

THE MORAVIAN GALLERY IN 2006

(The full text of the 2006 Annual Report of the Moravian Gallery in Brno is available at the gallery website www.moravska-galerie.cz).

The year 2006 was extremely demanding for everybody on the staff of the Moravian Gallery in Brno, however, the results achieved can fill both the employees of this art museum and its visitors or partners with pride. In spite of various complications spawned by the hiccups in communication with some departments of our founding organization, the Czech Ministry of Culture - which was undergoing profound personnel and structural changes in the election year - the Moravian Gallery in Brno succeeded in fulfilling the core goals set at the beginning of the year. I would like to thank all of the colleagues for their hard work, professional approach and commitment to the vision of the Moravian Gallery in Brno as a dynamic, open institution permanently questioning the contribution of its activities as well as all of those with the know-how who help us.

In particular, the last year (2006) put to the test the effectiveness of the restructuring of the Moravian Gallery in Brno carried out in autumn 2005. Practice proved the justifiability of the collections register as a new workplace serving as the hub for the complete agenda related to the flow of collection items and their records and a central point for digitizing the collections of the Moravian Gallery in Brno. The satisfactory results of the work of this department meant greater efficiency and simplification of the related agenda, a multiple increase in the volume of digitized works of art as a result of the effect of the new workplace, a higher level of quality of the records and a system-based approach to the whole process of digitization relative to its other functions (alongside the actual register it is used for research, reproductions, promotion, etc., originally prone to inefficient duplication). The contribution of the new organizational structure and the ensuing stricter application of other operative documents showed itself in the more efficient use of the resources of the Moravian Gallery in Brno in providing the basic functions of an art museum, such as the protection and presentation of the collections. Although in the previous years the Moravian Gallery in Brno had no problems with the financial results, in 2006 it managed to strike a continual economic balance which enabled the individual departments of the institution to concentrate on their actual work and undertake the principal activities of an art museum. A more aggressive approach on the part of the operations/finance department of the Moravian Gallery in Brno significantly contributed to an increase on the income side (higher turnover in the institution's own shops, markedly higher sales of the publications by the Moravian Gallery in Brno in distribution, etc.) while, on the other hand, some newly established partnerships (HVB, Siemens, etc.) helped to financially support specific projects. One should not underestimate the promising and intensifying field of barter which do not directly generate money for implementation of projects, but are instrumental in extending or improving the services provided and more visible and efficient communication between the gallery and the public. From the above it is obvious that the situation in the Moravian Gallery in Brno has been stabilized and as a whole the institution is ready to take on the needs, requirements, and problems of society today. The task we addressed in 2006 and which should come to fruition is the redefining of the role of the Association of Friends of the Moravian Gallery in Brno, its activation and employing its potential as an important element of the close identification of our supporters with the institution whereby the Association can act as an initiator and practical helper.

During 2006 preparatory work for the building of a new repository in Řečkovice was in full swing with a hope of resolving some of the basic persistent shortcomings in storing valuable collections of furniture and Old Masters. Allowing for a few obstacles and delays, there is a realistic presumption of adhering to the schedule, i.e. organizing a competitive tender in 2007 and commencing the building work in the same year with an expected hand-over towards the end of 2008. The transfer of the collections is planned for spring 2009.

After a year of negotiations and preparations, in 2006, the Moravian Gallery in Brno took over the responsibility for the care of the Josef Hoffmann Museum in the architect's

birthplace in Brtnice and in collaboration with the MAK in Vienna commenced work on a new permanent exhibition. It also fulfilled its aim of 2005 to acquire the house of the architect Dušan Samo Jurkovič in Brno and to apply for funding from the financial mechanisms of Norway/EC to support the planned Dušan Samo Jurkovič Centre, with the aim of reconstructing, rehabilitating and using the building. The two steps were the first precondition for the institution's long-term vision of becoming a museum which (as the only one in the Czech Republic) will cover visual art in its completeness from free art to architecture and applied arts or disciplines of visual culture.

The key exhibition project in 2006 was the 22nd Brno International Biennale of Graphic Design. Prepared under the new conditions it was a quintessence of what is described above. The more professional approach was particularly appreciated by the foreign participants (the traditionally relaxed and pleasant atmosphere cannot be solely relied on forever), and the record numbers of those attending the symposium and visitors, let alone the exceptional media presence. The innovatory structure of the biennial consisting of three pillars – the traditional competition show, symposium and a new feature – a curated display of world graphic design prepared by an invited expert from abroad which also proved successful. Among the other original exhibitions of the Moravian Gallery in Brno I would like to point out the *Journal of a Voyage: The Erwin Dubský Collection*, presenting for the first time a unique collection of Japanese photography from the 1870's comparable with similar important collections kept elsewhere in Europe, which was discovered at the chateau at Lysice and then processed by Filip Suchomel. At the end of 2006 the Moravian Gallery in Brno organized the exhibition *The Art of Art Restoration*, mapping out the ten years of the work of its restoration department introducing the public to the various aspects of this specific and difficult discipline. The drive and enthusiasm of the authors of this exhibition, the head of the restoration department Igor Fogaš and the head of the Early Art collection Kateřina Svobodová deserve a special mention here.

The year 2006 also brought along more clear-cut programming contours in all of the specialized exhibition spaces in the gallery – the Atrium of the Pražák Palace as the place of the first museum presentation for young Czech artists; the space for a single artwork at the Pražák Palace with an improved standard of the exhibited works; the space with a changing hang of the permanent exhibition in the Pražák Palace as an opportunity to present the result of research into our collections; the Cabinet in the Governor's Palace which is now perceived by the curators as a small yet important space in which the presentation of the collections of the Moravian Gallery in Brno (in particular drawings and graphic art) can be approached contextually instead of from a positivist standpoint; the Cloister of the Governor's Palace which became the location for graphic design, and last but not least the Camera Room in the Museum of Applied Arts, which found a balance between showing both pivotal and forgotten personalities of Czech photography and a place for exhibiting foreign artists and projects juxtaposing the photograph with other media and exploring its conceptualization in current artistic practice.

Collaboration of the Moravian Gallery in Brno with institutions from abroad consisted of preparing a large exhibition of posters by Alfons Mucha for a Japanese tour, discussions with the MAK in Vienna regarding further collaborative efforts (future exhibition of Josef Hoffmann in Brno and work on his monograph to which the gallery should contribute), as well as establishing a long-term co-operation with the Niederösterreichisches Landesmuseum in St. Pölten, which should include the planned reciprocal presentation of Baroque and 19th century collections and several small and large-scale thematic exhibitions in Austria.

For the third time the Moravian Gallery in Brno held a museum night and played a large part in contributing to the staging of this important event as one of its chief organizers. The Museum Night and its ambience help to bolster the image of the Moravian Gallery in Brno as a welcoming and socially committed institution which has been hopefully reinforced by installing baby care tables in each of the gallery's building and purchasing wheelchairs that can be used on the premises by the disabled or physically disadvantaged visitors.

To finish with, I would like to outline two problems which have been of great concern to the Moravian Gallery in Brno for some time now and which cannot be completely resolved within the powers of the institution.

The first problem is the actual process of collecting and an active acquisition policy which is permanently underfunded. Given the primary focus on the protection, processing, and presentation of the collection items and providing service to the public, i.e. organizing exhibitions and other forms of experiencing visual art, under the given scheme of financing (the profit that the institution makes, excluding the contribution by the founding organization which covers the payroll and operating costs), the amount which is available for purchasing works of art is ridiculous. In a situation when demand on the part of private collectors is increasing and with it the prices of both modern art classics, and post-war and contemporary art, we can only acknowledge yet another yawning and insurmountable gap in the collections (as in the 1970's and 1980's although due to other reasons). The overall scope of disciplines covered by the Moravian Gallery in Brno (free art, applied art, photography, design and graphic design, new media) requires, regardless of how precisely defined and targeted the acquisition policy is, a considerable increase in the purchasing budget, or the adoption of alternative forms of building the collections for further processing. The deficit in collecting cannot be resolved by measures within the institution as it necessitates considerable assistance on the part of the founding organization in order to, at least, start a discussion of the strategic measures for the future.

The second problem which seems to be permanently filed away as "Unresolved" is the reconstruction of the Governor's Palace. After several investment plans had failed the Moravian Gallery in Brno adopted a new approach and in 2006 drew up a preliminary design which involves taking advantage of the PPP form within the European structural funds. The prerequisite is the transferring of the complete palace under a single owner and its reconstruction as a whole, whereby the Moravian Gallery in Brno would continue using roughly the same part of the building as it does today while the second part would be enlivened by a private investor in order to attract the life of the city. Although the idea receives from time to time guarded support, as its logic involves a comprehensive solution to the problem including the urban planning context and addresses the problems of both the Moravian Gallery in Brno and the Land Registry as the current user of the second part of the building, and saves state funds, the Ministry of Culture has not yet issued a clear statement regarding the project. Needless to say, delays in reaching a decision are bound to bring about an increase in the cost of the reconstruction which – given the historical value of the building and its downtown location – is unavoidable.

Both of the above problems were at the core of the deliberations of the management of the Moravian Gallery in Brno in 2006 and, although unable to resolve them alone, we have clearly staked out the outlines and are ready to open up qualified discussion whenever the opportunity arises.

