

## THE MORAVIAN GALLERY IN 2005

**(The full text of the 2005 Annual Report of the Moravian Gallery in Brno is available at the gallery website [www.moravska-galerie.cz](http://www.moravska-galerie.cz)).**

In 2005, the Moravian Gallery in Brno definitively set on the course towards operating a fully functional museum of art with activities at all levels being capable of meeting the challenges encountered at the beginning of the 21<sup>st</sup> century. These include, first and foremost, the distribution and precise definition of the functions that the institution is to provide to the community: specifically, the protection, carefully thought-out extension and presentation of the collections; fulfilling the particular role of the museum in research; presenting the cultural heritage and knowledge to visitors as well as maintaining broad communication with the public at all levels (educational, social, entertainment). Alongside the launching of long-term system changes, the year 2005 was also marked by a search for new human resources and new partners in the private domain who could identify with the overall aims of the Moravian Gallery in Brno in the years to come, notwithstanding the demands of day-to-day work.

By appointing PhDr. Filip Suchomel, an expert of international renown on Japanese art, to the position of chief curator, the Moravian Gallery in Brno succeeded in resolving the temporary makeshift arrangement whereby the gallery director also took full responsibility for the research agenda. A new department of external communications was established with the task of providing the marketing and public relations activities of the museum. After extensive discussions in the course of the year the management proposed a restructuring scheme in the autumn aiming at simplifying and clarifying the organizational structure of the gallery with the most acutely needed change being the concentration of administrative work at a new workplace – the collection registry.

Following intensive communication with the Czech Ministry of Culture in 2005, a final decision was taken regarding the building of a new repository of the Moravian Gallery in Brno the parameters of which would meet international standards. Luckily, a site for the repository was acquired in the precinct of the former army barracks in Brno–Řečkovice and the investment proposal was registered with the Czech Ministry of Finance. According to the schedule the construction should be completed in 2008 with a significant part of the collections of the Moravian Gallery in Brno planned to be transferred by the end of the same year.

The acquisition activities of the Moravian Gallery in Brno depend on obtaining special funding from the programmes of the Czech Ministry of Culture as acquisition funds from the gallery budget are permanently insufficient. The limited resources adversely affect the opportunities for extending the collections and a systematic approach to purchases is near to impossible under the present circumstances. It is a problem faced by all the museums and galleries in the Czech Republic in general and finding a solution to the problem is one of the perennial priorities in the discussions held within the Moravian Gallery in Brno. In spite of the above, in 2005 the collections were enriched by important acquisitions, those of special prominence being the first part of the legacy of the photographer Jan Svoboda, oil paintings by Ignác Viktorin Raab and Johann Ludwig Ernst Morgenstern, posters by František Kysela or works from the legacy of Antonín Jero and Miloš Slovák. Many new arrivals were acquired as gifts.

The year 2005 in the Moravian Gallery in Brno saw a number of important projects and exhibitions which appealed to the public. A landmark for the photography collection was the organization of two exhibitions drawing on exhibits from the museum's own collections. The monographic approach to presenting the work of the Prague German photographer Grete Popper and that of Franz Fiedler, whose studio had its roots in the end of the 19th century, was the culmination of many years of research by Antonín Dufek. Both exhibitions,

repeatedly shown by institutions at home and abroad, were accompanied by publications which received the Photographic Publication Award, 2005. The exhibition *Useful and Beautiful. Silver in Vienna and the Habsburg Monarchy in 1780–1920*, taking stock of and classifying material from the collections of the Moravian Gallery in Brno could not have taken place without a grant by the Czech Ministry of Culture, as was the case with two exhibitions mentioned above. It was also accompanied by a scientific catalogue. An equally important undertaking was the first retrospective of the painter Jan Merta, an artist until then known only to the cognoscenti, re-shown at the East Bohemian Gallery in Pardubice. It was this monographic exhibition which lay behind the awarding of the Personality of Year 2005 Award being given to Jan Merta by experts, traditionally announced by the Galerie Klatovy/Klenová. In 2005, the Moravian Gallery in Brno organized two important presentations of contemporary Welsh art as an expression of its orientation to analogical cultural enclaves in Europe. A solo exhibition by the Welsh artist Peter Finnemore, who in the same year represented his country at the Venice Biennale, and a group project *Flourish/Art from Wales* were supported by the British Council in Prague, Wales Arts International and the Czech Ministry of Culture. The projects taken over from other institutions and favourably received by the public included a retrospective of Václav Špála. Between the Avant-garde and Livelihood, the exhibition *Skála v Morgalu* or the first large presentation of the work of Milan Knížák in Brno since 1989. Exhibitions of graphic design staged by the graphic design collection team for the “Ambit” of the Governor’s Palace of the Moravian Gallery in Brno are very successful as is the re-focused programme of presentations of the youngest generation of artists in the Atrium of the Pražák Palace which is now on a firm footing and has received the recognition it deserves.

The Moravian Gallery in Brno continued, in 2005, its international collaboration schemes using European Union grants. The *Message of Colours, Shape and Thoughts...* project had won a grant from the European Commission within the Culture 2000 programme and was also supported by funding from the Czech Ministry of Culture. This project, undertaken in collaboration with the National Gallery in Budapest and the Federal Heritage Protection Office in Vienna, focused on the rescue and restoration of the remarkable Church of the Whipped Saviour in Dyje near Znojmo as unique evidence of the exceptional artistic invention of F. A. Maulbertsch and the artists from his circle. Results of the research were presented at the international conference *Baroque Mural Painting in Central Europe* taking place in Brno and Prague. Restoration work in the Dyje church is to be continued in 2006. Yet another outcome of the project is a multi-lingual monograph identifying the place of this monument in the broad European context.

Abroad, the Moravian Gallery was successfully presented by re-showing some of its exhibitions: *The World of Stars and Illusions. Czech Film Poster in the 20th Century* and *Stefan Sagmeister – A Rebel in Graphic Design* were introduced in Bratislava, while the former was later also on show in Munich. *Grete Popper – Photographs from the Inter-war Period* was reprised in Berlin. The gallery contributed by loaning items to several exhibitions, among others, to the prestigious exhibition *Prague, The Crown of Bohemia 1347–1437*, taking place in the autumn of 2005 at The Metropolitan Museum of Art, New York.

Discussions, initiated by the Czech Ministry of Culture, with the town of Brtnice and the Museum of Decorative Arts in Vienna concerning the taking over of responsibility for managing the Native House of Josef Hoffmann in Brtnice continued throughout 2005. The interest on the part of the Moravian Gallery in Brno regarding this outstanding heritage monument springs from its endeavour to capture the complexity of art culture, including the care for architectural heritage and as a natural consequence of seeking long-term collaboration with prominent institutions from abroad. Similar reasons underlined the declaration of the gallery’s interest in acquiring the villa that Dušan Samo Jurkovič designed for himself in Brno–Žabovřesky. It is appreciated that the gallery’s efforts are positively received and find support on the part of its founder.

An important turning point in the process of reinforcing the position of the Moravian Gallery in Brno was its closely working together with excellent graphic designers building on the experience in this art culture domain from organizing the International Biennale of Graphic Design. The collaborators included, for example, Rostislav Vaněk, Robert V. Novák, Alan Záruba, Radim Peško and Adam Macháček. This is clearly one of the reasons behind the success of the Moravian Gallery in Brno in the Most Beautiful Books of 2005 competition, claiming two first prizes and having another publication short-listed.

After the surprisingly good result of the first Museum Night in 2004 the Moravian Gallery in Brno was joined by other Brno museums with the aim of preparing together the Museum Night 2005, which met with extraordinary public success. Alongside the celebration of the International Museums Day, this new and attractive form of approaching members of the public who find their way to a museum or gallery only with difficulty provided an opportunity to parade the awareness of the unity of the cultural institutions (irrespective of the fact that they might have a different founder) and their ability to efficiently work together. From the total number of fifty thousand participants, more than ten thousand visited the Moravian Gallery in Brno.

The key problem, which cannot be resolved by the Moravian Gallery in Brno alone, and which becomes more and more acute every year, is the pending reconstruction of the Governor's Palace as the site of the collection and permanent exhibition of Old Masters and by its location and historical value a landmark on the cultural map of Brno. For years, numerous schemes of the possible funding and future use of the palace have been proposed with the hope of convincing fund managers in the Czech Republic and abroad of the necessity and urgency of its, admittedly difficult, reconstruction.

Setting aside minor modifications, the long-term failure of the cultural domain to keep up with other employment areas with regards to remuneration was felt to be unsatisfactory. This represents a sensitive social problem, given the fact that remuneration cannot be used as an efficient tool for personnel management. Several discussions held with the officials from the Czech Ministry of Culture resulted in including the previous continual budget modifications into the basic budget for the next years.

Looking back at the year 2005, we are very proud of what was achieved, in spite of the lingering problems – in purely economic terms the Moravian Gallery in Brno closed the year with a balanced result, the number of visitors per year grew by more than ten per cent exceeding the one hundred thousand visitor mark. The projects by the institution are highly praised by experts and this is clearly recognised by more and more people. All that remains is to praise the incredible amount of work put in by the individual staff members, from researchers to the technical staff. Their drive and commitment to the institution is often exemplary and many opportunities opening to the Moravian Gallery in Brno would be impossible without their abilities, professionalism and enthusiasm.

### **Personnel representation**

In 2005 the Moravian Gallery in Brno had altogether 143 permanent employees (converted number), of which 64 were specialists.

