to preparing exhibitions, helped with administrative work and record keeping in the library, archive, collection register and the MG secretariat, collaborated in preparing and implementing accompanying programmes and were also helpful in organizing one-off events.

Friends of the Moravian Gallery (Gallery Friends – SPMG)

The association of the Friends of the Moravian Gallery has been bringing together followers of the gallery and those interested in fine arts since 1998. The association co-operates with the Moravian Gallery in organizing a series of art workshops for the adults – Through Artistic Creation to Knowledge and Inspiration, summer art courses, organized trips and lectures – in 2010 concentrating on architecture and design. It succeeded in obtaining five grants from the budget of the City of Brno in the field of culture and leisure activities of children and youth (Fantasy Unbound, International Symposium BB 2010, 66th Bulletin MG, Gallery as Open Space for Inspiration, Between Us). Together with the Moravian Gallery the Friends of the Moravian Gallery holds a competition for the Michal Ranný Award, connected with organizing an exhibition of the winner in the Moravian Gallery and publishing a catalogue. The laureate of the 6th year was Milena Dopitová.

THE MG AS THE PROVIDER OF STANDARDIZED PUBLIC SERVICES

Pursuant to Acts 122/2000 Coll. and 483/2004 Coll. the Moravian Gallery has become a provider of standardized public services and, based on the above legislative norms, provides the public with the following:

a) Temporal accessibility standard

Opening hours Wednesday – Sunday 10 am – 6 pm, Thursday until 7 pm

Contact with the public: notice boards, www pages, printed programmes, daily press, press conferences, printed posters and invitation cards

b) Economic accessibility standard

Entrance fee concessions scheme – free of charge for children up to 6 years, school group leaders, press and public media staff, secondary school and university students of art,

disabled persons including helpers, members of professional and amateur art associations, members of partner institutions, etc. Each first Friday in the month free entry to permanent exhibitions, occasionally free entry to temporary exhibitions.

c) Physical accessibility standard

Special programmes for persons with impaired movement and orientation. The buildings of the Pražák Palace and the Museum of Applied Arts completely accessible to the disabled, only the ground floor accessible in the Governor's Palace; personal assistance available if required.

MG PARTNERS

Main partner: UniCredit Bank

Partneři: Arctic paper, Dopravní podnik města Brna, FedEx, IMOS, Southern Moravia Region, MM cité, Nethworks, Austrian Cultural Forum, Siemens, Embassy of Israel, US Embassy in Prague, the City of Brno, Wiesner Hager, Zentiva, Balóny Kubíček, Technical Museum in Brno, Planta Naturalis, L'occitane, Zahradnictví u Kopřivů, Sklárný Květná, Společnost pro zahradní a krajinářskou tvorbu

Media partners: 2+3D, A2, AniFest, Artmap.cz, Archiweb, Art&Antiques, BKC, České dráhy, Český rozhlas 3 Vltava, Český rozhlas Brno, freytag&berndt, Czechdesign.cz, Dějiny a současnost, Era21, Font, DigiFoto, Galerie Vaňkovka, Hype, Kult, Metropolis, MF Dnes, Brněnská televize, News Outdoor, Newton media, Rádio Krokodýl, Rádio Petrov, Rádio Proglas, Railreklam, Sanquis, Student agency, Typo, Yotiva, Živá historie, Umění a řemesla, Veronica magazine, euroawk, eye

SCHOLARLY AND RESEARCH ACTIVITIES

The origin and formation of the Moravian Gallery collection

Institutional research scheme of the MG, identification code MKO0009487102

Duration 2005–2011, implemented by MG curators, coordination P. Tomášek, J. Press

Architecture and Interior Design in Central Europe in the Early 20th Century. Josef Hoffmann and Dušan Jurkovič

Grant from the EU programme Culture 2007, duration 2008–2010, implemented by the MG – M. Lehmannová, partners: MAK Vienna, SNG Bratislava, ICOM-ICDAD, coordination K. Tlachová.

Dušan Samo Jurkovič Centre in Brno

Grant from Norway provided through the EEA/Norwegian Financial Mechanism (3rd call, 2009), duration 2009–2010, implemented by M. Lehmannová, coordination J. Press.