Finally, as a brief summary of the year 2006, it can be said with confidence that the Moravian Gallery in Brno is a stabilized institution with very good results in the fields of research, economy and public relations. Further development can be potentially slowed down by vaguely defined priorities on the part of the founding organization and on the approach to the role of culture in Czech society in general which we are aiming to change by redefining the environment to which it relates – i.e. the city of Brno and the visitors to the Moravian Gallery.

I would like to extend my thanks to all the employees, regardless of their rank and status, for the results that the Moravian Gallery in Brno achieved in 2006. Together, we are a team that enables us to look ahead with some assurance that we can tackle the extensive workload in front of us and that we will succeed in making visual culture an indispensable part of the life of many people who at this precise moment may be completely unaware of its existence.

Marek Pokorný
Director of the Moravian Gallery in Brno

Personnel representation

In 2005 the Moravian Gallery in Brno had altogether 141 permanent employees (converted number), of which 58 were specialists.

The organization scheme of the Moravian Gallery in Brno with heads of departments and curators of collections:

Director of the MG	Marek Pokorný
Secretary of the MG	PhDr. Kateřina Tlachová (deputy director)
PR and Media Department	Simona Juračková
Security Department	Ing. Milan Říha
Investment Manager	Richard Mysík
<u>Director's Division</u>	
Director's Secretariat	PhDr. Kateřina Tlachová
Library	PhDr. Hana Karkanová
Collection of Special Editions and Bookbindings	PhDr. Hana Karkanová
Collection of Old Prints	PhDr. Judita Matějová
Collections Register	PhDr. Kateřina Tlachová
<u>Collections Division</u>	
Early Art Department	PhDr. Filip Suchomel
Collection of Gothic and Renaissance Painting and Sculpture, Collection of Baroque Painting	PhDr. Kateřina Svobodová
Collection of Renaissance and Baroque Drawing and Graphics	Mgr. Zora Wörgötter (maternity leave) / / Mgr. Petr Tomášek (assistant)
Collection of 19th Century Art	Mgr. ing. Zdeněk Kazlepka, Ph.D.
Department of Modern and Contemporary Art	PhDr. Kateřina Svobodová
	Marek Pokorný / Mgr. Yvona Ferencová (since 1. 2. 2006)
Collection of Modern and Contemporary Painting and Sculpture and Collection of Artworks for the Visually Impaired	Mgr. Yvona Ferencová
Collection of Modern and Contemporary Drawing and Graphics	Mgr. Petr Ingerle
Department of Applied Arts	PhDr. Filip Suchomel
Collection of Ceramics and Porcelain	Mgr. Andrea Březinová (maternity leave)
Collection of Oriental Artwork	PhDr. Filip Suchomel
Collection of Glass, and Collection of Precious and Common Metals	Mgr. Markéta Tronnerová
Collection of Furniture and Woodwork, and Collection of Textile and Clothing	Mgr. Martina Straková (assistant)
Graphic Design Department	PhDr. Marta Sylvestrová
Photography and New Media Department	Mgr. Jiří Pátek
	PhDr. Antonín Dufek, Ph.D.
Export Permits Agenda	PhDr. Kateřina Svobodová, PhDr. Filip Suchomel
Restoration Department	ak. mal. Igor Fogaš

Communications Department	PhDr. Ludmila Horáková
<u>Operation and Economy Division</u>	Richard Mysík
Exhibition production and publishing Department	PhDr. Miroslava Pluháčková
Exhibition installation Department	Mgr. Martin Ondruš
Operations Department	ing. Zbyněk Kroča
Financial Department	ing. Marie Kočařová

MG Board of Academic Advisers

PhDr. Jiří Ševčík (Academy of Fine Arts, Prague)
 Prof. PhDr. Jiří Kroupa, CSc. (Faculty of Arts, Masaryk University in Brno)
 Doc. PhDr. Lubomír Konečný (Institute of Art History, Academy of Science of the Czech Republic)
 Mgr. Vít Havránek (Transit org.)
 Prof. PhDr. et PaedDr. Jindřich Vybíral, Ph.D. (Academy of Art, Architecture and Design, Prague)
 PhDr. Iva Janáková (Museum of Decorative Arts, Prague)
 Doc. PhDr. Jiří Fajt (Leipzig University)

MG Acquisitions Committee

Prom. hist. Helena Brožková (Uměleckoprůmyslové museum Praha)
 Prom. hist. Helena Brožková (Museum of Decorative Arts, Prague)
 PhDr. Jan Mohr (Museum of Northern Bohemia, Liberec)
 PhDr. Duňa Panenková (Prague Castle Administration)
 PhDr. Alena Potůčková (Czech Museum of Fine Arts, Prague)
 Prof. PhDr. Lubomír Slavíček, CSc. (Faculty of Arts, Masaryk University in Brno)
 PhDr. Dagmar Šefčíková (The National Museum, Prague)
 Doc. PhDr. Jana Ševčíková (Academy of Fine Arts, Prague)
 PhDr. Jiří Valoch (Brno)
 PhDr. Jiří Zemánek (Prague)
 PhDr. Jaromír Zemina (Prague)

The Advisory Board to the MG Director

Ing. Petr Bajer, Managing Director of the Chamber of Trade and Commerce, Brno
 Ing. Jan Kudera, Cash Reform (Commercial Finance) a. s.
 ing. Petr Kynštetr, CSc., Head of Office, Chamber of Deputies, Parliament of the CR
 Mgr. Michaela Maláčová, President of the Czech Miss, GoodComm s. r. o.
 RNDr. Petr Mužák, Deputy Head, Office of the President of the CR
 Ing. Rostislav Slavotínek, Senator, Parliament of the CR
 Jiří Švestka, Director of Galerie Jiří Švestka, Prague
 JUDr. Jan Winkler, Deputy Minister of Foreign Affairs of the CR

MORAVIAN GALLERY COLLECTIONS AND THEIR UPKEEP

Range of the collections as of 31 December 2006	139,502 inv. nos.
Decrease in registered items	8 inv. nos.
Increase in registered items in 2006	65 inv. nos.
New items in collections	137 acquisition nos.
of which acquired by purchase	10 acquisition nos.
Total value of the works of art purchased	1,272,956 CZK

Acquisitions

1. Jiří Pelcl: Skeletal Vicenza drinking set (glasses for wine, water, cocktail, champagne), 2005, clear glass, automated manufacture, h 18.2; 19.1; 19; 15.6 and 22.7 cm, gift – BOHEMIA CRYSTALEX TRADING a. s.
2. Michal Froněk (Olgoj Chorchoj): “Konus” drinking set (tumbler, chalice, chalice, bottle), clear glass, hand made, gift – Moravské sklárny Květná s. r. o.
3. Michal Froněk (Olgoj Chorchoj): “Mr. Egg” drinking set (liquor, champ. bowl, 3x chalice, 2x chalice beer, brandy, bottle, champ. flute), clear glass, hand made, gift – Moravské sklárny Květná s. r. o.
4. Jiří Pelcl: Skeletal “Bastia” drinking set (glass for wine, glass for wine/water, glass for red wine, glass for champagne), 2005, clear glass, automated manufacture, gift – BOHEMIA CRYSTALEX TRADING a. s.
5. Petr Písařík: Garden, 2002, combined technique on canvas, 125 x 285 cm, gift – Richard Adam
6. Rudolf Jurníkl: Vase, 1966, clear pressed glass, acquired by purchase
7. František Nechvátal: Heat on Palette, pub. Václav Petr, Prague 1935, cover designed by Zdeněk Rossmann, acquired by purchase
8. Milan Grygar: Through the Space of the Plan, 2002, offset print, 70 x 100 cm, gift – Milan Grygar
9. Catherine Zask: Saison 02-03 à l'Hippodrome, 2003, serigraphy, 175 x 120 cm, acquired by purchase
10. Catherine Zask: Blush, 2003, serigraphy, 175 x 120 cm, acquired by purchase
11. Catherine Zask: The Philharmonic Orchestra Strasbourg, 2005, serigraphy, 175 x 120 cm, acquired by purchase
12. Catherine Zask: Les Météores, 2005, serigraphy, 175 x 120 cm, acquired by purchase
13. Catherine Zask, Silent Collisions, 2005, serigraphy, 175 x 120 cm, acquired by purchase
14. Marie Šechtlová, N.Y. (Jiří Voskovec), 1964, photograph, 688 x 423 mm, gift – Marie Šechtlová
15. Stanislav Meliš, Object (1/2006), 2006, glass, hand-formed, layered, wrapped, 42 x 11.5 cm, gift – Stanislav Meliš
16. Stefan Wojnecki, Grzalka, 1957, photograph, 448 x 329 mm, gift – Stefan Wojnecki
17. Stefan Wojnecki, Pod powierzchnia, 1958, photograph, 330 x 433 mm, gift – Stefan Wojnecki
18. Stefan Wojnecki, W kosmos, 1958, photograph, 329 x 432 mm, gift – Stefan Wojnecki
19. Stanislav Wojnecki, Krzywa przepuszczalności filtru, 1962, photograph, 433 x 333 mm, gift – Stefan Wojnecki
20. Bowl, Plastimat, the 1960's, plastic, h. 8 cm, Ø 27 cm, gift – PhDr. Kateřina Svobodová
21. Jitka Škopková (design), Mileta a. s. (manufacture): bedroom set, 2005 product line, cotton, multi-coloured woven product, gift – Mileta a. s.
22. Jitka Škopková, Naďa Marešová (design) Mileta a. s. (manufacture): bedroom set, 2005 product line, cotton, Jacquard weave, gift – Mileta a. s.
23. Jitka Škopková (design), Mileta a. s. (manufacture): bedroom set, 2005 product line, cotton, multi-coloured woven product, gift – Mileta a. s.
24. Jitka Škopková (design), Mileta a. s. (manufacture): silk shawl, 2005 product line, 50% cotton, 50% silk, Jacquard weave, gift – Mileta a. s.
25. Miloš Spurný, Landscapes, undated, photograph, gift – Věra Spurná
26. 12 sets of men's handkerchiefs in packaging, 100% cotton, Jacquard or Dobby weave, gift – Mileta a. s.