The organization scheme of the Moravian Gallery in Brno with heads of departments and curators of collections:

Director of the MG

Marek Pokorný

Secretary of the MG	PhDr. Kateřina Tlachová (deputy director)
Director's Section	
Director's Secretariat	- PhDr. Kateřina Tlachová
PR and Media Department	- Simona Juračková
Security Department	- ing. Milan Říha
Investment Manager	- Richard Mysík
Section of collections	- PhDr. Filip Suchomel
Early Art Department	- PhDr. Kateřina Svobodová
Collection of Gothic and Renaissance Painting and Sculpture, Collection of Baroque Painting	- Mgr. Zora Wörgötter (maternity leave) / / Mgr. Petr Tomášek (assistant)
Collection of Renaissance and Baroque Drawing and Graphics	- Mgr. ing. Zdeněk Kazlepka, Ph.D.
Collection of 19th Century Art	- PhDr. Kateřina Svobodová
Department of 20th Century Art	- Marek Pokorný
Collection of Modern Painting and Sculpture	- Mgr. ing. Ivo Binder
Collection of Contemporary Painting and Sculpture and Collection of Artworks for the Blind and Visually Impaired	- Mgr. Yvona Ferencová
Collection of Modern and Contemporary Drawing and Graphics	- Mgr. Petr Ingerle
Department of Applied Arts	- PhDr. Filip Suchomel
Collection of Precious and Common Metals	- Mgr. Anna Grossová (assistant)
Collection of Ceramics, Porcelain, and Collection Oriental Artworks	- PhDr. Filip Suchomel
Glass Collection	- Mgr. Markéta Tronnerová
Collection of Furniture and Wooden Artworks, and Collection of Textile and Clothing	- Mgr. Martina Straková (assistant)
Graphic Design Department	- PhDr. Marta Sylvestrová
Photography Department	- PhDr. Antonín Dufek, Ph.D.
Export Permits Agenda	- Mgr. Jiří Pátek (assistant) - PhDr. Kateřina Svobodová, - PhDr. Miroslav Ambroz
Section of the Other Major Activities	- PhDr. Kateřina Tlachová
Restoration Department	- ak. mal. Igor Fogaš
Communications Department	- PhDr. Ludmila Horáková
Library	- PhDr. Hana Karkanová
Collection of Bibliophiles and Book Bindings	- PhDr. Hana Karkanová
Collection of Old Prints	- PhDr. Judita Matějová
Department of Exhibitions and Publications	- PhDr. Miroslava Pluháčková
Operation and Economy Section	- Richard Mysík
Department of Exhibitions Construction	- Mgr. Martin Ondruš
Operation and Maintenance Department	- ing. Zbyněk Kroča
Economy Department	- ing. Marie Kočařová

#### **MG Board of Academic Advisers**

PhDr. Jiří Ševčík (Academy of Fine Arts, Prague)

Prof. PhDr. Jiří Kroupa, CSc. (Faculty of Arts, Masaryk University in Brno)

Doc. PhDr. Lubomír Konečný (Institute of Art History, Academy of Science of the Czech Republic)

Mgr. Vít Havránek (Transit org.)  
Doc. PhDr. Jindřich Vybíral, Ph.D. (Academy of Art, Architecture and Design, Prague)  
PhDr. Iva Janáková (Museum of Decorative Arts, Prague)  
Doc. PhDr. Jiří Fajt (Leipzig University)

### **MG Acquisitions Committee**

Prom. hist. Helena Brožková (Museum of Decorative Arts, Prague)  
PhDr. Jan Mohr (Museum of Northern Bohemia, Liberec)  
PhDr. Duňa Panenková (Prague Castle Administration)  
PhDr. Alena Potůčková (Czech Museum of Fine Arts, Prague)  
Prof. PhDr. Lubomír Slavíček, CSc. (Faculty of Arts, Masaryk University in Brno)  
PhDr. Dagmar Šefčíková (Ministry of Culture of the CR, Prague)  
Doc. PhDr. Jana Ševčíková (Academy of Fine Arts, Prague)  
PhDr. Jiří Valoch (Brno)  
PhDr. Jiří Zemánek (Prague)  
PhDr. Jaromír Zemina (Prague)

### **MG Director's Board of Advisers**

Ing. Petr Bajer, Managing Director of the Chamber of Trade and Commerce, Brno  
Zdenek Felix, Hamburg  
Ing. Jan Kudera, Cash Reform (Commercial Finance) a. s.  
ing. Petr Kynštetr, CSc., Head of Office, Chamber of Deputies, Parliament of the CR  
Mgr. Michaela Maláčová, President of the Czech Miss, GoodComm s. r. o.  
RNDr. Petr Mužák, Deputy Head, Office of the President of the CR  
Ing. Rostislav Slavotínek, Senator, Parliament of the CR  
Jiří Švestka, Director of Galerie Jiří Švestka, Prague  
JUDr. Jan Winkler, Deputy Minister of Foreign Affairs of the CR

### **MORAVIAN GALLERY COLLECTIONS AND THEIR UPKEEP**

Range of the collections as of 31 December 2005	140.172 inv. nos.
Increase in registered items in 2005	228 inv. nos.
Decrease in registered items	3 inv. nos.
New items in collections	137 acquisition nos.
of which acquired by purchase	40 acquisition nos.
Total value of the works of art purchased	2.716.010 CZK

### **Acquisitions**

1. Jiří Šindler: Sny, publisher Pavel Křepela, Brno 2001, copy No. 155/222, loose double-sheets in a cover, texts, layout, calligraphy: Jiří Šindler, illustrations: Adriena Šimotová, pre-press: Oldřich Vaněk, printed by Final – Tisk s. r. o., 231 x 210 mm, gift – Jiří Šindler
2. Stará píseň. A lyrical novel by Alois Kalvoda introduced by words of Jaroslav Vrchlický, publisher Grosman a Svoboda, Praha s. d., hardback, cloth binding, reproduction of a cycle of drawings by Alois Kalvoda, 295 x 300 mm, gift – Zdena Kolárová-Jelínková
3. Pablo Neruda: Óda na typografii, translated by Nelida Noskovičová, Martin 2002, layout, typographic illustrations and setting: Peter Ďurík, printed by Neografia Martin, Bookman font, Tintoretto paper, hardback, cloth binding, bradel, 302 x 187 mm, gift from the 21<sup>st</sup> International Biennale of Graphic Design Brno 2004

4. Oldřich Mikulášek: Notečky, Prague, Ardent 2002, illustrations, layout, cover: Petr Otradovec, setting: Zdeněk Černohlávek, printed by Grafex Adamov, paperback, 279 x 101 mm, gift from the 21st International Biennale of Graphic Design Brno 2004
5. Karel Šiktanc: Hodinový cimbál, privately published by Martin Dyrynk, Prague 2000, Slza edition, vol. 26, copy No. 155/300, illustrations: Vladimír Suchánek (2 colour lithographs), typography: Martin Dyrynk, printed by: Moraviapress Břeclav, Borgis Fenice font, natural camoscio paper, loose folders in a sleeve from corrugated cardboard, 215 x 126 mm, gift from the 21st International Biennale of Graphic Design Brno 2004
6. Marta Míková: Roches a Bžunda, Praha, Baobab 2001, illustrations: Juraj Horváth, editing, setting and layout Baobab, printing and binding: Kaliba, paperback, cardboard cover, 200 x 200 mm, gift from the 21st International Biennale of Graphic Design Brno 2004
7. Renata Bellingerová: O zlaté mrkvi. Prague, Baobab 2003, illustrations: Chrudoš Valoušek, editing, setting and layout: Baobab, printed by Tiskárny Havlíčkův Brod, hardback, publisher cloth binding, dust jacket, 217 x 162 mm, gift from the 21<sup>st</sup> International Biennale of Graphic Design Brno 2004
8. Jiří Dvořák: Slepice a televize. Praha, Baobab 2003, illustrations: Juraj Horváth, editing, setting and layout Baobab, printing and binding: Pbtisk Příbram, hardback, cloth binding, 205 x 202 mm, gift from the 21st International Biennale of Graphic Design Brno 2004
9. Zdeněk Häckl: Nekonečný příběh. Prague VŠUP diploma thesis 2002, text and illustrations: Zdeněk Häckl, printed by VR Studio, book binder: Jan Hybner, hardback, bradel, cpp, 195 x 265 mm, gift from the 21st International Biennale of Graphic Design Brno 2004
10. Martin Raudenský: Pohádka z meruňkového sadu, Rizoto 2003, copy No. 29/30, text and illustrations: Martin Raudenský, layout: Tomáš Trnobranský, ring binding in cardboard covers, 495 x 233 mm, gift from the 21st International Biennale of Graphic Design Brno 2004
11. Moravian-Silesian Province Liberation Award 1947 received by Mrs. Marie Waltrová, double-sheet in a two-part sleeve, lined with white parchment, in the centre an applied strip of parchment with a gilded meander and a sunk field with the historical seal of Moravia, case lined with paper and covered with cloth. 184 x 230 mm, signed at the bottom edge of the right hand cover: Ed. Milén. J. Svoboda, legacy of Milan Zezula
12. Život v roce Františka Janouška. An anthology of occasional poems and drawings by the surrealist František Janoušek from 1939-1941, selected, prepared for publishing and the introductory study written by František Dvořák, Prague, Czech Bibliophile Society and Alena Vančurová 2002, not-for-sale bonus for members of the Czech Bibliophile Society in 1997, typography Bohumil Vančura, editor Josef Čejka, printed by Tiskárny Havlíčkův Brod, a. s., hardback, cloth binding, 268 x 167 mm.
13. Jaroslav Hutka: Slova a písně, Praha, Czech Bibliophile Society, Břeclav, Moraviapress a. s. 2002, copy No. 78/650, not-for-sale bonus of the Czech Bibliophile Society for 2001, illustrations: Jiří Anderle (original etching), editing, dust jacket, typography: Martin Dyrynk, graphic printed by: Dřímál brothers, setting, page-break: Peter Básti, MD Prague studio, Týfa IZC antiqua italic font, Colorit paper, Stora Enso Co, Sweden, paperback, grey cardboard cover, 285 x 166 mm. Signed by authors.
14. François Villon: Balady, Prague, Czech Bibliophile Society 2004, copy No. 481/700, not-for-sale bonus of the Czech Bibliophile Association in 2003, illustrations: Bohumil Žemlička (eight black-and-white drawings on stone and a signette of the Czech Bibliophile Association), editing, biography, bibliography and typography: Martin Dyrynk, illustrations printed by: Tomáš Svoboda, printed by: Moraviapress a. s., photolayout: Marek Hujavý, Adobe 13 Freedom and Symbol font, paper: chamois Munken print europaper, paperback, red cardboard cover, 280 x 171 mm, signed
15. Woody Vasulka: Noise Fields, 1974, video (CD) 12 min 40 s, gift – Woody Vasulka