Involvement of MG researchers in research projects of other institutions:

Investigation into the painting technique and verification of the authorship of paintings by father and son J. B. Lampi from the collection of the Moravian Gallery in Brno (grant EU ARTECH of the Institute of Inorganic Chemistry of the Czech Academy of Science): ak. mal. Igor Fogaš, PhDr. Kateřina Svobodová

Resurrected Treasure: Instrumentarium for the Historical Photography Fund Processing. Grant of the EEA/Norway Financial Mechanism, with support by the Czech National Education Fund; reg. No. A/CZ0046/2/0016, 2009-2010, researcher Department of the Documentation and Collections of the Institute of the History of Art, the Czech Academy of Science: Mgr. Petra Trnková, Ph.D.

Filing, digitization, processing and presentation of a collection of photographic positives from the estate of prof. Karel Absolon, kept in the collections of the Moravian Museum in Brno. Contribution to a publication of the Moravian Museum: Mgr. Petra Trnková, Ph.D. Collaboration between the Moravian Gallery and the National Gallery in Prague, the Academy of Fine Arts in Prague and specialized laboratories abroad in the technological survey of paintings from the collections of the Moravian Gallery carried out within the research project Prague and Central Europe – Centres, Peripheries, Networks. Panel painting 1400–1420 (Grant GAČR 408/09/P655), researcher PhDr. Jan Klípa, Ph.D. A survey concentrating on identifying the applied pigments and binders and determining the relationships between the surviving works of Gothic panel painting using an analysis of the contemporary technological procedures: ak. mal. Igor Fogaš and Mgr. Petr Tomášek Preparing the collection catalogue of the Strahov Picture Gallery: the final outcome is the “Catalogue of the Picture Gallery of the Strahov Royal Canonry of the Premonstratensians“. Processing paintings of Italian origin including copies and difficult to determine paintings with recognisable Italian influence: partial outcome – document research and surveys in the picture gallery repository, drawing up of catalogue key words (by the end of 2011): Mgr. Zdeněk Kazlepka, Ph.D.

The Story of Art – Metamorphoses of a Work of Art in Time, 24.–25.11. 2010, Prague, Břevnov Monastery, conference and proceedings with financial support by the research grant of the Czech Ministry of Education MSM6046144603. MG delegate: ak. mal. Igor Fogaš, Importance of the comparative method for determining the authorship of paintings.

SYMPOSIA, SEMINARS, CONFERENCES

Discussion panel with the authors of exhibition From Far and from Near
Governor’s Palace, 13 Jan. 2010, 19 participants

Thonet-Mundus and WE Others
Museum of Applied Arts, 12 Feb. 2010, 120 participants

Historic furniture in installations and store-rooms of state castles and chateaus and in museum collections
Museum of Applied Arts, 2 March 2010, 110 participants

National / International. 20th century architecture and interiors in the artistic and political context
Museum of Applied Arts, 21-24 April 2010, 189 participants
International conference organised in cooperation with ICOM–ICDAD and ICOM–DEMIST

Brno Biennial 2010 symposium. Are Ideas Enough Today?
Reduta theatre, 23–24 June 2010, 300 participants

AMG seminar – Committee for education and communication
Museum of Applied Arts, 16 Nov. 2010, 40 participants

Art history on the humanities map in Central and Eastern Europe
Museum of Applied Arts, 18–19 Nov. 2010, 100 participants
International seminar in cooperation with Clark Art Institute and the Dept. of Art History, Masaryk University

MG PUBLISHING ACTIVITIES

66th Bulletin of the Moravian Gallery in Brno

Editor Alena Krkošková, in Czech with English summary, 192 pp., graphic design Robert V. Novák. ISBN 978-80-7027-216-9,

Exhibition catalogues and accompanying publications

Drawn for the Record. A Century in Drawings from the Collection of the Moravian Gallery in Brno

Editor Petr Ingerle, texts Václav Hájek, Petr Ingerle, Anna Pravdová, Czech and English languages, 112 pp., graphic design Štěpán Malovec. ISBN 978-80-7027-208-4