27. 6 sets of ladies' handkerchiefs in packaging, 100% cotton, Dobby weave, gift – Mileta a. s.
28. 14 men's handkerchiefs, loose, 100% cotton, Jacquard or Dobby weave, gift – Mileta a. s.
29. Tablecloth, 2004, 100% cotton, Jacquard weave, gift – Mileta a. s.
30. Mark de Fraeye: France, Hungary, Spain, Belgium, 22 photographs, gift – Mark de Fraeye
31. Libor Teplý, Order and Freedom, 9 photographs, gift – Libor Teplý
32. František Dostál, 2 photographs, gift – František Dostál
33. Václav Cígler, set of 20 jewellery items, the 1960's and 1970's, gift – Václav Cígler
34. Jan Šplíchal, 17 photographs, gift – Jan Šplíchal
35. Alena Dvořáková and Viktor Fisher: Mission, 2 photographs, gift – Alena Dvořáková
36. Ateliér Rafael: Untitled, undated, photograph, gift – Sedláková
37. Jiří Horák: Portrait, 1973, photograph, gift – Jiří Horák
38. Erich Einhorn: Pravoslav Sovák, around 1960, photograph, gift – Erich Einhorn
39. V. Čermák: Hundred Years of Czech Photography, 1939, photograph, gift – PhDr. Antonín Dufek, Ph.D.
40. Jan Lukas: PF 1998, photograph, gift – PhDr. Antonín Dufek, Ph.D.
41. Antonín Horák: Photographs (early and later), photographs (31 items), gift – Michal Richtr
42. Theodor Špička: Untitled, 1930-1948, photographs (135 items), gift – ing. arch. Dušan Riedl
43. Miloš Spurný: The Earth, undated, photograph, gift – Věra Spurná
44. Miroslav Krob: Photographs (5 items), gift – PhDr. Antonín Dufek, Ph.D.
45. Filip Skalák: Lost Villages, North Bohemia 1994, photographs (30 items), gift – Filip Skalák
46. Jarmil Klecker: Set of posters with social/health care themes (103 items), gift – Magdalena Říčná
47. 31 items of ex libris +1 ephemeral print, gift – Mirko Riedl
48. Collection of posters for the International Students' Day (74 items), gift – National Library in Prague
49. Cultural posters (47 items) – gift – Mirko Riedl
50. Štěpán Malovec: Indulge In Sports, Exercise, poster, silk-screen, gift – Štěpán Malovec
51. Zdeněk Chotěnovský: Poster designs (12 items), gift – ak. mal. Otakar Synáček
52. Theatre posters (43 items), posters, silk-screen, gift – Karel Míšek
53. Robert Filliou: Futura 26, 2005, poster, offset, gift – Marek Pokorný
54. Rectangular box with figurative decoration, around 1700, natural varnish with aogai mother-of-pearl inlays, acquired by purchase
55. Romain Rolland: Colas Breugnon, Prague 1929, binding – J. Vyskočil, transfer from the library to the special edition book collection
56. Jindřich Svoboda: Bookbindings (5 books), transfer from the library to the special edition book collection
57. Jan Zahradníček: Little Jesus' Shirt, 1947, book design and half-vellum binding by the author, transfer from the library to the special edition book collection
58. Books with publisher's binding (20 items), transfer from the library to the special edition book collection
59. Woodcuts, wood engravings and lithographs (4 items), files with woodcuts, wood engravings and lithographs, transfer from the library to the special edition book collection
60. Bookbindings – old museum items (13 items), transfer of old museum items to the special edition book collection
61. Bookbindings – old museum items (55 items), transfer of old museum items to the manuscript and old print collection

- 62. Eduard Milén: Album with 6 original drawings, undated, paper, pencil, charcoal, pastel, transfer from the library to the drawing collection
- 63. Gifts from the 2006 Graphic Design Biennial (305 items), gifts by the Biennial participants
- 64. Jan Svoboda: Set of photographs from the artist's heritage (76 items), acquired by purchase
- 65. Jan Svoboda: Set of photographs and documentation from the artist's bequest (27 items), acquired by purchase

Collections records

Collection stocktaking	7,049 inv. nos.
Entered into the computer database in 2005	8,459 inv. nos.
Total in the computer database	64,658 inv. nos.

Restoration

Restored	44 inv. nos.
of which: Performed as external commissions	24 inv. nos.
Conserved	154 inv. nos.
Framed and adjusted	245 inv. nos.
Condition assessment	694 inv. nos.

THE MG COLLECTIONS IN RESEARCH; LOANS OF COLLECTION ITEMS

Number of research visits	148
Number of loans from the collections	92
of which: in the CR	85
abroad	7
Number of items loaned	1,753 inv. nos.
of which: in the CR	1,523 inv. nos.
abroad	230 inv. nos.

EXHIBITIONS

Museum of Applied Arts

Main halls

Permanent Exhibition of Applied Arts and Design	all year
Skála v Morgalu	3. 11. 2005–5. 2. 2006
Journal of a Voyage. The Erwin Dubský Collection: Photographs from Japan and China in the 1870s	2. 3.–21. 5. 2006
The Art of Art Restoration. The Work of the MG Restoration Department in 1996–2006	30. 11. 2006–18. 3. 2007

Camera

Jindřich Štreit. Photographs from the MG Collection	20. 10. 2005–22. 2. 2006
Friends Incognito. Foreign Photographers in the MG Collection	9. 2.–8. 5. 2006
Artists for Tichý – Tichý for Artists	18. 5.–20. 8. 2006

Dorit Margreiter: 10104 Angelo View Drive	7. 9.–3. 12. 2006
The Unknown Josef Sudek. Vintage Prints 1918–1942	14. 12. 2006–25. 3. 2007

Pražák Palace

Main Halls

Permanent Exhibition of Modern and Contemporary Czech Art	all year
<i>Alternating exhibitions:</i>	
Sergej Šaršún – Charchoune. Paintings, Drawings	22. 9. 2005–8. 1. 2006
Otto Gutfreund: Drawings	11. 1.–12. 3. 2006
Ivor Davies	16. 3.–28. 5. 2006
In-Depth Reflections: Jan Preisler in the 1890s Generation	13. 9.–4. 2007
Franz Fiedler. A Forgotten Classic of Photography	15. 12. 2005–5. 3. 2006
The Figure and the Landscape in Czech Art of 1890–1939	23. 3.–28. 5. 2006
Zorka Ságlová	2. 11. 2006–28. 1. 2007

Atrium

Jan Šerých – Abbey Road 2:45	23. 11. 2005–29. 1. 2006
Josef Bolf: Death Is Not the End?	23. 2.–21. 5. 2006
Transkultura: akt1.	12. 10.–3. 12. 2006
Jiří Skála – Handwriting Exchange	13. 12. 2006–11. 3. 2007

Space for a Single Artwork

František Skála – The Master's Armchair, 2004	3. 11. 2005–5. 2. 2006
Krištof Kintera – I Am Sick of It All, 2003	15. 2.–20. 4. 2006
Petr Písařík, Flower, 2005	26. 4.–30. 8. 2006
Jiří Kovanda – Untitled	12. 10. 2006–28. 1. 2007

Courtyard

František Skála, Spy, 2004	3. 11. 2005–26. 6. 2006
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Governor's Palace

Main halls

Permanent Exhibition of Art since the Gothic till the 19th Century	all year
<i>Alternating exhibitions held within the permanent exhibition</i>	
Discovery of a Painting. Handwriting a Technique of 18th Century Paintings	27. 9. 2005–15. 1. 2006
Rococo Classicism – Art in the Era of Mozart. Drawings, Prints and Applied Art from the MG Collection	26. 1.–30. 4. 2006
Capriccio – Variations on the Theme. Prints, Paintings and Applied Art from the MG Collection	25. 5.–13. 8. 2006
Joseph II Ploughing at Slavíkovice	24. 8. 2006–7. 1. 2007
Flourish. Art from Wales	24. 11. 2005–26. 2. 2006
The Pope Smoked Dope	15. 3–21. 5. 2006

Václav Jirásek – Industria	16. 11. 2006–25. 3. 2007
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Ambit / Cloister