16. Evening dress, bluish-green, East Germany 1980, 100% polyamide, gift – Daniela Kolomazníková
17. Gloves, long, white, goatskin, gift – Daniela Kolomazníková
18. Belt, Prague 1930's, metal, textile, gift – Daniela Kolomazníková
19. Feather fan in lilac colour, celluloid ribs, ostrich feathers, gift – Daniela Kolomazníková
20. Hat, green, felt, gift – Daniela Kolomazníková
21. Hat, grey, felt, gift – Daniela Kolomazníková
22. Shoes for social events, leather, artificial materials, silver-plating, gift – Daniela Kolomazníková
23. Handbag and case for glasses, artificial materials, silver colour, gift – Daniela Kolomazníková
24. Shawl, white, woven, wool, gift, Daniela Kolomazníková
25. Koncern Studio: Settee, approx. 220 x 130 x 50 cm, gift – Koncern Studio
26. Ingrid Račková, David Suchopárek: Gesto vase (3 items), 2005, hand-blown glass, clear, firing pigments, 44 x 38 x 38,5 cm, gift – Bohemia Crystalex Trading, a. s.
27. Set of posters from the Brno Biennale 1994-2002 (83 items), gift by the Biennale Brno 1994-2002
28. Jaroslav Šváb: Automobílem kolem světa, 1936, poster, gift – Zbyněk Groh, Exlibris Praha
29. Karel Míšek: Set of film posters (5 items), gift – Karel Míšek
30. Najbrt Studio: Set of film posters and posters for the Karlovy Vary International Film Festival (9 items), gift – Aleš Najbrt
31. Zdeněk Ziegler: Set of posters for the Techfilm and Agrofilm festivals (8 items), gift – Zdeněk Ziegler
32. Robert V. Novák: Set of film posters for the Summer Film School in Uherské Hradiště and Project 100, gift – Robert V. Novák
33. Unknown artist: Poster for the film Krvavý román, gift – Robert V. Novák
34. Filip Heyduk: Visual style of the Asian art collection of the National Gallery in Prague, exhibition poster (2 items), offset, 118 x 80 cm, gift – PhDr. Filip Suchomel
35. Bedspread, around 1830, silk taffeta with fringes, acquired by purchase
36. Handbag, around 1930, white lacquered wooden beads, acquired by purchase
37. Jiří Přibyl, Martin Imrich (Koncern Studio): "Vrstevnice" chaise longue, metal frame, woollen cloth, dirt-free finish, stainless steel footrest, wooden base plate, 140 x 80 x 70 cm, acquired by purchase
38. Gabriela Náhlíková, Leona Matějková (Dejanew Studio): Sessle chair, 2000, stainless steel tube, inflatable mattress, h. 77 cm, w. 38 cm, d. 40 cm, acquired by purchase
39. Gabriela Náhlíková, Leona Matějková (Dejanew Studio): Orlando chair, 2000, stainless steel tube, organsin, h. 79 cm, w. 41 cm, d. 42 cm, acquired by purchase
40. ing. Jan Padnos: Eggo table, 2001, blackbox, perspex, stainless steel, 56 x 48 x 24 cm, acquired by purchase
41. Jan Merta: PET, 1992-2002, acrylic, canvas, 190 x 220 cm, acquired by purchase
42. Milan Grygar: Akustická kresba (Kroky), 1970, Indian ink-shoes of the artist, paper, 150 x 325 cm, acquired by purchase
43. Handbag design Helena Zmatlíková, 1940s, sewn strips woven from straw in natural colour, coloured hem, 18 x 32 x 8 cm, acquired by purchase
44. Handbag, 1930s, leather, metal, 15.5 x 17 cm, acquired by purchase
45. Handbag, 1st quarter of the 20th century, cloth with sewn-on sequins, 16 x 13 cm, acquired by purchase
46. Bead embroidery, 38 x 11.5 cm, acquired by purchase
47. Bodice, Moravia, 1940s, pleating, lace, embroidery, acquired by purchase
48. Thonet A. G.: "Siesta Medicinal" garden deck chair, 1934-1936, oakwood structure, bent beachwood lathing, leather, 109 x 67 x 89 cm, acquired by purchase
49. Nanata purse, Chicago, USA, 1st third of the 20th century, white lacquered wooden beads, plastic, zipper, acquired by purchase

50. Curt Schlevogt Co: Vase (from the "Ingrid" set) design: prof. Arthur Plewa, Jablonec nad Nisou 1934, pressed green opal glass, h. 23.5 cm, acquired by purchase
51. Jugendstil ink-pot, Germany after 1900, generic metal, glass, 9 x 25 x 26 cm, acquired by purchase
52. Bowl and 2 items of cutlery, Swede, 1930's, stainless steel, wood, bowl – 3.5 x 16.5 x 9 cm, acquired by purchase
53. Argentero Co, Vienna: Teapot, around 1910, generic metal, h. 19.5 cm, acquired by purchase
54. Eva Eisler, Mono Co: Bowl, 2002, (Cimetrik 25/850), metal, 85 x 25 cm, acquired by purchase
55. Eva Eisler, Mono Co: Cheese cutter, 2002, (Cimetrik 25/37), metal, 21 x 6.5 cm, acquired by purchase
56. Eva Eisler, Mono Co: Salad cutlery, 2002, (Cimetrik 25/192), metal, l. 29.5 cm, acquired by purchase
57. Václav Jirásek: "Vaňkovka" portfolio 1994–1996, 19 black-and-white contact photographs, Neovera paper toned by selenium, 24 x 30, 30 x 40 and 40 x 50 cm, acquired by purchase
58. A. K. & Cie.: Vase (glass insert missing), Vienna after 1906, silver-plated tin, acquired by purchase
59. František Krasl: Cross-section of works 1942-1945, 44 items of photographs from the legacy, acquired by purchase
60. Jiří Žáček: Starodávny, truchlivý a poučný kuplet o Cyranovi z Bergeraku..., Stanislav Jurík, Plzeň 1988, 9 loose sheets with 7 colour etchings in a grey paper sleeve, copy No. 24/40, 207 x 141 mm, acquired by purchase
61. Franz Kafka: Povídky, illustrations Stanislav Jurík, Plzeň 1988, 11 sheets with lino-cut text and illustrations in a grey sleeve, 302 x 209 mm, acquired by purchase
62. Jan Vodňanský: Poezie, illustrations Stanislav Jurík, Plzeň 1990, 15 sheets with text and 3 sheets with illustrations in a grey sleeve, 206 x 142 mm, acquired by purchase
63. Josef Hrubý: Básně z noci, illustrations Stanislav Jurík, Plzeň 1992, double-sheets with lino-cut lettering and illustrations in a black sleeve, 210 x 195 mm, acquired by purchase
64. Josef Hrubý: Město nebes from the Polyphony cycle of authentic poetry, Stanislav Jurík, Plzeň 1992, loose double-sheets with lino-cut lettering and illustrations in a grey cardboard cover, copy No. 35/50, 210 x 195 mm, acquired by purchase
65. Emily Dickinson: Jsem Nikdo! Kdo jsi ty?, Aulos, Praha 2002, volume 35 from a bibliophilic edition, copy No. 19/35, selected and translated by Eva Klimentová, illustrations Adriena Šimotová (5 original drawings), typography Zdeněk Ziegler, prepared for publication by Zdeněk Křenek, setting David Firek, printed by Petr Chrt, binding: Ateliér Krupka, hand-sewn paperback, cover from grey cardboard with blind-blocking, Bodoni Regular and Franklin Gothic book font, Excudit Plzeň 170 g paper, 285 x 235 mm, acquired by purchase
66. Unknown artist: Portrait of a seated woman, approx. 1855, coloured photograph, 21.5 x 25 cm, acquired by purchase
67. Miloš Slovák: Collection of 49 posters and small advertising leaflets, 1885 Brno – 1951 Praha, acquired by purchase
68. Jaroslav Němec: Set of 10 photographs, 1935–1942, acquired by purchase
69. Jindřich Štreit: From the Tak blízko, tak daleko series. Chechnya-Ingushetia, 20 photographs, acquired by purchase
70. Unknown artist: Portrait of Richard Wagner, woven textile picture, frame 43 x 34 cm, acquired by purchase
71. Ateliér Fiedler (?): Untitled, 650 x 980 mm, acquired by purchase
72. Zdeněk Lhotský: Bowl 1200, melted glass sculpture, colour – crystal, acquired by purchase
73. Zdeněk Lhotský: Bowl 695, glass, acquired by purchase



74. Uli Hack: Performance Art Adast – Formule 1, 18th May, 2005, combined technique, 70 x 100 cm, gift – ing. Ladislav Novák, ADAST a. s.
75. František Malý: Dětva, Bedspread, around 1930, wool, weaving, 300 x 175 cm, gift – Věra Grimová
76. František Malý: Dětva, Bedspread, around 1930, wool, weaving, 300 x 180 cm, gift – Věra Grimová
77. František Malý: Dětva, Bedspread, around 1930, wool, weaving, 340 x 185 cm, gift – Věra Grimová
78. Fráňa Šrámek: Sláva života, KVV Aleš, Brno 1932, hardback, cloth binding, Pannekoek paper, Plantin font, 195 x 132 mm, transfer from the Moravian Gallery library to the bibliophile collection
79. Františka Stránecká: Z besed venkovských, private edition: Jindřich Chylík, Brno 1928, printed by Knihtiskárna Pokorný, Brno, 168 x 120 mm, transfer from the Moravian Gallery library to the bibliophile collection
80. Publius Ovidius Naso: Umění milovati, publisher Ludvík Bradáč 1921, printed by Kryl and Scoti, Nový Jičín, translation Ivan Bureš, transfer from the Moravian Gallery library to the bibliophile collection
81. Diarium, 18th century (?), manuscript, hardback, leather binding, brown calfskin, spine with five original bonds, gilded with press-keys, 175 x 112 mm, transfer from the Moravian Gallery library to the manuscript and old print collection
82. Ignatius Zeller: Weis und Manier die Corintische Hobel Saule zu zeichnen, Geschenk von Leisching, manuscript, transfer from the Moravian Gallery library to the old print collection
83. Martin Engelbrecht: Set of engravings based on drawings by the German architect Bernhard Christoph Anckermann, Augsburg, 1st half of the 18th century, Geschenk von Carl Biefel, Olmütz, transfer from the Moravian Gallery library to the old print collection
84. Paul Heineken del., Georg David Nesselthaler sculps: Speculum prospectiva lucidum, set of engravings, 1st half of the 18th century, printed by Jerermias Wolff, Augsburg, Geschenk von G. Heisler, transfer from the Moravian Gallery library to the Old Print Collection převod z knihovny MG do sbírky starých tisků
85. Georg Müller: Kurtze, doch augenscheinliche Entwerffung der Calvinischen Comoedien in Meissen, gedruckt zu Jhena durch Tobiam Steimman 1593, gekauft von Custos Frauberg, transfer from the Moravian Gallery library to the old print collection
86. Facsimile of Psalterium Olomucense, Konrad Stahel, Brunnae, 1499, Tobolka in the Monumenta Bohemiae Typografica edition, Prague 1932, transfer from the Moravian Gallery library to the old print collection
87. Beschreibung der Metropolitankirche zu St. Stephan in Wien, Wien bei den Edeln von Ghelenschen Erben 1779, original museum library item, transfer from the Moravian Gallery library to the old print collection
88. Nikolaus Joseph Jacquin: Anleitung zur Pflanzenkenntniß nach Linnés Methode, Wien bey Christian Friederich Wappler 1779, original museum library item, transfer from the library to the old print collection
89. Josef Symon: Mobile object, Vienna 1993 (designed and assembled for Symon's retrospective in the Moravian Gallery 1993–1994), found by chance
90. Daniel Balabán, E. Halberštát, M. Kotrba, V. Krčmář, Petr Lysáček, Eduard Ovčáček, Zbyněk Janáček, Petr Pastrňák, R. Valenta, Ovčáčková, Olaf Hanel: Album of works from the Department of Fine Arts of the Faculty of Education, Ostrava University, (16 items), silk-screen print, 6 items 54 x 40 cm and 10 items 97 x 80 cm, gift – Department of Fine Arts, Faculty of Education, Ostrava University
91. Jeff Crane: Housing Estate I–V, (5 items), 1999, acrylic, chipboard, 40 x 50 x 15 cm, 40 x 50 x 9.5 cm, 40 x 50 x 5.5 cm, 40 x 50 x 4 cm and 40 x 50 x 2 cm, gift – Karel Tutsch
92. Jeff Crane: Honeycombs, 1999, acrylic, chipboard, 36 x 40 x 5.5 cm, gift – Karel Tutsch
93. Jeff Crane: A Bachelor Mills His Chocolate Himself, 1999, acrylic, pigments, cocoa, chipboard, 46 x 46 x 3.8 cm, gift – Karel Tutsch
94. Jeff Crane: Untitled, 1999, acrylic, chipboard, 8 x 50 x 14.5 cm, gift – Karel Tutsch