Viktor Pivovarov. Oni

Authors Marek Pokorný, Simona Vladíková, Czech and English languages, 149 pp., graphic design Markéta Othová. ISBN 978-80-7027-210-7

Jiří Thýn: Photographs

Editor Yvona Ferencová, Czech and English languages, 32 pp., graphic design Radim Peško. ISBN 978-80-7027-211-4

24. mezinárodní bienále grafického designu Brno 2010 / 24th International Biennial of Graphic Design Brno 2010

Editor Marta Sylvestrová, Czech and English languages, 348 pp., graphic design Adam Macháček, Sébastien Bohner. ISBN 978-80-7027-213-8

Così tísnivého. Surrealismus a grafický design/Uncanny. Surrealism and Graphic Design

Author Rick Poynor, Czech and English languages, 128 pp., graphic design Adam Macháček, Sébastien Bohner. ISBN 978-80-7027-214-5

... And Don't Forget the Flowers

Authors Yvona Ferencová, Zora Wörgötter, Czech and English languages, 104 pp., graphic design Robert V. Novák. ISBN 978-80-7027-215-2

Jan Nálevka: And I Would Also Like to Add That...

Author Petr Ingerle, Czech and English languages, 40 pp., graphic design Radim Peško. ISBN 978-80-7027-220-6

Vojtěch Jasný. Fotografie/Photographs

Authors Marek Pokorný, Jiří Voráč, Czech and English languages, 132 pp., graphic design Otakar Karlas. In cooperation with Kant Publishers. ISBN 978-80-7027-221-3

Donors, Patrons, Collectors

Author Kateřina Svobodová, Czech and English languages, 137 pp., graphic design Filip Skalák. ISBN 978-80-7027-222-0

Sklo luxusní a dekorativní. Produkce Reichů a Schreiberů 1850–1918

ISBN 978-80-7027-223-7

Luxury and Decorative Glass. The Production of the Reichs and the Schreibers 1850–1918

ISBN 978-80-7027-223-7

Author Markéta Vejrostová, Czech and English languages, 120 pp., graphic design Barbora Solperová.

Kamil Lhoták or Comfort from the Machine

Author Marek Pokorný, in Czech, 36 pp., graphic design Radim Peško. ISBN 978-80-7027-225-1

Josef Hoffmann. Architekturführer / Architektonický průvodce / Architecture Guide

Editors Peter Noever and Marek Pokorný, texts Rainald Franz, Martina Lehmannová, Peter Noever, Marek Pokorný, Kathrin Pokorny-Nagel, Jan Tabor; Czech, German and English languages, 200 pp., graphic design Maria-Anna Riedl. Published by MAK Wien, Hatje Cantz and MG. ISBN 978-3-7757-2733-4

Dušan Jurkovič. Architekt a jeho dům

ISBN 978-80-7027-217-6

Dušan Jurkovič. Der Architekt und seine Haus

ISBN 978-80-7027-219-0

Dušan Jurkovič. The Architect and his House

ISBN 978-80-7027-218-3

Editor Martina Lehmannová, texts Dagmar Černoušková, Dušan Jurkovič, Marie Kopecká, Martina Lehmannová, Zoja Matulíková, Robert Václavík, Petr Všetečka; Czech, German and English languages, 132 pp., graphic design Side 2.

Ali nebo Leo?

Author Sophie Curtil, Czech edition editor českého vydání Yvona Ferencová, translation Anna Vovsová, in Czech /Roman alphabet, Braille writing/, 51 pp., graphic design Petr Babák. ISBN 978-80-86300-75-7

Accompanying and information materials:

Quarterly programme brochure of the MG: Volumes Spring, Summer, Autumn 2010 and Winter 2010/2011 were published. languages: Czech, English; graphic design Side2, Flyers presenting MG major exhibitions

Tvořivé listy – Josef Hoffmann, Tvořivé listy – Dušan Jurkovič. Conceived by Jitka Petřeková, in Czech, non-pag., graphic design Štěpán Malovec.

Information leaflets “Jurkovič House“, “Around the Jurkovič House“, information leaflet about the project and opening of Jurkovič House, all in Czech, German and English languages. Working sheets for adults and for children and parents in Jurkovič House. All designed by Side2.