Michal Cihlár – All Inclusive	15. 9. 2005–15. 1. 2006
Czech Ex-libris since its Beginnings up to 1920	2. 2.–30. 4. 2006
Karel Haloun and Luděk Kubík – A Whole Decade	11. 5.–15. 10. 2006
The Most Beautiful Czech Books of the Year 2005	26. 10.–28. 1. 2006

<u>22nd International Biennale of Graphic Design Brno 2006.</u> Poster, Corporate Identity, Information and Advertising Design	13. 6.–15. 10. 2006, Museum of Applied Arts, Governor's Palace, Pražák Palace
<i>Brno Biennale Accompanying Exhibitions:</i>	
Graphic Design in a White Cube: A Show Curated by Peter Biřák	14. 6.–15. 10. 2006, Pražák Palace
International Jury Members' Show	13. 6.–15. 10. 2006, Governor's Palace
Catherine Zask – Rhythms, Echoes, Hidden Places, Posters, Doodles. Brno Biennale 2002 Grand Prix Winner	13. 6.–17. 9. 2006, Design Centre CR
Search Design!	14. 6.–15. 10. 2006, Pražák Palace
From Mars. Self-Initiated Projects in Graphic Design	14. 6.–1. 10. 2006, Atrium of Pražák Palace
<i>Work from...</i>	
Work from China	13. 6.–15. 10. 2006, Museum of Applied Arts
<i>Personalities in Czech Graphic Design</i>	
Milan Grygar	14. 6.–15. 10. 2006, Pražák Palace

Exhibitions outside Brno

From Gothic to the Empire, permanent exhibition	Regional Museum in Mikulov	open daily in summer, in winter on Saturdays and Sundays
Permanent Exhibition Josef Hoffmann – Timeless Design	Josef Hoffmann Native House in Brtnice	all year
Josef Hoffman – Carlo Scarpa. Sublimation in Architecture	Josef Hoffmann Native House in Brtnice	28. 5.–29. 10. 2006
Czech Film Poster 1945–2000	Museum of Northern Bohemia in Liberec	8. 6.–3. 9. 2006
Otto Gutfreund – Drawings	Municipal House, Prague	27. 6.–17. 9. 2006
Journal of a Voyage: The Erwin Dubský Collection	National Heritage Institute – State Chateau in Lysice	1. 7.–2. 10. 2006
Grete Popper. Photographs in between the Wars	Municipal House, Prague	4. 10. 2006–8. 1. 2007
Journal of a Voyage: The Erwin Dubský Collection	Rudolfinum Gallery, Prague	6. 12. 2006–15. 4. 2007
Potpourri of the 19th Century. A Glimpse of the MG Collection	KyTICe Cultural Centre in Světlá nad Sázavou, Na Půdě Gallery	13. 12. 2006–18. 2. 2007

Exhibitions abroad

Les films du XXe siècle vus par les affichistes tchèques	Cinémathèque Québécoise, Montreal	15. 3.–10. 9. 2006
Franz Anton Maulbertsch and his Circle in Moravia. Selected Works from Czech Collections	Museum in Langenargen am Bodensee, Germany	9. 4.–15. 10. 2006
Josef Sudek, Dialog z cisza / Dialogue with Silence. Z kolekceji MG / From the MG Collection	Zachęta, National Gallery of Art, Warszawa	19. 6.–27. 8. 2006
Josef Sudek, Dialog z cisza / Dialogue with Silence. Z kolekceji MG / From the MG Collection	Centrum kultury Zamek, Galeria PF, Poznań	2. 9.–24. 9. 2006
Alphonse Mucha – The Czech Master of Belle Epoque (in cooperation with the Museum of Decorative Arts in Prague and Hayashi Comp.)	EKI Museum Kyoto, Japan	31. 8.–31. 9. 2006

Participation of the Moravian Gallery in Brno in exhibitions at other institutions

- Jewels of Czech Visual Art at the Turn of the 19th and 20th Centuries, Museum of Prostějovsko Region, Prostějov 25. 11. 2005–15. 1. 2006 (PhDr. Kateřina Svobodová)
- „without barriers“, within the project Museum with No Barriers, artworks for the visually impaired, Egon Schiele Art Centre, Český Krumlov, 12. 11. 2005–17. 4. 2006 (Mgr. Yvona Ferencová)
- Graphic Works by Jiří Šindler, Horácká Gallery in Nové Město na Moravě, since 9. 4. 2006 (PhDr. Hana Karkanová)
- No American Agent Will Pass through our Village – Posters from the Czech Countryside 1945–1960, National Museum of Agriculture in Prague, 4. 5.–27. 8. 2006 (PhDr. Marta Sylvestrová)
- Joe Hloucha's Japan. A Set of Japanese Photographs from the Collection of the Museum of Decorative Arts in Prague, Museum of Central Bohemia in Rostoky u Prahy, 5. 9.–3. 12. 2006 (PhDr. Filip Suchomel)
- Lifestyle in Posters from the 1950s, Bratislava City Museum and the Czech Centre in Bratislava, poster exhibition accompanying the project Vitajte a nevyzúvajte sa prosím – Naše bývanie v 50. rokoch, 23. 11. 2006–4. 2. 2007 (PhDr. Marta Sylvestrová)

ATTENDANCE AT THE MG EXHIBITIONS

Total number of visitors to MG permanent and temporary exhibitions in 2006	121,212
of which to permanent exhibitions (including alterations):	
Modern and Contemporary Czech Art	8,393
Applied Arts and Design	8,614
Art since the Gothic until the 19th Century	7,264
Josef Hoffman – Timeless Design (Brtnice)	1,320
The most successful temporary exhibitions:	
22nd International Biennale of Graphic Design Brno 2006	26,505

The Pope Smoked Dope	5,070
Journal of a Voyage: The Erwin Dubský Collection	4,355
The Figure and the Landscape in Czech Art from 1890–1939	2,885
Skála v Morgalu (8,676 visitors during the whole exhibition period)	2,854
The Art of Art Restoration (8,251 visitors during the whole exhibition period)	2,690
The Unknown Josef Sudek (8,710 visitors during the whole exhibition period)	2,103

MICROGALLERY

Multimedia guide through the MG permanent exhibitions, providing information on the Gallery, its exhibitions and the most interesting collection items. Four users' terminals with touch-screens in the Museum of Applied Arts offer the possibility of a virtual gallery visit; the other exhibition buildings should be supplied with similar technical equipment in the near future. The work in 2006 focused on language editing of the English version and copyright issues. Along with the launch of the new MG website, the internet version – iGalerie – has become accessible. The system has been continually complemented with new information on the MG collection items and updated.

LECTURES, CONCERTS, CULTURAL AND EDUCATIONAL EVENTS

Events for adults

Lectures

- 9. 1. PhDr. Antonín Dufek Ph.D.: Franz Fiedler – A Studio Photographer – with a film projection
- 11. 1. Doc. Jindřich Štreit: So Close, and Yet So Far
- 16. 1. Doc. ak. mal. Petr Veselý: A Picture Gallery (series of FaVU teachers' lectures)
- 1. 2. PhDr. Lidia Kyzlinková, CSc.: The Unknown Wales
- 6. 2. Doc. MgA. Petr Kvíčala: Painting in Architecture (series of FaVU teachers' lectures)
- 7. 2. Prof. PhDr. Jiří Kroupa, CSc.: Leonardo da Vinci (series In Elite Society – World Art Masters)
- 14. 2. Prof. PhDr. Jiří Kroupa, CSc.: Italian Architect Filippo Brunelleschi (series In Elite Society – World Art Masters)
- 21. 2. Prof. PhDr. Rostislav Švácha, CSc.: Regionalism in Contemporary Czech Architecture (series Architectural Walks)
- 27. 2. PhDr. Antonín Dufek Ph.D.: Franz Fiedler – A Traveller
- 28. 2. Ing. arch. Michal Kohout: Not Only Brno. Modern Architecture in the Moravian Countryside
- 6. 3. Ak. mal. Vladimír Merta: The Immigrant (series of FaVU teachers' lectures)
- 8. 3. Prof. Zlata Černá: Chinese Architecture throughout the Ages
- 28. 3. Mgr. Ondřej Jakubec, Ph.D.: Tiziano Vecellio (series In Elite Society – World Art Masters)
- 2. 4. Ing. Bohumil Planka, CSc.: The Japanese Sword – A Weapon and Artwork
- 3. 4. Prom. ped. Václav Stratil: Ďaďa Košti (series of FaVU teachers' lectures)
- 6. 4. Prague „sogetsu“ study group: The Irreproducible Art of Ikebana
- 18. 4. Mgr. Ondřej Jakubec, Ph.D.: Hieronymus Bosch (series In Elite Society – World Art Masters)