95. Jeff Crane: Untitled, 1999, acrylic, chipboard, 8 x 41.5 x 13.5 cm, gift – Karel Tutsch
96. Augustin Tschinkel: Lace-maker, 1944, copperplate engraving, paper, 145 x 100 mm, gift – Karel Tutsch
97. Augustin Tschinkel: Thistle, 1943, copperplate engraving, paper, 300 x 200 mm, gift – Karel Tutsch
98. Jeff Crane: Word I–VIII, 1999, (8 items), combined technique, paper, 294 x 207 mm, gift – Karel Tutsch
99. Set of 16 items of posters by Czech artists on the subject of: DOKOUŘENO? ENOUGH SMOKE?, offset, 59.5 x 42 cm, gift – Jindřich Štreit
100. Michal Kalhous: Untitled, 1999 and 2005, black-and-white photographs from the “I Don't Paint“ set (4 items), 108 x 75 cm, gift – Michal Kalhous
101. Posters by various artists (10 items), offset, various dimensions, gift – František Borovec
102. Czech film posters (12 items), A 1 format, gift – ing. Jiří Švéda
103. Film posters (162 items), A 3 format, gift – ing. Jiří Švéda
104. Posters, printed matter, digital prints, invitation cards (12 items), 100 x 70 cm, gift – Štěpán Malovec
105. New Year cards from 1989 (2 items), coloured silk-screen print, 25 x 30 cm and New Year cards from 2004 (2 items), washed Indian-ink drawing with coloured ink, gift – Marie Filipovová
106. Jindřich Štreit: Untitled (Milan Uhde), 2004, photograph, 370 x 278 mm, gift – Jindřich Štreit
107. MOSER, a. s.: Angel - vase, cut glass, alex-rosalin, gift – MOSER, a. s.
108. S. Reschovsky Co, Moravská Ostrava: White ball ladies' shoes, size 36, 20th century, leather, goatskin, satin, beads, sequins, sewing, embroidery, gift – Věra Grossmannová
109. Ignác Viktorin Raab: King David, oil, canvas, 48.8 x 55.8 cm, unframed, unsigned, acquired by purchase
110. Ignác Viktorin Raab: St. Cecile, oil, canvas, 48.8 x 55.8 cm, unframed, unsigned, acquired by purchase
111. Master FR: Decorative basket, Opava 1813, silver, round basket with handle, acquired by purchase
112. Round tablecloth, Czech lands 2nd half of 19th century, silver thread, lace, canvas, tapestry embroidery, silk thread, Ø 0.45 cm, acquired by purchase
113. Marie Reich: Embroidered belt, Moravia 1834, burlap, woollen embroidery, h. 8 cm, l. 210 cm, acquired by purchase
114. Pair of stockings with initials “MK 1”, Moravia 2nd half of 19th century, cotton, needlework, embroidery, acquired by purchase
115. Viktorin Co: Pair of shoes, Brno 1930s, leather sole, wooden heel, snakeskin uppers, acquired by purchase
116. Drašar Co: Pair of shoes, Brno 1930s, leather sole, wooden heel, snakeskin uppers, acquired by purchase
117. Hat and muff, Czechoslovakia 1930s, fine fur, felt, raven's feathers, acquired by purchase
118. Blouse, Moravia around 1910, fine canvas, machine lace, sewn lace, metal snap fasteners, acquired by purchase
119. Blouse with bodice, Moravia around 1910, tulle, machine lace, canvas, metal snap fasteners, acquired by purchase
120. Jan Vaněk: Furniture for the villa of František Süsner (coffee table, settee, cabinet, book shelves), Brno 1932, soft wood, oak veneer, staining, upholstery, metal fittings, stone, glass, acquired by purchase
121. Amalgamated UP Works Brno: Flower Table, Brno 1940, varnished wood, perforated sheet metal, 62 x 95 x 33 cm, acquired by purchase
122. Schowanek Co in Albrechtice or Arts-and-Crafts Workshops of Bohumír Čermák in Brno: He-skier, around 1930, stained wood, strings, wires, h. 12 cm, acquired by purchase

123. Schowanek Co in Albrechtice or Arts-and-Crafts Workshops of Bohumír Čermák in Brno: She-skier, around 1930, stained wood, strings, wires, h. 13 cm, acquired by purchase
124. Stěpán Malovec: Original posters for the World Ice Hockey Championship 2003 (5 items) 2003, silk-screen or digital print, 100 x 70 cm, acquired by purchase
125. František Kysela: Výstava reklamní grafiky Brno 1909, original poster design, gouache, 55 x 34.5 cm, acquired by purchase
126. Antonín Jero: Film posters (45 items), acquired by purchase
127. Alfons Mucha: Věčná loterie „Komenského“, spolek pro podporu československých škol zahr. v Praze, 1925-1926, lithograph, 40 x 40 cm, acquired by purchase
128. František Muzika: Cover and 10 illustrations for the book: J. Mařánek: Kouzelný deštník, Aventinum 1928, letterpress, 20.3 x 12.7 cm, acquired by purchase
129. Zdeněk Rossmann: Cover and layout of the book: O. Kautský: Umění vybrat si film, publisher Československý film 1946, offset, 21.5 x 15.2 cm, acquired by purchase
130. Zdeněk Rossmann: Cover and layout of the book: S. Ježek: Slovo, oživé filmem, publisher Československý film 1945, offset, 21.3 x 15 cm, acquired by purchase
131. Milan Grygar: Provaz o jednom konci – theatre programme of the Divadlo Za branou with photographs by Josef Koudelka, 1967, letterpress, 20 x 20 cm, acquired by purchase
132. Vladimír Birgus: Paříž, 1990, photographs, 306 x 447 mm, acquired by purchase
133. Miloš Budík: Set of photographs (9 items), acquired by purchase
134. Jaroslav Novotný: Set of photographs (11 items), 30 x 40 cm, acquired by purchase
135. Johann Ludwig Ernst Morgenstern: Church Interior with Figurative Staffage, 1781, oil, wood (oak), 32 x 36 cm, acquired by purchase
136. Dalibor Chatrný: Geneze, Bars, Static Music (collection of 200 works), slides and prints, films, photographs, graphic sketches, concepts with artist's texts, experimental music to a painting: Alois Simandl-Piňos, acquired by purchase
137. Jan Svoboda: Set of photographs (143 items), acquired by purchase

### ***Collections records***

Collection stocktaking	6.132 inv. nos.
Entered into the computer database in 2005	3.400 inv. nos.
Total in the computer database	56.200 inv. nos.

### ***Restoration***

Restored	86 inv. nos.
of which: Performed as external commissions	61 inv. nos.
Conserved	455 inv. nos.
Framed and adjusted	421 inv. nos.

### **THE MG COLLECTIONS IN RESEARCH; LOANS OF COLLECTION ITEMS**

Number of research visits	155
Number of loans from the collections	81
of which: in the CR	74
abroad	7
Number of items loaned	1.418 inv. nos.
of which: in the CR	1.200 inv. nos.
abroad	218 inv. nos.

## EXHIBITIONS

### Museum of Applied Arts

#### Main halls

A Place for Memory, A Space for Directions: exhibition of arts and crafts, applied arts and design in history, permanent exhibition	all year
Wiener Secession and Modernism 1900–1925	18. 10. 2004–27. 2. 2005
Ten Years of Melted Glass Sculpture / Lhotský – Pelechov	24. 3.–5. 6. 2005
Milan Knížák	23. 6.–9. 10. 2005
Skála v Morgalu	3. 11. 2005–5. 2. 2006

#### Camera

Grete Popper. Photographs from the Inter-war Period	7. 4.–3. 7. 2005
Peter Finemore. Zen Gardener	14. 7.–9. 10. 2005
Jindřich Štreit. Photographs from the Moravian Gallery Collection	20. 10. 2005–22. 2. 2006

### Pražák Palace

#### Main Halls

Czech Art of the 20th Century, permanent exhibitions – sections: The Fire of Prometheus; Czech Modernism in the First Half of the 20th Century from the Collections of the Moravian Gallery in Brno	all year
Gesture and Expression; Czech Art of the Second Half of the 20th Century	all year
Alternating exhibitions held within permanent exhibitions:	
Josef Dabernig and Otto Zitko	20. 10. 2004–16. 1. 2005
Ján Mančuška – And Back Again	26. 10. 2004–16. 1. 2005
Petr Skácel (1924–1993)	3. 2.–3. 4. 2005
Jiří Valoch. Two Installations and Several Projects	14. 4.–5. 6. 2005
Jan Merta – Works on Paper	16. 6.–18. 9. 2005
Sergej Šaršún – Charchoune. Paintings, Drawings	22. 9. 2005–8. 1. 2006
Bridget Riley – Graphic Work 1962–2003	4. 11. 2004– 16. 1. 2005
Art Brut. The Collection of Jan and Eva Švankmajer	24. 2.–29. 5. 2005
Jan Merta – Paintings 1985–2005	16. 6.–18. 9. 2005
Václav Špála. Between the Avant-garde and Livelihood	29. 9.–27. 11. 2005
Franz Fiedler. A Forgotten Classic of Photography	15. 12. 2005–5. 3. 2006

#### Atrium

Marko Blažo – Rooftalks	25. 11. 2004–16. 1. 2005
Good News. Spelling Book	27. 1.–28. 3. 2005
Michal Kalhous – I Don't Paint	14. 4.–5. 6. 2005
Barbora Klímová – SLiders	16. 6.–28. 8. 2005
Denisa Lehocká	7. 9.–6. 11. 2005
Jan Šerých – Abbey Road 2:45	23. 11. 2005–29. 1. 2006

### *Space for a Single Artwork*

Zbyněk Baladrán – Walled-up Entrance, 2004	6. 10. 2004–2. 1. 2005
Daniel Hanzlík – Untitled, 2000	7. 1.–3. 4. 2005
Lukáš Makke – Perlustration of Art ad Kitsch, 2004	11. 4.–10. 7. 2005
Milena Dopitová – Pear Oral Anal Vaginal, 2002	27. 7.–23. 10. 2005
František Skála – The Master's Armchair, 2004	3. 11. 2005–5. 2. 2006