PUBLISHING ACTIVITIES BY MG CURATORS

(books, studies, catalogue texts, articles in the specialist press)

PhDr. Antonín DUFEK, Ph.D.

Vladimír J. Bufka, Torst, Praha, 2010, 139 p.

Helena Beránková - Antonín Dufek, Erwin Raupp – Moravská Hellas 1904 / Mährisches Hellas 1904 / Moravian Hellas 1904, Studio JB, Lomnice nad Popelkou 2010, 240 p.

František Dostál, Letní lidé, Nakladatelství Ostrov, Praha 2010, p. 6–9.

Hackenschmied Alexander (dictionary entry), in: Allgemeines Künstlerlexikon: die bildenden Künstler aller Zeiten und Völker, Bd. 67, Walter de Gruyter GmbH & Co. KG, Leipzig 2010.

Hajdúch Jan, Hajdúch Peter, Hájek Karel, Hajn Jan, Hák Miroslav, Halaš Antonín, Halas Miloslav Sonny, Halaša Ján, Hamplová Hana, Hanke Jiří, Hankeová Jiřina, (dictionary entries), in: Allgemeines Künstlerlexikon: die bildenden Künstler aller Zeiten und Völker, Bd. 68, Walter de Gruyter GmbH & Co. KG, Leipzig 2010.

Bromová Veronika, Budík Miloš (dictionary entries), in: Allgemeines Künstlerlexikon: die bildenden Künstler aller Zeiten und Völker. Nachtrag Vol. 4, Leipzig 2010.

Mgr. Yvona FERENCOVÁ, Ph.D.

...a nezapomeňte na květiny (exhibition catalogue), Moravská galerie v Brně, Brno 2010, p. 9–15, 100–101.

Jiří Thýn: Fotografie (exhibition catalogue), Moravská galerie v Brně, Brno 2010, 32 p.

Václav Cigler, in: Diether F. Domes, Abenteuer des Sehens (exhibition catalogue), Museum Langenargen am Bodensee, Langenargen 2010, p. 139–145.

Ak. mal. Igor FOGAŠ

Význam komparační metody pro určení autorství malířských děl, in: Acta artis academica 2010. Akademie výtvarných umění v Praze, Praha 2010, p. 63–88.

Mgr. Petr INGERLE

Možnosti záznamů. Sto let v kresbách ze sbírky MG v Brně (exhibition catalogue), Moravská galerie v Brně, Brno 2010, p. 9–15, 71–73, 98, 99, 101.

Jan Nálevka, Ráda bych totiž i podotkla, že... (exhibition catalogue), Moravská galerie v Brně, Brno 2010.

Dokumenty k historii sbírky volného umění 20. století II. (70. léta 20. století), in: 66. bulletin Moravské galerie v Brně, Brno 2010, p. 98–112.

Mgr. Simona JURAČKOVÁ

Co je úspěch? Otázka volby kritérií při hodnocení výstav. in: 66. bulletin Moravské galerie v Brně. Brno 2010, p. 40–51.

The Winner Takes it All. Marketingové kompetence nemarketingových pracovníků muzeí. in: Sedlářová, Zuzana (ed.). Sborník příspěvků z konference Muzea, památky a konzervace 2010 – Museums, Monuments and Conservation 2010. Opava, 2010.

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Mgr. ing. Zdeněk KAZLEPKA, Ph.D.

Madona s dítětem adorovaná sv. Mikulášem z Bari ze zámku v Jevišovicích, in: Petr Kroupa, Eva Dvořáková (eds.), Generum labor nutrit. Sborník k počtě Bohumila Samka, Národní památkový ústav, územní odborné pracoviště v Brně, Brno 2010, p. 169–174.

PhDr. Alena KRKOŠKOVÁ

Silvie Šeborová – Alena Krkošková, Bulletin MG o současném umění, Ateliér no. 12, 10 June 2010, p. 13.

Inside-out. Brno, Dům umění – Galerie G 99, 9. 6.–25. 7. 2010, Ateliér no. 14/15, 8 July 2010, p. 5.

Odpověď na anketní otázku: Jak si představujete muzeum umění třetího tisíciletí?, 66. bulletin Moravské galerie v Brně, Brno 2010, p. 82.