- 3. 5. Vlasta Čiháková-Noshiro: Mitsuko Coudenhove-Kalergi – The First Japanese Lady in Bohemia
- 20. 6. Mgr. Ondřej Jakubec, Ph.D.: Pieter Brueghel Sr. (series In Elite Society – World Art Masters)
- 19. 9. Dušan C. Stulik: From the First Photograph to the Beginning of Digital Era. Research of Photographs and Photographic Techniques at the Getty Center (Los Angeles, USA)
- 21. 9. Petr Rezek: Josef Hoffmann and Protoarchitecture
- 22. 9. Tomáš Machek: Why Not a Logo? (Czech Day) – Brno Biennale 2006
- 27. 9. Mgr. Martina Straková: Masters of Art Nouveau and Modernism – Josef Hoffmann Native House, Brtnice
- 4. 10. Jiwon Shin: (American Day) – Brno Biennale 2006
- 11. 10. Mgr. Ondřej Jakubec, Ph.D.: Rembrandt Harmensz van Rijn (series In Elite Society – World Art Masters)
- 12. 10. Hana Kotlářová: Origami (Japanese Day) – Brno Biennale 2006 (twice)
- 24. 10. Lubomír Konečný: Albrecht Dürer (series In Elite Society – World Art Masters)
- 26. 10. Petr Rezek: Decoration and Sublimation in the work of Josef Hoffmann and Carlo Scarpa (Josef Hoffmann Native House, Brtnice)
- 14. 11. Prof. PhDr. Jiří Kroupa, CSc.: The Alchemy of Happiness. Late Enlightenment and the Moravian Society 1770–1810
- 21. 11. Jaroslav Riedel: The Plastic People of the Universe
- 27. 11. Mgr. Ondřej Jakubec, Ph.D.: Peter Paul Rubens (series In Elite Society – World Art Masters)
- 30. 11. Mgr. Martina Straková: Otto Wagner, a Pioneer of Vienna Modernism (Masters of Art Nouveau and Modernism), Josef Hoffmann Native House, Brtnice
- 5. 12. Prof. PhDr. Jiří Kroupa, CSc.: Gian Lorenzo Bernini (series In Elite Society – World Art Masters)

Specialist commentaries in permanent and temporary exhibitions and depositories

- 12. 1. Mgr. Petr Tomášek: Discovering a Painting. The Style and Technique of 18th Century Painting
- 15. 1. Mgr. Martina Straková: The Bride's Dowry Was Gorgeous (series Splendid Solitaires), accompanied by Aliquando dance group
- 18. 1. Marek Pokorný: Flourish
- 19. 1. Mgr. Markéta Tronnerová: Jitka Forejtová (series Focus on...)
- 22. 1. Mgr. Yvona Ferencová: Skála v Morgalu
- 12. 2. Petra Ciupková: Czech Exlibris
- 19. 2. PhDr. Antonín Dufek Ph.D.: Franz Fiedler. A Forgotten Classic of Photography
- 23. 2. Mgr. Markéta Tronnerová: Moser Glassworks – in the MG glass depository (series Focus on...)
- 26. 2. PhDr. Antonín Dufek Ph.D.: Friends Incognito
- 3. 3. Petra Ciupková: Czech Exlibris
- 5. 3. PhDr. Filip Suchomel: Journal of a Voyage: Erwin Dubský
- 9. 3. Mgr. Petr Ingerle: Otto Gutfreund – Drawings
- 17. 3. Ivor Davies: Ivor Davies
- 23. 3. Mgr. Markéta Tronnerová: Glass Made by Ludvika Smrčková (series Focus on...)
- 12. 4. Petra Ciupková: Czech Exlibris
- 12. 4. M. A. Zdenek Primus: The Pope Smoked Dope
- 16. 4. Mgr. Petr Ingerle: The Figure and the Landscape
- 20. 4. Mgr. Markéta Tronnerová: Glass Made by Jaroslav Svoboda (series Focus on...)
- 30. 4. PhDr. Kateřina Svobodová: Jakub Schikaneder – A Corner in Old Prague

- (series Splendid Solitaires)
10. 5. M. A. Zdenek Primus: The Pope Smoked Dope
 18. 5. Mgr. Markéta Tronnerová: Glass Made by František Vízner (series Focus on...)
 11. 6. Petra Ciupková: Alfons Mucha, Medea, 1898 (series Splendid Solitaires)
 15. 6. Mgr. Markéta Tronnerová: Glass of the latter half of 19th Century. Rheinische Glashütten AG (Ehrenfeld) (series Focus on...)
 20. 7. Mgr. Markéta Tronnerová: Moravian Glassmaking – Glass Manufactured by J. Schreiber & Neffen Co. in the MG Collection (series Focus on...)
 17. 8. Mgr. Markéta Tronnerová: North-Bohemian Glass Schools and their Products in the MG Collection (series Focus on...)
 8. 9. Dorit Margreiter: 10104 Angelo View Drive
 14. 9. Mgr. Markéta Tronnerová: What's New in Depository – Acquisitions to the MG Glass Collection
 20. 9. Mgr. Martina Straková: Joseph II Ploughing at Slavíkovice
 22. 9. PhDr. Marta Sylvestrová: 22nd International Biennale of Graphic Design Brno 2006. Poster, Corporate Design, Information and Advertising Graphics (exhibition in the Governor's Palace) and the International Jury Members Show – Brno Biennale Night (Brno Biennale 2006)
 22. 9. PhDr. Marta Sylvestrová: 22nd International Biennale of Graphic Design Brno 2006. Poster, Corporate Design, Information and Advertising Graphics (exhibition in the Museum of Applied Arts) and Work from China – Brno Biennale Night (Brno Biennale 2006)
 22. 9. Mgr. Yvona Ferencová: Graphic Design in a White Cube – Brno Biennale Night (Brno Biennale 2006)
 - Mgr. Petr Ingerle: Milan Grygar – Brno Biennale Night (Brno Biennale 2006)
 - Mgr. Yvona Ferencová: From Mars – Brno Biennale Night (Brno Biennale 2006)
 12. 11. Jan Ságl: Zorka Ságlová
 16. 11. Mgr. Markéta Tronnerová: Glass Made by Zdeňka Braunerová in the MG Collection (series Focus on...)
 26. 11. Mgr. Yvona Ferencová: In-Depth Reflections
 3. 12. Mgr. Jiří Pátek: Václav Jirásek – Industria
 6. 12. PhDr. Kateřina Svobodová: The Art of Art Restoration
 10. 12. ak. mal. Igor Fogaš: The Art of Art Restoration
 20. 12. PhDr. Kateřina Svobodová, ak. mal. Igor Fogaš: The Art of Art Restoration

Film shows

25. 1. Animated film and... Fairy Tales (series Echoes of the AniFest)
16. 2. Salomon and Gaenor, United Kingdom 1999
22. 2. Animated film and... Fear (series Echoes of the AniFest)
23. 2. Eldra, United Kingdom 2002
15. 3. Starci na chmelu, Czechoslovakia 1964
15. 3. The Graduate, USA 1967
20. 3. A Hard Day's Night, United Kingdom 1965
20. 3. Let it Be, United Kingdom 1970
22. 3. Animated film and... Science-fiction (series Echoes of the AniFest)
27. 3. Yellow Submarine, United Kingdom, USA, 1968
27. 3. Head, USA, 1968
5. 4. Blow Up, United Kingdom, Italy, 1966
12. 4. Midnight Cowboy, USA, 1969
12. 4. Easy Rider, USA, 1969
17. 4. Festival Express, USA, 1970
19. 4. Animated film and... Fine Arts (series Echoes of the AniFest)
24. 4. Woodstock, USA, 1970
3. 5. Magical Mystery Tour, United Kingdom, 1967

- 3. 5. Message to Love: The Isle of Wight Festival, USA, 1997
- 9. 5. Zabriskie Point, USA, 1970
- 9. 5. A Strawberry Statement, USA, 1970
- 10. 5. Pat Garrett and Billy the Kid, USA, 1972
- 15. 5. 200 Motels, USA, 1971
- 17. 5. Animated film and... Travelling (series Echoes of the AniFest)
- 13. 7. French Students' Animated Films (series Echoes of the AniFest) – French Day (Brno Biennale 2006)
- 23. 7. Russian Animated Films (series Echoes of the AniFest) – Russian Day (Brno Biennale 2006)
- 23. 7. Osobnosti natsionalnoj okhoty, Russia, 1995 – Russian Day (Brno Biennale 2006)
- 27. 7. Netherlandish Animated Films (series Echoes of the AniFest) – Netherlandish Day (Brno Biennale 2006)
- 27. 7. Girl with a Pearl, United Kingdom – Luxemburg, 2003 –Netherlandish Day (Brno Biennale 2006)
- 13. 9. Charlie's Angels, USA – Germany, 2000
- 14. 9. Slovak Animated Films (series Echoes of the AniFest) – Slovak Day (Brno Biennale 2006)
- 22. 9. Czech Animated Films (series Echoes of the AniFest) – Czech Day (Brno Biennale 2006)
- 22. 9. Bohdan Sláma, Štěstí, Czech Republic, 2005 – Czech Day (Brno Biennale 2006)
- 4. 10. American Animated Films (series Echoes of the AniFest) – American Day (Brno Biennale 2006)
- 4. 10. Something's Gotta Give, USA 2003 – American Day (Brno Biennale 2006)
- 12. 10. Japanese Animated Films (series Echoes of the AniFest) – Japanese Day (Brno Biennale 2006)
- 12. 10. The Seven Samurai, Japan, 1954 – Japanese Day (Brno Biennale 2006)
- 25. 10. The Best of AniFest. France, Czech Republic and the United Kingdom (series Echoes of the AniFest)
- 6. 11. Karima Zoubir – film projection with a commentary of the artist
- 11. 11. The Film Life of Illustrations – Maxipes Fík, Czech Republic
- 15. 11. Big Lebowski, USA 1998
- 6. 12. Animated film and... the Environment (series Echoes of the AniFest)
- 11. 12. Svět patří nám, Czechoslovakia, 1937
- 16. 12. The Film Life of Illustrations – Mach and Šebestová