### *Courtyard*

František Skála, Spy, 2004	3. 11. 2005–May 2006
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### *Governor's Palace*

#### *Main halls*

The Look of Medusa; Six Centuries of European Art, permanent exhibition	all year
Alternating exhibitions held within the permanent exhibition	
The Return of the Three Little Gems. Aachen, Schürer, Kern and Mannerist Drawings from the Collection of the Moravian Gallery in Brno	6. 10. 2004–2. 1. 2005
Netherlandish Landscape Painting of the 17th Century	12. 1.–27. 3. 2005
"Invenit Romae." Roman Classicism of the 17th and 18th Centuries in Drawing, Graphics and Painting	5. 4.–19. 6. 2005
Aspiration to Eternity	13. 7.–18. 9. 2005
Discovery of a Painting. Handwriting a Technique of 18th Century Paintings	27. 9. 2005–15. 1. 2006
Le Corbusier – Work on Paper	11. 11. 2004–30. 1. 2005
The Avant-garde across Media. Josef Bartuška and Linie Group 1931–1939	10. 2.–1. 5. 2005
Useful and Beautiful. Silver in Vienna and the Habsburg Monarchy in 1780–1920	26. 5.–16. 10. 2005
Flourish. Art from Wales	24. 11. 2005–26. 2. 2006

### *Ambit*

Jan Pohribný – Places of Initiation	10. 11. 2004–9. 1. 2005
Pour féliciter 2005	21. 1.–27. 3. 2005
Olala! Graphic Design of Štěpán Malovec	31. 3.–5. 6. 2005
The Most Beautiful Czech Books of the Year 2004	9. 6.–25. 9. 2005
Michal Cihlář – All Inclusive	15. 9. 2005–15. 1. 2006

### *Exhibitions outside Brno*

From Gothic to Empire, permanent exhibition	Regional Museum in Mikulov	open daily in summer, in winter on Saturdays and Sundays
Stefan Sagmeister – A Rebel in Graphic Design	Design Centre CR, Prague	16. 12. 2004–11. 2. 2005
Josef Sudek, Sad Landscape	Prague Castle, Imperial Stables	12. 1.–20. 3. 2005
Wiener Secession and	Municipal House, Prague	3. 5.–11. 9. 2005

Modernism 1900–1925		
American Poster	Jiří Trnka Gallery, Plzeň	18. 5. – 5. 6. 2005
Disegni a colori. Drawing among Painting	Prague Castle Picture Gallery	17. 6.–11. 9. 2005
A Touch of the Past. Austrian 19th Century Painting from the Moravian Gallery Collection	Gallery of the Highlands, Jihlava	14. 7.–2. 10. 2005
Church of the Whipped Saviour in Dyje	Dyje, Church of the Whipped Saviour (of St. John Nepomucensis)	from 21. 8. 2005 for the duration of restoration works
Come and Listen to the Shadows. Baroque inspirations in the photographs of students of FAVU and the Institute of Art History, FF MU in Brno	Louka u Znojma, monastery, Znovín exhibition	21. 8.–11. 9. 2005
A Time of Illusions and Miracles	Louka u Znojma, monastery	12. 9.–19. 9. 2005
Jan Merta – Paintings 1985–2005	Gallery of Eastern Bohemia in Pardubice	7. 12. 2005–19. 2. 2006

#### *Exhibitions abroad*

The World of Stars and Illusions. Czech Film Poster of the 20th Century	Bratislava City Gallery, SR	11. 1.–17. 4. 2005
Stefan Sagmeister – A Rebel in Graphic Design	Design Centre, Bratislava, SR	1. 7.–28. 7. 2005
Grete Popper. Fotografien der 30er Jahre aus der Tschechoslowakei	Das Verborgene Museum, Berlin	1. 9.–30. 10. 2005

#### *Participation of the Moravian Gallery in Brno in exhibitions at other institutions*

- Moc obrazů – obrazy moci. Politický plakát a propaganda, Gallery U Křížovníků, Prague, 26. 1.–31. 3. 2005 (PhDr. Marta Sylvestrová)
- Český filmový plakát 20. století, Brno Biennale Association, Czech Embassy in Cairo, Cairo Opera House, 29. 1.–10. 2. 2005 (PhDr. Marta Sylvestrová)
- Český filmový plakát 20. století, Brno Biennale Association, Bibliotheca Alexandrina, Alexandria, 12. 2.–27. 2. 2005 (PhDr. Marta Sylvestrová)
- A na co myslíš ty? Tomáš Císařovský, Jan Merta, Petr Nikl, Antonín Střížek, Prague City Gallery, Municipal Library in Prague, 16. 2.–15. 5. 2005 (Marek Pokorný)
- Nature's Mirror. Contemporary Czech Art. Nagoya, Tokyo, 6. 5. (Marek Pokorný)
- Planoucí lesy, tanec dešťových kapek, bambusů píseň. Japonské umění ze sbírek zámku Libochovice, National Heritage Protection Institute, Territorial Specialised Workplace in Ústí nad Labem, 14. 5. 2005–26. 6. 2005 (PhDr. Filip Suchomel)
- Český filmový plakát 20. století, Brno Biennale Association, Die Brücke Foundation, Freiburg, Germany, 2. 6.–1. 7. 2005 (PhDr. Marta Sylvestrová)
- Model of the World / Quadrophonia (Stano Filko, Jan Mančuška, Boris Ondreička), 51st Biennale of International Art in Venice, Czechoslovak Pavilion, 6. 6.–12. 11. 2005 (Marek Pokorný)

- Pojdte a naslouchejte stínům. Barokní inspirace ve fotografiích studentů FaVU v Brně a Semináře dějin umění FF MU v Brně, Masaryk University in Brno, 26. 9.–27. 11. 2005 (Mgr. Petr Tomášek)
- Boris Jefimov: Hořký smích, Nová síň Gallery in Prague, 7. 10.–30. 10. 2005 (PhDr. Marta Sylvestrová)
- Český filmový plakát, French Institute in České Budějovice and Regional Cultural Centre in Lorient, France, 15. 10.–30. 10. 2005 (PhDr. Marta Sylvestrová)
- Skvosty českého výtvarného umění přelomu 19. a 20. století, Museum of Prostějovsko Region, Prostějov 25. 11. 2005–15. 1. 2006 (PhDr. Kateřina Svobodová)

## ATTENDANCE AT THE MORAVIAN GALLERY EXHIBITIONS

The total number of visitors to MG permanent and temporary exhibitions in 2005	110.558
of which the following came to permanent exhibitions:	
Gesture and Expression	7.628
The Fire of Prometheus	5.975
A Place for Memory, A Space for Directions	10.002
The Look of Medusa	6.712
The most successful temporary exhibitions included:	
Wiener Secession and Modernism 1900-1925	10.201
Václav Špála. Between the Avant-garde and Livelihood	7.195
Ten Years of Melted Glass Sculpture / Lhotský – Pelechov	7.069
Art Brut. The Collection of Jan and Eva Švankmajer	6.655
Milan Knížák	6.451
Grete Popper. Photographs from the Inter-war Period	5.910

## MICROGALLERY

The objective of the multimedia guide through the MG permanent exhibitions is to provide information on the Gallery, its exhibitions and the most interesting collection items. A virtual gallery visit is possible on four users' terminals with touch-screens in the Museum of Applied Arts, and in the near future, it is intended to supply the other exhibition buildings with similar technical equipment, and to make the information available through the internet and as a CD-ROM. In 2005, the works on the project reached their final phase, with the production of the English version of the software.

## LECTURES, CONCERTS, CULTURAL AND EDUCATIONAL EVENTS

Events for adults

### Lectures

5. 1. Mgr. Anna Grossová: C. R. Ashbee' metalwork
12. 1. Jiří Uhlíř: Art Nouveau Masters and bended furniture in cafés and restaurants
15. 1. Mgr. Martina Straková: Le Corbusier – From applied art to design
19. 1. Prof. Rostislav Švácha – Le Corbusier
20. 1. Mgr. Pavel Jirásek: Isn't art a game? Art Nouveau art toys
24. 1. PhDr. Eliška Lysková: Tapestry from the Gothic to the Baroque (series About Art and Artists)
27. 1. Mgr. Anna Grossová: Wiener Werkstätte and Viennese silversmithry
2. 2. Mgr. Martina Straková: Textile creation in Wiener Art Nouveau and Modernism

8. 2. PhDr. Aleš Filip, Ph.D.: The will for synthesis in the Fin-de-siècle visual culture
9. 2. Mgr. Martina Straková: Furniture built-in right angles
16. 2. Mgr. Markéta Tronnerová-Vejrostová: Art Nouveau glass
17. 2. Mgr. Anna Grossová: Art Nouveau tin (series Focus on...)
23. 2. Mgr. Anna Grossová: Avant-garde Christopher Dresser. To the beginning of industrial design (series Focus on...)
28. 2. PhDr. Jarmila Novotná: Flowering and transformations of Italian Renaissance majolica (series About Art and Artists)
14. 3. Dr. Monika Dachs: On the style of F. A. Maulbertsch's sketches – new thoughts (within the Culture 2000 project "The Message of Colours, Shapes and Thought")
16. 3. Mgr. Petr Tomášek: Hermann Saftleven – Sunset, 1645 (series Focus on...)
6. 4. PhDr. Jiří Valoch – Visual poetry and the work of the Linie Group members
6. 4. Zdeněk Lhotský: Technology of melted glass sculpture
11. 4. Matthew Rampley: Art history in the United Kingdom and its contemporary condition
20. 4. Mgr. ing. Ivo Binder: The Linie Group and its position in the Czech culture between the two world wars
11. 5. Mgr. ing. Zdeněk Kazlepka Ph.D.: "Invenit Romae"
17. 5. Lucie Lendelová: The bequest of Grete Popper to contemporary women-photographers
18. 5. Zdeněk Lhotský: The statue in melted glass sculpture
19. 5. Jana Štěpánová: Women behind the movie-camera
23. 5. PhDr. Dagmar Koudelková: Renaissance and Baroque furniture
15. 6. Mgr. Anna Grossová: Products of Mayerhofer & Klinkosch Company in the Moravian Gallery collection (series Focus On...)
27. 6. Doc. PhDr. Alena Křížová, Ph.D.: Clocks and watches in the 18th and 19th centuries (series About Art and Artists)
20. 7. Mgr. Anna Grossová: The Würths and the Wallnöfers (series Focus On...)
22. 9. Prof. Milan Knížák: Too much art – How to develop a virus
5. 10. Mgr. Zora Wörgötter: Franz Anton Maulbertsch – Abduction, around 1759 (series Focus On...)
11. 10. Mgr. Martina Grmolenská: Flemish Late Gothic master Rogier van der Weyden – "Magno et famoso Flandesco" (series In Elite Society – World Art Masters)
23. 10. Mgr. Markéta Tronnerová-Vejrostová: Shell (series Splendid Solitaires)
25. 10. Mgr. Martina Grmolenská: Master Theodorik – Court painter of Charles IV (series In Elite Society – World Art Masters)
14. 11. Miloš Florián: Architecture gets a new form (lecture and presentation of issue 4 of ERA 21 magazine, devoted to digital architecture)
30. 11. Jindřich Štreit: The village is the world of Czech photography (lecture and projection of the film Between light and dark)
7. 12. Pavel Suchánek: Italian Renaissance master Michelangelo Buonarrotti (series In Elite Society – World Art Masters)
11. 12. Mgr. Martina Straková, Andrea Husseiniová: Interwoven with gold... (series Splendid Solitaires)
12. 12. Mgr. Martina Grmolenská: Camino de Santiago – Medieval art on the pilgrims' journey to Compostela (series In Elite Society – World Art Masters)
15. 12. Osamu Okamura: Japanese architecture (lecture and introduction of a new issue of ERA 21 magazine)