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Mgr. Martina LEHMANNOVÁ

Martina Lehmannová (ed.), Dagmar Černoušková, Marie Kopecká, Martina Lehmannová, Zoja Matulíková, Robert Václavík, Petr Všetečka, Dušan Jurkovič. Architekt a jeho dům / Der Architekt und sein Haus / The Architect and his House, Moravská galerie v Brně, Brno 2010.

Peter Noever and Marek Pokorný (eds.), Josef Hoffmann. Architekturführer / Architektonický průvodce / Architecture Guide, MAK, MG and Hatje Cantz Verlag, Ostfildern 2010.

Ohýbaný nábytek. Princip Thonet v rukou architektů a designérů, in: Art & Antiques 2010, 2, p. 50–53.

Prostor pro ohýbaný nábytek, in: Prostor Zlín, 17, 2010, 2, p. 60–61.

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Soukromý dům Josefa Hoffmanna a výstavní dům Dušana Jurkoviče, in: důmuseum. Historic House Museum v České republice, Praha 2010, p. 32–39.

PhDr. Judita MATĚJOVÁ

K restaurování historické knižní vazby ze sbírek Moravské galerie v Brně, 66. bulletin Moravské galerie v Brně, Moravská galerie v Brně, Brno 2010, p. 92–97.

Mgr. Jiří PÁTEK

Evžen Sobek. Hidden Landscapes, Camera Austria, December 2010, p. 52.

Marek POKORNÝ

Intimní manévry na ztraceném (?) území/ Intimate manoeuvres in a lost (?) territory, in: Viktor Pivovarov: Oni, Moravská galerie v Brně, 2010, p. 6–9.

Nad útěchou z techniky. (Lamento?), in: Kamil Lhoták: Útěcha z techniky, Moravská galerie v Brně, 2010, p. 3–25.

K fotografiím Vojtěcha Jasného/ I came across photographs by Vojtěch Jasný, in: Vojtěch Jasný: Fotografie/ Photographs, Moravská galerie v Brně and Kant, 2010, p. 11–14.

Pokračování příště/ To be continued, in: Jiří Kovanda, Fakulta umění a designu Univerzity Jana Evangelisty Purkyně a Galerie Klatovy/Klenová, 2010, p. 48–49.

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Július Koller. Několik mezer k jeho dílu, in: Flash Art, V/16 (Czech and Slovak Edition), p. 34–37.

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Message, in: Life with Posters 1890–1920, NHK Promotions, Tokyo, 2010, p. 7.

Předmluva / Foreword, in: Rick Poyner: Così tísniého. Surrealismus a grafický design/ Uncanny. Surrealism and Graphic Design, Moravská galerie v Brně, 2010, p. 4–5.

Úvod / Introduction, 24. mezinárodní bienále grafického designu Brno 2010 / 24th International Biennial of Graphic Design Brno 2010, Moravská galerie v Brně, 2010, p. 10–11.

Gemeinsame Quellen / Společný Hoffmann / Common Hoffmann, in: eds. Peter Noever, Marek Pokorný: Josef Hoffmann, Architekturführer / Architektonický průvodce / Architecture Guide, Moravská galerie v Brně, MAK Wien and Hatje Cantz, 2010, p. 11–13.

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Úvodem/ Vorbemerkungen, in: Kateřina Svobodová: Donátoři, mecenáši, sběratelé/ Donatoren, Mäzene, Sammler, Moravská galerie v Brně, 2010, p. 6–7.

Úvodní slovo, in: Dušan Jurkovič. Architekt a jeho dům, Moravská galerie v Brně, 2010, p. 7. Einführende Worte, in: Dušan Jurkovič. Der Architekt und sein Haus, Moravská galerie v Brně, 2010, p. 7.

Foreword, in: Dušan Jurkovič. The Architect and his House, Moravská galerie v Brně, 2010, p. 7.

Úvodem, in: programová brožura Moravské galerie v Brně, spring 2010, Moravská galerie v Brně, 2010, p. 2.