Concerts, opera performances

- 5. 2. Homage of the Young to Friend Amadeus – Opera arias by Brno music schools students; commemoration of Mozart's 150th anniversary
- 10. 2. Merw – Dance party with Welsh and Celtic music
- 10. 3. Ars Brunensis Chorus and Brno Academic Choir: compositions by Vladimír Franz, Bohuslav Martinů, Z. Lukáš, Miloš Štědroň
- 14. 3. Spektrum + Radim Hladík
- 27. 4. Gabriela Demeterová, Pavel Steidl: Mozart – images, sounds and talks (moderated by prof. PhDr. Ivan Vojtěch and Jaroslav Dušek)
- 17. 7. Accordionists' Ensemble from Chaumont (France) – French Day (Brno Biennale 2006)
- 14. 9. Dlhé diely – Slovak Day (Brno Biennale 2006)
- 22. 9. Divoký srdce – Brno Biennale Night (Brno Biennale 2006)
- 15. 12. Czech Virtuosi, ensemble Gaudeamus – Jan Jakub Ryba: Czech Christmas Mass

Architectural walks

- 24. 1. Osamu Okamura, Simona Juračková: Library of FF MU (Kuba & Pilař Studio)
- 21. 3. Simona Juračková: The Museum of Applied Arts (ing. arch. Ivan Koleček, ing. arch. Viktor Rudiš, ing. arch. Zdenka Vydrová)
- 11. 4. Osamu Okamura, Simona Juračková: Pavilion of Emergency Medicine, Hospital Milosrdných bratří (ing. arch. Aleš Burian and ing. arch. Gustav Křivinka), Reduta Theatre (Architecture Office D. R. N. H.)
- 23. 5. Osamu Okamura, Simona Juračková: Denis's Gardens, Atelier Brno (Petr Hrůša, Petr Pelčák, Václav Babka and Zdeněk Sendler)
- 17. 10. Osamu Okamura, Simona Juračková: two houses by Zdeněk Fránek
- 14. 11. Petr Pelčák, Ivan Wahla, Simona Juračková: Villas by Jindřich Kumpošt
- 12. 12. Osamu Okamura, Simona Juračková: Omega Palace and water fountains at Náměstí Svobody square (Kuba & Pilař Studio)

Thematic excursions

- 28. 5. Josef Hoffmann Native House in Brtnice – opening of the exhibition Josef Hoffman – Carlo Scarpa. Sublimation in Architecture

Artistic workshops – Even Adults Can Make Pictures

- 12. 3. Pavel Buchta: Stuccolustro. A fresco technique
- 26. 3. Pavel Buchta: Negative charcoal drawing
- 9. 4. Ján Lastomírský: False lavish – washed paintbrush drawing
- 23. 4. Ján Lastomírský: Aquatint and other graphic printing techniques
- 14. 5. Jan Vičar: Linocut, woodcut – experimenting with print
- 28. 5. Jitka Petřeková: Art workshop – squares and circles (during an excursion to the Josef Hoffmann Native House in Brtnice)
- 4. 6. Jan Vičar: Dry point and its various expressions
- 17. 7. France Unbound – A collage of impressions from France – French Day (Brno Biennale 2006)
- 23. 7. Vesyolyje kartinky – Russian Day (Brno Biennale 2006)
- 27. 7. Madurodam –Europe in small scale – Netherlandish Day (Brno Biennale 2006)
- 3. 9. Jitka Petřeková: Catherine Zask – Rhythms and echoes, hidden places, posters and doodles (series Through Creation to Knowledge and Inspiration, Brno Biennale 2006)
- 10. 9. Pavel Buchta: Stuccolustro – a type of fresco technique
- 22. 9. Become an Artist before Midnight – Brno Biennale Night (Brno Biennale 2006)
- 24. 9. Pavel Buchta: Negative charcoal drawing
- 1. 10. Jitka Petřeková: Encaustics: Antonín Procházka
- 8. 10. Ján Lastomírský: Drawing a bust
- 5. 11. Ján Lastomírsky: Aquatint
- 19. 11. Ján Lastomírsky: Dry point
- 3. 12. Pavel Buchta: Experimental graphics
- 17. 12. Jitka Petřeková: Expressed by a Jewel (series Through Creation to Knowledge and Inspiration)

Discussions, readings, literary programmes, theatre performances, combined programmes, and social events

- 12. 1. Lára Hauser, Tomáš Vtípil: Undressing the Night – Dylan Thomas – literary evening with music
- 17. 1. Introducing the 61st volume of Bulletin MG, Academia bookstore, Náměstí Svobody square, Brno

- 26. 1. Tim Davies – gallery talk with one of the artists represented at the Flourish exhibition
- 29. 1. Jan Šerých: All in one: crosswords, layering, inability to sort – forum of opinions – talk with the author of the exhibition Abbey Road 2:45
- 4. 5. Nagomi kyogenkay CZ – Traditional Japanese Kyogen theatre performance
- 10. 5– 1. 6. Martin Velíšek – Týden weekly
- 19. 5. Museum Night
- 21. 5. Mgr. Martina Straková, Jitka Petřeková: Geometric encounter in the museum
- 3. 6. Museum Night in Brtnice
- 14. 9. Martin Žák: The Pridelful Margaretka – puppet theatre – Slovak Day (Brno Biennale 2006)
- 22. 11. Debate with the authors of the project Transkultura: akt1 and their guests
- 26. 11. Jaroslav Šťastný, Viola Šťastná, Cyril Drozda: Eric Satie – The Birth of Monotony (from the musical work of Eric Satie and Peter Graham)
- 29. 11. Isabela Grosseová, Jasper Alvaer: Limits (interactive talk with the authors of Transkultura: akt1)
- 11.–24. 12. FRAME 006. 2nd edition of the international photographic competition
- 15. 12. Ak. mal. Igor Fogaš: Methodological day of the National heritage Institute – guided tour and talk at The Art of Art Restoration exhibition

Events for students and teachers

- 14. 9. Iveta Žáková: Workshop – Hands – seminar for teachers and students on the use of drama education in museums – Slovak day (Brno Biennale 2006)
- 6. 12. Mgr. Eva Strouhalová: The MG Children's Studio and Communications Dept. – seminar for students of museology at FF MU

Events for children and young people

Specialist commentaries in permanent and temporary exhibitions

Programme	Number of reprises
The Fire of Prometheus	12
Franz Fiedler	1
A Place of Memory, a Space for Directions	6
Skála v Morgalu	2
The Look of Medusa	16
Journal of a Voyage: The Erwin Dubský Collection	7
Flourish	5
The Pope Smoked Dope	8
The Figure and the Landscape	16

Out-of-school lessons

Programme	Number of reprises
How to deal with modern art	1
MATLE	2
Zorka	12
Prometheus	9
Less is more	21
Search design	16
Faces	10
Coffee spoon	23
What's hiding in the painting	3

Life at the time of castles, monasteries and cathedrals	21
Gesture as a tool of dialogue	15
In the depth of the wood – Do you know Lesojan?	9
Amidst a world of cubes	16
Trees are the most beautiful sculptures	19
A way to porcelain	10
Friends incognito	6
The magic of an unknown world	7
Discovering faraway worlds	2
Human craft, beauty and nature	4
Playful letters	1
Do objects have a story?	7
Art Nouveau (project Europe – Vienna – Brno, Chalabalova basic school)	2
What our forefathers could do	5
Stage set	1
The collection for the visually impaired	2
A look into the backstage	10
All inclusive	1
What to do with the young	29
The saint men and women	11
Animal world	10
Riddles	2

Children's Studio

14. 1.	Lea Biberlová, M. Maťašová: All inclusive
28. 1.	Mgr. Alice Stuchlíková: The big journey of Vlas and Brada
4. 2.	Mgr. Hedvika Chmelíčková. Let us meet each other – How was life in this country I. Life in the Middle Ages
4. 3.	Silvie Vondrová: The innocent face of Virgins
18. 3.	Mgr. Eva Strouhalová: What to do with young people?
8. 4.	Mgr. Hedvika Chmelíčková: A faraway journey to Japan
13. 4.	Gabriela Imreczeová: The story of Easter
14. 4.	Mgr. Eva Strouhalová, Mgr. Alice Stuchlíková: The wonders of spring
24. 4.	Mgr. Hedvika Chmelíčková: Let us meet each other – How was life in this country II. Gothic paintings, sculptures and architecture
13. 5.	Silvie Vondrová: Amidst a world of cubes and edges
13. 5.	Mgr. Hedvika Chmelíčková, Petr Ivanov: Let us meet each other – How was life in this country III. A medieval castle and its functions
27. 5.	Jitka Petřeková: A magic box. Josef Strouhal, Jan Wolf
3. 6.	Mgr. Alice Stuchlíková: In the sky, in the wood, underground and in waterland
16. 9.	Gabriela Imreczeová: Graphic essences of the East
7. 10.	Mgr. Hedvika Chmelíčková: Let us meet each other – How was life in this country IV. The beginning of the modern era – Renaissance
15. 10	Presentation and show of outcomes from the summer art course How is Moravia – Clever Hands
21. 10.	Mgr. Alice Stuchlíková: Perseus and Andromede
4. 11.	Mgr. Hedvika Chmelíčková: Let us meet each other – How was life in this country V. Beauty, imagination and adventure – what was new in Baroque
25. 11.	Mgr. Alice Stuchlíková: The magic flute
2. 12.	Silvie Vondrová: Among animals
23. 12.	Sweet-smelling greetings