*Specialist commentaries in permanent and temporary exhibitions and depositories*

5. 3. Sylva Tománková – Dialogue of the painting and body (The Avant-garde across media – Josef Bartuška and Linie Group 1931–1939)
23. 3. PhDr. Antonín Dufek Ph.D. – The Avant-garde across media – Josef Bartuška



- and Linie Group 1931–1939 (with focus on photography)
- 13. 4. Mgr. Jiří Pátek – The Avant-garde across media – Josef Bartuška and Linie Group 1931–1939
  - 14. 4. Mgr. Markéta Tronnerová-Vejrostová – visit to the glass depository
  - 17. 4. Mgr. Jiří Pátek – The Avant-garde across media – Josef Bartuška and Linie Group 1931–1939
  - 27. 4. Mgr. Zuzana Kopecká – Grete Popper
  - 5. 5. Mgr. Markéta Tronnerová-Vejrostová – visit to the glass depository
  - 22. 5. Specialist Sunday – International Museums' Day
  - 1. 6. Mgr. Jiří Pátek – Grete Popper
  - 2. 6. Mgr. Markéta Tronnerová-Vejrostová – visit to the glass depository
  - 2. 6. Mgr. Anna Grossová – Useful and beautiful
  - 4. 6. Mgr. Anna Grossová – Saturday tea with silver (Useful and beautiful)
  - 21. 7. Mgr. Markéta Tronnerová-Vejrostová – visit to the glass depository
  - 27. 8. Mgr. Anna Grossová – Saturday tea with silver (Useful and beautiful)
  - 25. 8. Mgr. Markéta Tronnerová-Vejrostová – visit to the glass depository
  - 31. 8. PhDr. Jiří Valoch – Milan Knížák
  - 11. 9. PhDr. Hana Karkanová – Browsing through the most beautiful book (The Most beautiful Czech books of 2004)
  - 18. 9. Mgr. Jiří Pátek – Peter Finnemore
  - 22. 9. Mgr. Markéta Tronnerová-Vejrostová – visit to the glass depository
  - 25. 9. Mgr. Anna Grossová – Useful and beautiful
  - 2. 10. Mgr. ing. Ivo Binder – Václav Špála. Between the Avant-garde and livelihood
  - 9. 10. PhDr. Jiří Valoch – Milan Knížák
  - 13. 10. Mgr. Markéta Tronnerová-Vejrostová – visit to the glass depository
  - 6. 11. PhDr. Antonín Dufek Ph.D. – Jindřich Štreit
  - 13. 11. PhDr. Ludmila Horáková – Václav Špála. Between the Avant-garde and livelihood
  - 4. 12. Gabriela Imreczeová – Skála v Morgalu

#### *Film shows*

- 6. 4. Avant-garde party – film show
- 29. 4. Avant-garde party – film show
- 30. 4. Avant-garde party – film show
- 24. 5. Something from Alice, 1988
- 25. 5. Otesánek (Little Otik), 2000
- 14. 7. Via imperialis I, II, CR 2001
- 10. 8. Via imperialis III, CR 2002
- 24. 8. Blue Velvet, USA, 1986
- 12. 10. Animated film and... music (series Echoes of the AniFest)
- 16. 11. Animated film and... publicity (series Echoes of the AniFest)
- 14. 12. Animated film and... humour (series Echoes of the AniFest)

#### *Concerts, opera performances*

- 24. 4. Trio Uhlíř – Helešic – Jurkovič – Jazz concert
- 19. 5. Brno Academic Ensemble, Chamber Orchestra Czech Virtuosi
- 24. 6. The Glass Onion – Beatles Revival
- 13. 7. Vít Zouhar: Coronide – opera at the opening of the exhibition Aspiration to Eternity, ensembles Musica Figuralis and Ensemble Damian
- 22. 9. From the compositions of Milan Knížák – Apollon Quartet
- 27. 9. Vít Zouhar: Torso – opera – Vít Zouhar, Tomáš Hanzlík and Ensemble Damian
- 15. 10. Esszencia (Miskolc) – guitar trio concert, in cooperation with the Hungarian Association in Brno within the Days of Hungarian Culture

27. 11. From maturity to the sources, chamber concert from the work of Vítězslav Novák to the 135th anniversary of his birthday – in cooperation with the Vítězslav Novák Society (closing of the exhibition Václav Špála. Between the Avant-garde and livelihood)

#### *Architectural walks*

30. 4. Ivan Wahla, Simona Juračková: Pointless walk  
 18. 10. Osamu Okamura, Simona Juračková: Swimming pool complex at Kraví Hora (D.R.N.H. Studio)  
 22. 11. Simona Juračková, Osamu Okamura: Cafés of the RAW Studio – excursion around the realisations of architects Tomáš Rusín and Ivan Wahla. Cafés Onyx, Blau, Steiner, Fischer

#### *Thematic excursions*

1. 4. Austria – in the footsteps of Franz Anton Maulbertsch  
 27. 4. The beauty of Czech glass – visit to the Studio of melted glass sculpture – Lhotský s.r.o., visit to the museum in Železný Brod  
 25.–28. Hungary – in the footsteps of Franz Anton Maulbertsch  
 5.  
 25.–29. To the Bodam lake – in the footsteps of Franz Anton Maulbertsch  
 10.

#### *Discussions, readings, literary programmes, theatre performances, combined programmes, events integrating handicapped people, and social events*

27. 2. Edward Scissorhands in Art Nouveau style – closing of the exhibition Wiener Secession and Modernism 1900-1925  
 5. 3. PhDr. Jiří Valoch: Hommage to Mr Hadlíz – poetry reading, projection  
 15. 3. Petr Skácel (1924–1933) – Ivan Pekárek, Martin Zálešák, Pavel Hayek – commemorative meeting of his pupils  
 1. 4. Come and wish us all the best. The 44th anniversary of the Moravian Gallery in Brno  
 9. 4. Ladislav Lakomý: I can use all that is beautiful – reading from the texts of Linie Group members  
 17. 4. No one should ever have anything (for granted) – literary and musical late-afternoon to the 100th anniversary of Jan Werich's birthday – Prof. Miloš Schnierer and students of the Státní Conservatory in Brno  
 4. 5. PhDr. Jiří Valoch: In modo classico, author's reading  
 18. 5. PhDr. Jiří Valoch: Exercise from semiotics, author's reading  
 20. 5. Museum Night at the Moravian gallery in Brno  
 15. 7. Peter Finnemore – Zen Gardener – meeting the artist  
 8. 9. Meeting Jan Merta at his exhibition  
 19. 9. Places of encounter – project for the humanisation of Kociánka complex  
 4. 10. Meeting Milena Dopitová – talk with the artist  
 6. 10. Fashion show – some works made by Milan Knížák  
 4. 11. Discovery of a painting, dramatic sketch – students of the Cyril and Methodius College of Education in cooperation with Manus Civic Association  
 4. 11. František Skála v Morgalu – talk with the artist  
 21. 11. Jindřich Štreit – talk with the artist  
 25. 11. Flourish – meeting the artists and exhibition curators  
 8. 12. Tros Sketos / František Skála, Jaroslav Róna, Aleš Najbrt – theatre performance  
 8. 12. František Skála and Martin Souček – inauguration of František Skála's book Cestovní deníky Praha – Venezia 1993

## Events for children and young people

### *Specialist commentaries in permanent and temporary and exhibitions and depositories*

Programme	Number of reprises
Gesture and expression	3
The Fire of Prometheus	9
Václav Špála. Between the Avant-garde and livelihood	6
Wiener Secession and Modernism 1900–1925	12
A Place of memory, a space for directions	10
Ten years of melted glass sculpture Lhotský – Pelechov	4
Skála v Morgalu	2
The Look of Medusa	19
The Avant-garde across media. Josef Bartuška and Linie Group 1931–1939	13
Flourish / Art from Wales	16

### *Out-of-school lessons*

Programme	Number of reprises
Points, squares, circles	8
Jan Švankmajer presents:	20
Ten little negroes	6
I like the whole world (Václav Špála)	11
Pleasure taken from colours (Václav Špála)	8
Faces	1
Looking for ornament	5
Art Nouveau and nature	31
Life in the time of castles, monasteries and cathedrals	39
Magic with glass	6
Milan Knížák's dwarfs	33
In the depth of the wood	13
History of clothing culture	1
Trees are the most beautiful sculptures	15
The story of glass	12
According to old tales	10
Moravia in the Baroque period	5
Dressing oneself up to make impression	8
The story of a man, the face of nature	1
Playing with shades	7
Dialogue of a painting and a body	4
The dreams of Štěpán Malovec	10
Metamorphoses of nature on the painters' canvases	1
In the midst of luxury	6
Family silver	5
What has the little angel been doing?	8
The face of the Baroque period	3
In the nature	6
Stories in pictures	1
What is Gothic?	8
All inclusive	16

### *Children's Studio*

- 8. 1. Secession yourself something I. A little Art Nouveau chair at a little Art Nouveau table – Mgr. Alice Stuchlíková
- 22. 1. Secession yourself something II. A little Art Nouveau cup and a little Art Nouveau vase – Mgr. Alice Stuchlíková
- 5. 2. Secession yourself something III. Art Nouveau scarf – Mgr. Alice Stuchlíková
- 19. 2. For the use and pleasure – Mgr. Hedvika Chmelíčková (for the Association of foster families)
- 5. 3. “A magic spider weaves a landscape of silk” (J. Bartuška, Stínohra 1, 1930) – Gabriela Imreczeová
- 24. 3. The story of easter – Markéta Skotáková
- 25. 3. The story of glass – Mgr. Alice Stuchlíková
- 9. 4. Inspiration from Pelechov – Mgr. Alice Stuchlíková
- 16. 4. Ten little negroes – Petra Hlaváčková
- 7. 5. The dreams of Štěpán Malovec – Lea Biberlová, Veronika Kovářová
- 28. 5. Outdoor in the open – Gabriela Imreczeová
- 11. 6. Silver kingdom – Mgr. Alice Stuchlíková
- 27. 7. Morning tale: Rhymes and funs – Gabriela Imreczeová
- 17. 8. About Anemone – Gabriela Imreczeová
- 10. 9. E. T. and his friends – Mgr. Alice Stuchlíková
- 24. 9. Morning tale: Rhymes and funs – Gabriela Imreczeová
- 8. 10. Fantastic Odyssey – Mgr. Alice Stuchlíková
- 22. 10. A beautiful lady's fan – Mgr. Hedvika Chmelíčková
- 17. 12. From Wales – Dana Trávníčková
- 23. 12. A Christmas dream