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PhDr. Kateřina SVOBODOVÁ

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PhDr. Marta SYLVESTROVÁ

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Mgr. Petr TOMÁŠEK

Johann Baptist Straub: Přípravné práce v barokní sochařské praxi, in: Umění a řemesla 3, č. 1, p. 36–38.

Martin Antonín Lublinský, Středoevropský malíř (dictionary entries), in: Michal Konečný (ed.), Kryštof Pavel z Liechtensteinu–Castelcornu a Morava v časech třicetileté války, Národní památkový ústav, územní odborné pracoviště v Brně, Brno 2010, p. 116–117, 131–132.

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Mgr. Petra TRNKOVÁ, Ph.D.

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Mgr. Markéta VEJROSTOVÁ

Sklo luxusní a dekorativní. Produkce Reichů a Schreiberů 1850–1918 / Luxury and Decorative Glass. The Production of the Reichs and the Schreibers 1850–1918 (exhibition catalogue), Moravská galerie v Brně, Brno 2010.

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Mgr. Pavlína VOGELOVÁ

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Jan Solpera. Osobnosti českého grafického designu, in: Bienále Brno 2010, 24.

mezinárodní bienále grafického designu / 24th International Biennial of Graphic design Brno 2010, Moravská galerie v Brně, Brno 2010, p. 340–341.

Spätňý chod/Zpěťný chod: Svätopluk Mikyta & Patrik Kovačovský, exhibition catalogue, Dům národnostních menšin, Praha 2010.

Mgr. Tomáš ZAPLETAL

Pomník Gustava Winterhollera, in: Brno v minulosti a dnes 23, Archiv města Brna, Brno 2010, p. 121–152.

2010 BRIEF ECONOMIC EVALUATION

(in thousands of Czech crowns)

| | |
|---|---------|
| Yields in total | 107,024 |
| of which: Ministry of Culture CR subvention | 86,235 |
| USC subvention | 590 |
| EU grant | 917 |
| Grant Agency CR | 292 |
| Takings and income | 18,990 |
| of which: takings from the sale of goods and services | 6,086 |
| of which gallery's own goods and the sale of catalogues on commission | 1,491 |
| tickets | 1,546 |
| promotion | 756 |
| rent | 568 |
| export permits | 17 |
| library takings, photo, reproduction rights | 1,708 |
| unfinished production | 0 |
| material activation | 3,076 |
| other sources of income | 9,828 |
| of which: use of financial funds | 8,481 |
| of which: RF | 2,182 |
| FRIM - repairs | 6,299 |
| other income | 1,347 |
| sponsorship | 0 |

| | |
|-----------------------------|---------|
| Expenses in total | 105,736 |
| of which: material | 6,035 |
| energy | 10,805 |
| services | 20,352 |
| personnel expenses in total | 46,709 |
| of which: salary expenses | 32,639 |
| other personnel expenses | 1,135 |
| social security | 11,361 |
| social expenses | 656 |
| other social expenses | 918 |
| HIM and DHIM deductions | 11,200 |
| Income tax | 588 |
| repairs and maintenance | 5,979 |
| travelling costs | 1,028 |
| representation costs | 333 |
| sold goods expenses | 1,976 |
| other expenses | 731 |

| | |
|---------------------------|-------|
| Economic result – balance | 1,288 |
|---------------------------|-------|

Of total expenses:

| | |
|---------------------------------|-------|
| Exhibitions | 8,700 |
| Restoration of collection items | 1,758 |
| Books purchase | 448 |
| Purchase of collection items | 1,430 |

Special-purpose subsidies of a non-investment character from the Ministry of Culture:

| | |
|--|--------|
| EZS, EPS – ISO A, B, D, | 713 |
| Cultural activities | 2,586 |
| Institutional research and development | 1,978 |
| Purchase of object of cultural value – ISO/C | 718 |
| VISK | 112 |
| Co-financing of grant projects – Jurkovič house reconstruction | 6,386 |
| Total | 12,493 |

Investments

| | |
|--|--------|
| System and individual investment subsidies | 758 |
| of which: institutional research and development | 0 |
| ISO/A, B, D | 560 |
| VISK | 198 |
| Building renovation – Dušan Jurkovič House | 19,553 |
| Total | 20,311 |