Summer art courses

9., 16., 18. and 23. 8.	Mgr. Hedvika Chmelíčková: How is Moravia – Clever Hands (to see, to know, to understand)
14.–18. 8.	Jitka Petřeková – Looking for ornament
21.–25. 8.	Mgr. Alice Stuchlíková – Discover your city
28. 8.–1. 9.	Mgr. Eva Strouhalová – A travel diary

Attendance of the cultural and educational events

Programmes for adults	28,620 visitors
Programmes for children	9,456 visitors
Total	38,076 visitors

PUBLIC SERVICES

Moravian Gallery library

Range of the book assets

Number of library items as of 31 December 2006	126,684
New items in 2006	1,539
of which purchased	406
donated	486
exchanged	647

Reader services

Number of registered readers	358
Number of readers' visits	6,143
Number of current and returned loans	32,621
of which within inter-library loan service	103
Specialist bibliography and factographic consultations	4,815
Xerox copies made for readers	9,135
Scans for readers	262
Search in specialist literature	5

Book assets in process

Name cataloguing including re-catalogued items	2,835 entries
Subject cataloguing	836 entries
Analytical description of articles in Czech and foreign periodicals	372 titles 780 records

Book exchanges

Publications sent from the MG to partner institutions	276 titles	at 104,984 CZK
of which abroad	109 titles	at 51,606 CZK
within the CR	167 titles	at 53,378 CZK
The MG library received	583 titles	at 196,977 CZK
of which from abroad	399 titles	at 146,764 CZK
from the CR	244 titles	at 50,213 CZK

Export of artworks

In accordance with law 71/94 Sb., 82 permits for the export of artwork abroad were granted in 2006.

The photographic studio

Number of photographic pictures made	13,890
Large-scale reproductions of artworks	1,530
Complete documentation of exhibitions	30
Reportage documentation of MG events	41
Photographs	1,180
Digital pictures	15,570
Scans	4,800
Number of agreements on the provision of photographic material and reproduction rights	83

THE MORAVIAN GALLERY IN BRNO AS THE PROVIDER OF STANDARDIZED PUBLIC SERVICES

Pursuant to Acts 122/2000 Coll. and 483/2004 Coll. the Moravian Gallery has become a provider of standardized public services and, based on the above legislative norms, provides the public with the following:

a) Temporal accessibility standard

Opening hours Wednesday – Sunday 10 am – 6 pm, Thursday until 7 pm

Contact with the public: notice boards, www pages, printed programmes, daily press, press conferences, printed posters and invitation cards

b) Economic accessibility standard

Entrance fee concessions scheme – free of charge for children up to 6 years, school group leaders, press and public media staff, secondary school and university students of art, disabled persons including helpers, members of professional and amateur art associations, members of partner institutions, etc. Each first Friday in the month free entry to permanent exhibitions, occasionally free entry to temporary exhibitions.

c) Physical accessibility standard

Special programmes for persons with impaired movement and orientation. The buildings of the Pražák Palace and the Museum of Applied Arts completely accessible to the disabled, only the ground floor accessible in the Governor's Palace; personal assistance available if required.

SCHOLARLY AND RESEARCH ACTIVITIES

Systematic scholarly and research activities of the Moravian Gallery experts centred in 2006 around projects associated with grant subsidies:

The origin and formation of the Moravian Gallery collection

(Research and development grant, identification code MKO0009487102)

Institutional research scheme of the Moravian Gallery in Brno, duration 2005–2011, implemented by: MG curators led by PhDr. F. Suchomel

The Iconography of Perspective – perspective and representation

(Research and development grant of the Czech Ministry of Culture, project identification code: DA04P01OUK004), duration 2004 – January 2006, project leader: Mgr. Petr Ingerle

Schools and Style in Early Baroque Italian Drawing from Czech and Moravian Collections

(GA ČR grant, project identification code: 408/06/0180), duration 2006–2008, project leader: ing. Mgr. Zdeněk Kazlepka, Ph.D.

Chinese Applied Art in Moravian Public Collections

(GA ČR grant, project identification code: 408/06/1313), project leader: PhDr. Filip Suchomel

Symposia, seminars, conferences

Graphic design and its impact on visual environment

International symposium, Brno, 14.–15. 6. 2006, a part of the 22nd International Biennale of Graphic Design Brno 2006. 230 participants.

PUBLISHING ACTIVITIES

Bulletin of the Moravian Gallery in Brno No. 62

Editor Alena Krkošková, ISBN 80-7027-160-4, 300 pp., in Czech with English summary.

Exhibition catalogues and accompanying publications

Námořní deník hraběte Dubského. Sbírka albuminových fotografií ze 70. let 19. století z Japonska (ISBN 80-7027-146-9)

Journal of a Voyage. The Erwin Dubský Collection: Photographs from Japan in the 1870s (ISBN 80-7027-147-7)

Filip Suchomel, Marcela Suchomelová, 245 pp., Czech and English language versions. Published by the MG in cooperation with NPÚ.

Ivor Davies

Marek Pokorný, Ivor Davies, ISBN 80-7027-149-3, non-pag., in Czech and in English.

22nd International Biennale of Graphic Design Brno 2006. Poster, corporate Identity, Information and Advertising Graphics

Editor Marta Sylvestrová, technical editor Michaela Konečná, graphic design Radim Peško, ISBN 80-7027-150-7, 222 pp., in Czech and in English.

From Mars. Self-initiated Projects in Graphic Design

Radim Peško, Adam Macháček, ISBN 80-7027-152-3, 47 pp., in Czech and in English.

Graphic Design in a White Cube. Exhibition Designs and Documentation of the Results.

Peter Bílak, Marek Pokorný, ISBN 80-7027-153-1, 55 pp., in Czech and in English.

The Art of Art Restoration. The Work of the MG Restoration Department in 1996–2006

Kateřina Svobodová, Igor Fogaš, David Hradil, ISBN 80-7027-159-0, 143 pp., in Czech and in English.

The Unknown Josef Sudek. Vintage Prints 1918–1942

Antonín Dufek, ISBN 80-7027-157-4, 127 pp., in Czech and in English. Published by the MG in cooperation with Kant Publishers.

Artists for Tichý – Tichý for Artists

Adi Hoesle, Roman Buxbaum, Marek Pokorný, Jiří Pátek, ISBN 80-7027-154-X, non-pag., in Czech and in English. Published by Kant Publishers in cooperation with the MG.

Václav Jirásek: Industria

Petr Nedoma, ISBN 80-7027-156-6, 151 s., in Czech and in English. Published by Kant Publishers in cooperation with the MG.

Ted'. Práce Evy Kmentové

Ludmila Vachtová, Polana Bregantová, ISBN 80-86300-59-5, 303 pp. Published by Arbor vitae in cooperation with the MG.

České exlibris od počátků do roku 1920

Petra Ciupková, 2nd vol. of Ambit edition, ISBN – 80-7027-145-0, non-pag., in Czech.

Karel Haloun a Luděk Kubík – Celých deset

Marta Sylvestrová, 3rd vol. of Ambit edition, ISBN 80-7027-151-5, non-pag., in Czech.

Josef Bolf: Death Is Not the End?

Yvona Ferencová, cat. Atrium, ISBN 80-7027-148-5, non-pag., in Czech and in English.

Transkultura: Akt1, Jesper Alvaer / I. Grosseová

Petr Ingerle, cat. Atrium, ISBN 80-7027-158-2, non-pag., in Czech, English and in French.

Jiří Skála: Exchange of Handwriting

Yvona Ferencová, cat. Atrium, ISBN 80-7027-161-2, non-pag., in Czech and in English.

PUBLISHING ACTIVITIES BY MORAVIAN GALLERY EXPERTS
(books, studies, catalogue texts, articles in the specialist press)

Petra CIUPKOVÁ

České exlibris od počátků do roku 1920, MG exhibition catalogue, Brno 2006

PhDr. Antonín DUFEK, Ph.D.