### *Summer art courses*

- 18.–22. 7. A time of illusions and miracles – Mgr. Eva Strouhalová, Bc. Markéta Skotáková
- 17.–19. 8. The world as a stage – Mgr. Eva Strouhalová, Bc. Markéta Skotáková
- 22.–26. 8. Mysterious and unreal – Mgr. Eva Strouhalová, Bc. Markéta Skotáková

### **Attendance of the MG cultural and educational events**

Programmes for adults	13.910 visitors
Programmes for children	8.469 visitors
Total	22.379 visitors

### **PUBLIC SERVICES**

#### ***Moravian Gallery library***

##### *Range of the book assets*

Number of library items as of 31 December 2005	125,145
New items in 2005	940
of which purchased	417
donated	267
exchanged	256

### *Reader services*

Number of registered readers	541
Number of readers' visits	7,838
Number of visits to the electronic catalogue	XXX???
Number of current and returned loans	39,071
of which within inter-library loan service	112
Specialist bibliography and factographic consultations	6,244
Xerox copies made for readers	10,200
Scans for readers	259

### *Book assets in process*

Name cataloguing including re-catalogued items	1,707 entries
Subject cataloguing	516 entries
Analytical description of articles in Czech and foreign periodicals	407 titles 758 records

### *Book exchanges*

Publications sent from the MG to partner institutions	345 titles	at 194,27 CZK
of which abroad	265 titles	at 162,61 CZK
within the CR	80 titles	at 32,66 CZK
The MG library received	507 titles	at 192,50 CZK
of which from abroad	311 titles	at 162,87 CZK
from the CR	196 titles	at 29,463 CZK

### Export of artworks

In accordance with law 71/94 Sb., 20 permits for the export of artwork abroad were granted in 2005.

### The photographic studio

Number of photographic pictures made	10,132
Large-scale reproductions of artworks	1,704
Complete documentation of exhibitions	25
Reportage documentation of MG events	25
Photographs	2,684
Digital pictures	5,639
Scans	4,652
Number of agreements on the provision of photographic material and reproduction rights	83

### **The Moravian Gallery in Brno as the provider of standardized public services**

Pursuant to Acts 122/2000 Coll. and 483/2004 Coll. the Moravian Gallery has become a provider of standardized public services and, based on the above legislative norms, provides the public with the following:

a) Temporal accessibility standard

Opening hours Wednesday – Sunday 10 am – 6 pm, Thursday until 7 pm

Contact with the public: notice boards, www pages, printed programmes, daily press, press conferences, printed posters and invitation cards

b) **Economic accessibility standard**

Entrance fee concessions scheme – free of charge for children up to 6 years, school group leaders, press and public media staff, secondary school and university students of art, disabled persons including helpers, members of professional and amateur art associations, members of partner institutions, etc. Each first Friday in the month free entry to permanent exhibitions, occasionally free entry to temporary exhibitions.

c) **Physical accessibility standard**

Special programmes for persons with impaired movement and orientation. The buildings of the Pražák Palace and the Museum of Applied Arts completely accessible to the disabled, only the ground floor accessible in the Governor's Palace; personal assistance available if required.

## **SCHOLARLY AND RESEARCH ACTIVITIES**

Systematic scholarly and research activities of the Moravian Gallery experts centred in 2005 around projects associated with grant subsidies:

### **The origin and formation of the Moravian Gallery collection**

(Research and development grant, identification code MKO0009487102)

Institutional research scheme of the Moravian Gallery in Brno, duration 2005–2011, implemented by: MG curators led by PhDr. F. Suchomel

### **The Message of Colours, Shapes and Ideas...**

"May Maulbertsch's exquisite works protect your country" (Jakob Smutzer, 1796). The Church of the Whipped Saviour in Dyje – contribution to the cultural landscape conservation and European integrity (EU grant from the "Culture 2000" programme, financially supported also by the Ministry of Culture of the CR), duration 1. 11. 2004–31. 10. 2005, project leader: Mgr. Zora Wörgötter / Mgr. Petr Tomášek

### **The Art and Civilisation of the Baroque Period in Moravia**

(GA CR grant, registration No. 408/03/0656), implemented in cooperation with the Institute for Art History, Faculty of Arts, Masaryk University in Brno, duration 2003–2005, project partner: Mgr. Zora Wörgötter

### **The Iconography of Perspective – perspective and representation**

(Research and development grant of the Czech Ministry of Culture, project identification code: DA04P01OUK004), duration 2004 – January 2006, project leader: Mgr. Petr Ingerle

## **Symposia, seminars, conferences**

### **Baroque mural painting in Central Europe**

International scientific conference, Brno – Prague, 27. 9.–1. 10. 2005, within the project "The Message of Colours, Shapes and Ideas...", supported by the EU grant Culture 2000, 80 participants (Brno section).

## **PUBLISHING ACTIVITIES**

### **Bulletin of the Moravian Gallery in Brno No. 60**

Editor Alena Krkošková, ISBN 80-7027-133-7, 396 pp.

**Bulletin of the Moravian Gallery in Brno No. 61**

Editor Alena Krkošková, ISBN 80-7027-143-4, 359 pp.

*Exhibition catalogues and accompanying publications*

**Wiener Secession and Modernism 1900-1925. Applied art and photography in the Czech lands.**

Miroslav Ambroz et al., ISBN 80-7027-131-0, German version (CD) – ISBN 80-7027-132-9, 381 pp.

**Grete Popper. Photographs from the inter-war period**

Antonín Dufek, Zuzana Kopecká, Petra Trnková, ISBN 80-7027-134-5, 113 pp.

**Useful and beautiful. Silver in Vienna and the Habsburg Monarchy in 1780–1920**

Anna Grossová, ISBN 80-7027-135-3, 232 pp.

**Franz Fiedler – Photographs**

Antonín Dufek, ISBN 80-7027-136-1, 169 pp.

**Jan Merta. Paintings 1985–2005**

Marek Pokorný, Karel Císař, ISBN 80-7027-138-8, 136 pp.

**Flourish. Art from Wales**

Editors Anthony Shapland and Marek Pokorný, ISBN 80-7027-141-8, 64 pp.

**Die Kirche des Gegeisselten Heilands in Dyje**

Editor Zora Wörgötter, ISBN 80-7027-137-X, German version 80-7027-139-6, 167 pp.

**Michal Cihlář. All Inclusive**

Marta Sylvestrová, ISBN – 80-7027-140-X, 22 pp.

**Good News. Spelling Book.** Petr Ingerle, non-pag.

**Michal Kalhous – I Don't Paint.** Yvona Ferencová, non-pag.

**Barbora Klímová – SLiders.** Petr Ingerle, non-pag.

**Deniša Lehocká.** Yvona Ferencová, non-pag.

**Jan Šerých – Abbey Road 2:45.** Petr Ingerle, non-pag.

**PUBLISHING ACTIVITIES BY MORAVIAN GALLERY EXPERTS**

(books, studies, catalogue texts, articles in the specialist press)

PhDr. Miroslav AMBROZ

Interiér jako Gesamtkunstwerk. In: Vídeňská secese a moderna 1900–1925. Užité umění a fotografie v českých zemích, MG exhibition catalogue, 2005, pp. 296–319

Vídeňská secese a moderna. In: Vídeňská secese a moderna 1900–1925. Užité umění a fotografie v českých zemích, MG exhibition catalogue, 2005, pp. 12–23

Vídeňská secese a moderna v Moravské galerii v Brně, Bulletin Moravské galerie v Brně, No. 61, 2005, Brno 2005, pp. 298–299

Mgr. ing. Ivo BINDER

Bridget Riley: Grafické dílo 1962–2002, Bulletin Moravské galerie v Brně, No. 61, 2005, Brno 2005, pp. 305–306

PhDr. Antonín DUFEK, PhD.

Fotografie mezi internacionálním stylem a regionálními inspiracemi. In: Vídeňská secese a moderna 1900–1925. Užité umění a fotografie v českých zemích, MG exhibition catalogue, 2005, pp. 238–245

Franz Fiedler. Fotografie / Photographs / Fotografien, MG exhibition catalogue, Brno 2005

Nejistý svět jistot. In: Grete Popper. Fotografie mezi dvěma světovými válkami / Photographs from the inter-war period, MG exhibition catalogue, Brno 2005, pp. 7–10

Vladimír Jindřich Bufka, František Drtikol, Karel Novák, Josef Anton Trčka. In: Francis Ribemont, Patrick Daum (eds.), La photographie pictorialiste en Europe 1888–1918, Catalogue of the Musée des Beaux-Arts de Rennes 2005, pp. 315, 318

Mgr. Yvona FERENCOVÁ

Denisa Lehocká, MG exhibition catalogue (Atrium), 2005, non-pag.

Hruška orální řítní poševní, Ateliér 2005, No. 19, p. 4

Jemné vnímání diferencí. Kolekce uměleckých děl Moravské galerie v Brně pro nevidomé a slabozraké, Bulletin Moravské galerie v Brně, No. 60, 2004, Brno 2005, pp. 191–197

Ladislav Jezbera – Zlatá žíla, Ateliér 2005, No. 1, p. 4

Michal Kalhous – Nermaluju, MG exhibition catalogue (Atrium), 2005, non-pag.

Strechomluvy, Ateliér 2005, No. 3, p. 5

Václav Cigler, exhibition catalogue of the Galerie Sokolská 26, Ostrava 2005

Ak. mal. Igor FOGAŠ

Restaurátorský průzkum výtvarných děl, Bulletin Moravské galerie v Brně, No. 60, 2004, Brno 2005, pp. 159–170

Mgr. Anna GROSSOVÁ

Kov. In: Vídeňská secese a moderna 1900–1925. Užité umění a fotografie v českých zemích, MG exhibition catalogue, 2005, pp. 126–139

Nestejně dvojice, Ateliér 2005, No. 3, p. 6

Poznámka k historii vzniku a trvání Stálé galerie umění firmy Baťa ve Zlíně v letech 1936–1953. In: Sborník konference muzeí, konané 6.–7. října 2004 u příležitosti 100. výročí založení Muzea města Brna, Muzeum města Brna, 2005, CD

Restaurování a konzervace stříbra pro výstavu „Užitečné a okouzující“, Bulletin Moravské galerie v Brně, No. 61, 2005, Brno 2005, pp. 149–156

Sperk. In: Vídeňská secese a moderna 1900–1925. Užité umění a fotografie v českých zemích, MG exhibition catalogue, 2005, pp. 140–149

Užitečné a okouzující. Stříbro v habsburské monarchii v letech 1780–1920, MG exhibition catalogue, 2005

Vídeňské stříbro, Art & Antiques, 2005, No. 6–7, pp. 80–83

Mgr. Petr INGERLE

Barbora Klímová – SLiders, MG exhibition catalogue (Atrium), 2005, non-pag.