Fotografie 1939–1948. In: Dějiny českého výtvarného umění 1939 1958, V, Academia, Praha 2005 (issued in 2006), p. 207–231

Fotografie 1948–1958. In: Dějiny českého výtvarného umění 1939 1958, V, Academia, Praha 2005 (issued in 2006), p. 409–433

Jindra ze Sovince / Jindra from Sovinec. In: Ladislav Daněk (ed.), Jindřich Štreit, fotografie / photographs 1965–2005, p. 8–10, 11–13

Josef Sudek, Dialog z cisza / Dialogue with Silence. Z kolekcji Morawskiej galerii w Brnie / From the Collection of Moravian Gallery in Brno, exhibition catalogue, Zachęta, Warszawa 2006

Josef Sudek neznámý – Salonní fotografie 1918–1945 / The Unknown Josef Sudek – Vintage Prints 1918–1942, MG exhibition catalogue, Brno 2006

Rudolf Skopec, předseda poradního sboru fotografické sbírky Moravské galerie v Brně. In: Bulletin Moravské galerie v Brně no. 62, 2006, p. 29–32

Tehdy a nyní. 44 let fotografické sbírky Moravské galerie v Brně a zkušenosti restaurátora Františka Sysla. In: Bulletin Moravské galerie v Brně no. 62, 2006, p. 33–38

Vladimír Jindřich BUFKA, František Drtikol, Karel Novák, Josef Anton Trčka. In: Francis Ribemont, Patrick Daum (ed.), *Impressionist Camera. Pictorial Photography in Europe, 1888–1918*. London, New York 2006
Známosti na zapřenou. Brno, MG – Uměleckoprůmyslové muzeum – Camera, 9. 2. – 8. 5. Ateliér vol. 19, 2006, no. 7, p. 6

Mgr. Yvona FERENCOVÁ

Jiří Skála: Výměna rukopisu, MG exhibition catalogue, Brno 2006

Josef Bolf: Death Is Not the End? MG exhibition catalogue, Brno 2006

Josef Bolf: Death Is Not the End? In: *Art&Antiques*, April 2006, p. 92

Ak. mal. Igor FOGAŠ

Neinvazivní analytické metody při průzkumu obrazů vídeňské školy 19. století, speciální vydání časopisu *Technologia Artis*, Seminář ALMA, RŠM AVU, Praha 2006 (with David Hradil, Costanza Miliari and Tomáš Grygar)

Neinvazivní průzkum kolorované kresby na papíře podle Raffaela, speciální vydání časopisu *Technologia Artis*, Seminář ALMA, RŠM AVU, Praha 2006 (with David Hradil, Tomáš Grygar, P. Poggi)

Umění restaurovat umění / The Art of Art Restoration, MG exhibition catalogue, Brno 2006 (co-edited by Kateřina Svobodová)

Mgr. Petr INGERLE

Between the “descriptive” and the “narrative”. Justus van den Nypoort and his work in Salzburg and Olomouc, *Acta Historiae Artis Slovenica* 11, 2006, p. 121–130

Milan Grygar: aspekty času a prostoru. In: 22nd International Biennale of Graphic Design, MG exhibition catalogue, Brno 2006, p. 174–181

Otto Gutfreund (1889–1927). Kresby z Moravské galerie v Brně. In: *Otto Gutfreund: Kresby*, exhibition catalogue of Obecní dům Praha 2006, p. 7–37

Paris Gille: Infula pro pro Karla II. z Liechtensteinu-Castelkorna. Emblematická apologie církevního aristokrata. In: *Picura Verba Cupit*. Sborník příspěvků pro Lubomíra Konečného, Beket Bukovinská, Lubomír Slavíček (Eds.), *Ústav dějin umění AVČR*, Praha 2006, p. 57–68

PhDr. Hana KARKANOVÁ

Ladislav Beneš, Josef Tomáš Blažek, Otto Blažek, Václav Blažek, Josef Kamil Alois Böhm, Josef Bosáček, Edmund Wilhelm Braun, Antonín Břenek, Josef Břenek, František Bukáček. In: Pavla Vošahlíková (Ed.), *Biografický slovník českých zemí*, vol. 4 Bene – Bez etc., Praha 2006

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Zapomenutá Petra Pospíšilová. Střípek historie české knižní vazby. In: *Bulletin Moravské galerie v Brně* no. 62, 2006, p. 195–204

Mgr. ing. Zdeněk KAZLEPKA, Ph.D.

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PhDr. Judita MATĚJOVÁ

Iluminovaný rukopis Knihy hodinek ze sbírek Moravské galerie v Brně. In: Bulletin Moravské galerie v Brně no. 62, 2006, p. 163–170

Mgr. Jiří PÁTEK

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Inscenovaná fotografie 70. let. Lekce Epos a diskuse nejen o manýře. In: Bulletin Moravské galerie v Brně no. 62, 2006, p. 109–120

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Peter Finemore, Fotograf V, 2006, no. 7, p. 56–65

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PhDr. Marie PLEVOVÁ, Ph.D.

Konfirmace privilegií města Jemnice v 17. a 18. století, Sborník archivních prací, 56, 2006, no. 1, p. 3–68

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Introduction. In: 22nd International Biennale of Graphic Design Brno 2006. Brno 2006, non-pag.

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Mgr. Martina STRAKOVÁ

Biedermeier jako inspirační zdroj tvorby Josefa Hoffmanna. In: Sborník příspěvků Mezinárodní konference Mezi Jihlavou a Vídní 1700–1900. Muzeum Vysočiny, Jihlava, 25. 10.–27. 10. 2006. Jihlava 2006, p. 139–148

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Galerie současné architektury naživo – areál Univerzity v Utrechtu. In: Detail dokonalého bydlení, 1, 2006, no. 2, p. 4–8 (co-author Marek Lehmann)

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Tusculum. Vlídny domov pro každého. Historie nábytkové firmy, Brno v Minulosti a dnes 19, Brno 2006, p. 219–240

PhDr. Filip SUCHOMEL

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Japonsko Joe Hlouchy. Sběrka japonských fotografií ze sbírky UPM v Praze, Roztoky u Prahy 2006

Kruhový talíř firmy Fukagawa, Porcelánová miska z Číny. In: Kateřina Svobodová (Ed.), *The Art of Art Restoration, MG exhibition catalogue*, Brno 2006, cat. nos. 43 and 44, p. 80–82

Námořní deník Erwina Dubského. Sběrka albuminových fotografií ze 70. let 19. století z Japonska / *Journal of a Voyage. The Erwin Dubský Collection: Photographs from Japan in the 1870s*, Brno 2006 (co-author Marcela Suchomelová)

Pastelová plasticita obrazců. Kaori Okano v Galerii Brno. In: *Art and Antiques*, November 2006, p. 78–79 (exhibition review)

Sběrka Rainera Kreissla. In: Michaela Pejčochová (Ed.), *Asijské umění. Průvodce stálou expozicí Sbírkou orientálního umění Národní galerie v Praze*, Praha 2006, p. 117–119

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PhDr. Kateřina SVOBODOVÁ

Bohumír Matal, 22. svazek *Edice Osobnosti brněnské Nadace Universitas*, Brno 2006 (co-authors Jaroslav Malina, Ludvík Kundera)

The Art of Art Restoration, MG exhibition catalogue, Brno 2006 (co-edited by Igor Fogaš)

PhDr. Marta SYLVESTROVÁ

Alphonse Mucha – *The Czech Master of Belle Epoque*, NHK Promotions Co. Ltd., Tokio 2006 (co-authors Nobuyuki Senzoku, Petr Štembera)

Czech Film Poster, PIE Books, Tokyo 2006 (editors of the Japanese version Petr Holý, Nozomi Kato and Saeco Oikawa)

Karel Haloun a Luděk Kubík – *Celých deset*, MG exhibition catalogue, Brno 2006

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Mgr. Markéta TRONNEROVÁ

Historizující sklo ehrenfeldské hutě ve sbírce Moravské galerie v Brně, *Bulletin Moravské galerie v Brně* no. 62, 2006, p. 157–162

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Mgr. Zora WÖRGÖTTER

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2006 ECONOMIC EVALUATION

(in thousands of Czech crowns)

Yields in total	85,746
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of which: Ministry of Culture CR contribution	67,727
EU grant	
Grant Agency CR	421
Takings and income	17,598
of which: takings from the sale of goods and services	5,081
of which gallery's own goods and the sale of catalogues	2,325
on commission	
tickets	1,189
promotion	654
rent	491
export permits	31
library takings, photo, reproduction rights	391
unfinished production	0
material activation	2,951
other sources of income	9,566
of which: use of financial funds	6,933
of which: RF	0
FRIM - repairs	6,933
other income	2,123
sponsorship	510

Expenses in total	85,351
of which: material	5,045
energy	7,803
services	17,825
personnel expenses in total	36,588
of which: salary expenses	25,345
other personnel expenses	1,070
social security	9,173
social expenses	508
other social expenses	492
HIM and DHIM deductions	7,216
Income tax	196
repairs and maintenance	4,777
travelling costs	988
representation costs	154
sold goods expenses	1,815
other expenses	2,944

Economic result – balance	395
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Of total expenses:	exhibition expenses	10,174
	restoration of collection items	1,224
	book purchases	523
	purchase of collection items	1,273

Special-purpose subsidies of a non-investment character from the Ministry of Culture:

EZS, EPS – ISO	1,411
Cultural activities	2,430
Institutional research and development	1,500
Purchase of items of cultural value - ISO	1,249
Total	6,590

Investments

System investment subsidies	19,658
of which: institutional research and development	100
ISO	1,831
Construction of new depositories in Brno-Řečkovice	2,564
Purchase of immovable property –Dušan Samo Jurkovič villa	15,163