Dobré zprávy. Slabikář, MG exhibition catalogue (Atrium), 2005, non-pag.

Ikonoklastická redukce v podání Jana Šerých, Jan Šerých: Abbey Road 2:45, MG exhibition catalogue (Atrium), 2005, non-pag.

Poznámky k ikonografii perspektivy a roli perspektivního traktátu ve struktuře barokního „obrazu světa“, Bulletin Moravské galerie v Brně, No. 60, 2004, Brno 2005, pp. 95–111

Poznámky k ikonografii perspektivy II. Personifikace perspektivy (continuation and ending from No. 60), Bulletin Moravské galerie v Brně, No. 61, 2005, Brno 2005, pp. 89–96

PhDr. Hana KARKANOVÁ

Břetislav Benda. In: Biografický slovník českých zemí, Vol. 3, Praha 2005

Bulletin Moravské galerie v Brně. Bibliografie 1969–2003, Bulletin Moravské galerie v Brně, No. 60, 2004, Brno 2005, annex on CD (with Judita Matějová)

Eliška Čabalová. Vyhybnulé formy, introduction to exhibition catalogue of the GVU Ostrava, 2005



Nejnovější projekty knihovny Moravské galerie v Brně. In: Duha, informace o knihách a knihovnách z Moravy 2005, No. 3, pp. 11–14

Mgr. ing. Zdeněk KAZLEPKA, Ph.D.

Disegno veneto. Benátská kresba 16.–18. století v českých, moravských a slezských sbírkách, Bulletin Moravské galerie v Brně, No. 60, 2004, Brno 2005, pp. 340–342

Dvě kresby od Giovanniho Lanfranco v Moravské galerii v Brně, Bulletin Moravské galerie v Brně, No. 60, 2004, Brno 2005, pp. 115–122

Virtu et Fortuna. Tištěná genealogie italského šlechtice Antonia Rambalda hraběte Collalto e San Salvatore, Bulletin Moravské galerie v Brně, No. 61, 2005, Brno 2005, pp. 105–114

PhDr. Alena KRKOŠKOVÁ

Bohuslava Olešová. In: Nová encyklopedie českého výtvarného umění, Academia Praha, Dodatky 2005

Dana Chatrná. In: Nová encyklopedie českého výtvarného umění, Academia Praha, Dodatky 2005

Ke sbírce Mojmíra Helceleta v Moravské galerii v Brně, Bulletin Moravské galerie v Brně, No. 61, 2005, Brno 2005, pp. 71–86

Mikrogalerie jako multimediální průvodce sbírkami Moravské galerie v Brně, Bulletin Moravské galerie v Brně, No. 60, 2004, Brno 2005, pp. 181–190

Bulletin Moravské galerie v Brně, No. 61, 2005, Brno 2005, editorial, p. 9

Mgr. Marika KUPKOVÁ

Umění je abstrakce. Česká vizuální kultura 60. let, Bulletin Moravské galerie v Brně, No. 60, 2004, Brno 2005, pp. 344–345

Lukáš KŮRA DiS

Zpráva o restaurování tulipánové vázy, Bulletin Moravské galerie v Brně, No. 60, 2004, Brno 2005, pp. 171–175

Model reliéfu pro pomník „Josefa II. orajícího na poli u Slavíkovíc“ ze sbírek Moravské galerie v Brně. Zpráva o konzervaci reliéfu pro pomník „Josefa II. orajícího na poli u Slavíkovíc“, Bulletin Moravské galerie v Brně, No. 61, 2005, pp. 137–146 (with Mgr. Martina Straková)

PhDr. Judita MATĚJOVÁ

Bulletin Moravské galerie v Brně. Bibliografie 1969–2003, Bulletin Moravské galerie v Brně, No. 60, 2005, annex on CD (with Hana Karkanová)

Zpráva o mikrofilmování a digitalizaci muzejního časopisu Mitteilungen des Mährischen Gewerbemuseums in Brünn z knihovny Moravské galerie v Brně, Bulletin Moravské galerie v Brně, No. 61, 2005, pp. 309–310

Mgr. Jiří PÁTEK

Analogový a digitální – analogový nebo digitální? Reflexe technického obrazu v teorii přelomu století, Bulletin Moravské galerie v Brně, No. 60, 2004, Brno 2005, pp. 87–94

Daniela Dostálková, barevně od reklamy až k genderu, IM6 I, 2005, No. 4, pp. 9–12

Dodatky k surrealistické inscenované fotografii Františka Povolného, Bulletin Moravské galerie v Brně, No. 61, 2005, Brno 2005, pp. 259–270

Jan Juránek, dezert s Estradou, IM6 I, 2005, No. 5, p. 10

Jde to i tak. In: Vojtěch Sláma. Vlčí med, exhibition catalogue of the Galerie Měsíc ve dne, České Budějovice 2005

Jiří Šigut – Záznamy 1999–2003, Bulletin Moravské galerie v Brně, No. 60, 2004, Brno 2005, pp. 342–344

Missions by Alena Dvořáková and Viktor Fischer, Imago, winter 2005, No. 19, pp. 52–53

Nepřestávejte skórovat!, Ateliér, 2005, No. 14, p. 7

Ženy Alžběta Rubešová, IM6 I, 2005, No. 6, pp. 11–13

Mgr. Andrea PAUCHOVÁ-BŘEZINOVÁ

Keramika a porcelán. In: Vídeňská secese a moderna 1900–1925. Užití umění a fotografie v českých zemích, MG exhibition catalogue, 2005, pp. 94–125

Marek POKORNÝ

A na co myslím já. In: Marek Pokorný (ed.), A na co myslíš ty. And what are you thinking about: Tomáš Císařovský, Jan Merta, Petr Nikl, Antonín Střížek, exhibition catalogue of the Galerie hlavního města Prahy, 2005, non-pag.

Art in Nature's Mirror. In: Marek Pokorný (ed.), Nature's Mirror – Contemporary Czech Art, exhibition catalogue, Praha 2005, pp. 15–19

Banální úvaha o švestkách, Host, 2005, No. 7, p. 2

Bulletin Moravské galerie v Brně, No. 61, 2005, Brno 2005, editorial, p. 8

Hodně (i) málo. Umění a/nebo architektura, Era 21, 2005, No. 2, pp. 56–58

Kostel Bičovaného Spasitele v Dyji, Moravská galerie v Brně, Brno 2005, introduction, p. 9

Když obsah vyprovodíme dveřmi, vrátí se oknem/ Throw the Content out through the Front Door and it Comes Back through the Window. In: Marek Pokorný (ed.), Jan Merta. Obrazy 1985–2005, MG exhibition catalogue, 2005, p. 11–25

Model of the World / Quadrophonia. Czecho-Slovak Pavilion, exhibition catalogue of the 51st Venice Biennale of International Art, Bratislava 2005, pp. 5–8

Model of the World / Quadrophonia, Praesens, 2005, No. 2, pp. 83–85

Ryan Mendoza, Tema Celeste, January–February 2005, No. 107, pp. 75–76

Netečnost a Bospor, Host, 2005, No. 9, p. 2

Skupinový portrét umělců jako Flourish. In: Flourish. Art from Wales, MG exhibition catalogue, 2005, non-pag.

Vídeňská secese a moderna 1900–1925. Užití umění a fotografie v českých zemích, MG exhibition catalogue, 2005, introduction, p. 7

Že by zase něco zůstalo na mně?, Host, 2005, No. 8, p. 2

Mgr. Martina STRAKOVÁ

Design proutěného nábytku ve střední Evropě v letech 1900–1925, Bulletin Moravské galerie v Brně, No. 60, 2005, pp. 123–132

Model reliéfu pro pomník „Josefa II. orajícího na poli u Slavíkovíc“ ze sbírek Moravské galerie v Brně. Zpráva o konzervaci reliéfu pro pomník „Josefa II. orajícího na poli u Slavíkovíc“, Bulletin Moravské galerie v Brně, No. 61, 2005, pp. 137–146 (with Lukáš Kůra DiS)

Nábytková tvorba. In: Vídeňská secese a moderna 1900–1925. Užití umění a fotografie v českých zemích, MG exhibition catalogue, 2005, pp. 162–173

Kníže mecenáš. Jan II. z Liechtenštejna a jeho podpora uměleckoprůmyslových muzeí na Moravě a ve Slezsku. In: Přelom 19. a 20. století – období vzniku městských muzeí a jejich vývoj ve 20. století. Sborník konference muzeí konané 6.–7. října 2004 u příležitosti 100. výročí založení Muzea města Brna, CD-ROM, Muzeum města Brna 2005.

PhDr. Filip SUCHOMEL

Arts and Crafts (recenze výstavy International Arts and Crafts ve Victoria and Albert Museum v Londýně). In: Art and Antiques, June 2005, p. 97

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## **2005 ECONOMIC EVALUATION**

(in thousands of Czech crowns)

Yields in total	79,715
of which: Ministry of Culture CR contribution	65,043
EU grant	1,647
Grant Agency CR	70
Takings and income	12,955
of which: takings from the sale of goods and services	4,147
of which gallery's own goods and the sale of catalogues on commission	1,696
tickets	1,150
promotion	360
rent	587
export permits	8
library takings, reproduction rights	346
unfinished production	0
material activation	3,527
other sources of income	5,281
of which: use of financial funds	3,625
of which: RF	0
FRIM - repairs	3,625
other income	1,536
sponsorship	120

Expenses in total	79,708
of which: material	5,398
energy	6,659
services	18,072
personnel expenses in total	35,124
of which: salary expenses	24,593
other personnel expenses	732
social security	8,803
social expenses	535
other social expenses	461
HIM and DHIM deductions	6,738
income tax	430
repairs and maintenance	4,221
travelling costs	832
representation costs	188
sold goods expenses	1,681
other expenses	365

Economic result	7
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Of total expenses	
exhibition expenses	11,927
restoration of collection items	1,218
book purchases	677
purchase of collection items	2,716

Special-purpose subsidies of a non-investment character from the Ministry of Culture:

EZS, EPS – ISO	977
Cultural activities	1,846
Institutional research and development	2,226

Purchase of items of cultural value - ISO	2,068
Total	7,177

Investments (in thousands of Czech crowns):

System investment subsidies	675
of which: institutional research and development	270
- ISO	405